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FOR YOUNG HOMEMAKERS



APRIL 1956 35 CENTS

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furniture, fabrics, rugs

How climate can be built into your home
Remodeling can be an investment





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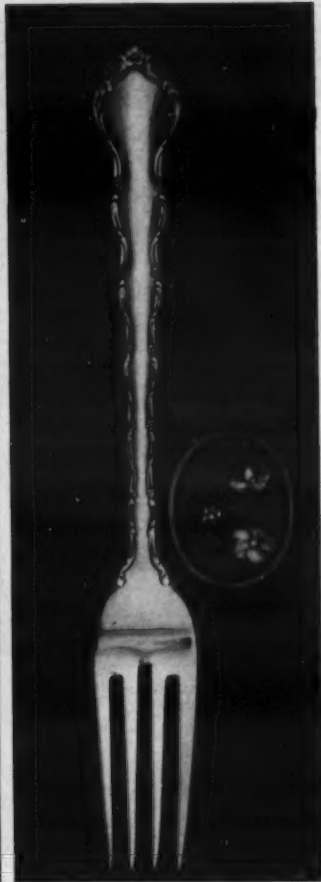
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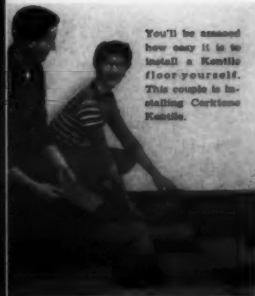
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\$5 for two
from your
the Kent



View of home featured in Houses That Face the Facts of Nature, page 116. Designed by Glenn Johnson and George Ely. Terrace enclosed with Fiberglass screening in aluminum frames. Cover photography by Ernest Silva

APRIL 1956

35 CENTS

LIVING

FOR YOUNG HOMEMAKERS

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Du Pont makes fibers, does not make the fabrics or curtains shown here.



BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY



BEFORE
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FOOT
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BEFORE: Incomplete lighting prevents decorative features from being fully effective. With shadows closing in the room, colors appear faded. Lamps are too low for reading. Lack of light-aiding light for daily living limits usefulness of the room.



AFTER: Valance lighting with G-E DeLuxe fluorescent tubes makes room seem larger. Table lamps designed with eyes in mind create three comfortable reading locations. Recessed spotlights dramatize Oriental panel and pink dogwood.

A leading decorator shows you:

How "Light for Living" can make a living room live

LOOK around your living room. How much useful space does it have? How much of it is dead space—dark corners or useless areas of shadow? Is there a badly lighted chair where nobody sits? A picture you can never really see? What happens to the colors of the draperies in the evening when lights are on? Chances are that your present lighting is robbing your living room of much of its utility and beauty.

Here is how well-known decorator, C. Eugene Stephenson, A.I.D., uses "Light for Living" to add color, mood and usefulness to the living room pictured above. Light that brings out the beauty of decorations and furnishings; makes the room seem spacious, open.

The valance lighted with G-E DeLuxe White fluorescent tubes washes walls and ceiling with light, pushing them away and up. Table lamps of correct design create three comfortable reading locations. G-E 3-lit bulbs let you match your light level to your mood.

Two recessed ceiling spotlights flood the Oriental wallpaper panel with blue light, bring to life its brilliant colors. The pink dogwood emerges dramatically from shadow when a recessed pink spotlight in the ceiling illuminates it from above.

See how "Light for Living" can make your home more useful, more beautiful. Send for General Electric's free booklet of lighting recipes, "See Your Home in a New Light".



Milk-white color of G-E DeLuxe White Bulbs softens shadows, flatters rooms and furnishings.

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the "invisible slipcover"

When you choose Kenmar furniture, you now get added beauty as well as more practicality than ever before. SYL-MER*, the special silicone for fabrics, not only gives the upholstery fiber-deep protection from most spots and stains, it also contributes more luxury and softness to the touch, with no change in the color or appearance of the fabric. Whether you choose one of the new decorator colors such as turquoise and burnt orange, or a rich tone of green or brown, the SYL-MER trademark on the Kenmar furniture you buy assures you of lasting protection.



Corner grouping of *Pendula* sectionals
by Kenmar with SYL-MER finished upholstery

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DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA



A PIECE OFF YOUR MIND

APPARENT EXCLUSION

Dear Editors:

The issues of *LIVING FOR Young Homemakers* since the beginning of the *Hotpoint Living-Conditioned* home series (May, September, October, November and December, 1955) are around me as I write. The architects for all four houses have done a marvelous job. Each house has in it the possibility of a pleasant gracious life for a middle-class family. The photographs also indicate that the lighting engineer, Richard Kelly, is a genius. I have studied all this avidly because we are building soon and I find I can't read too much about this sort of thing.

However, people who buy \$15,000 to \$18,000 homes with three bedrooms and a family room have families. Families consist of children, two or even more, and the number isn't even static. This is what bothers us—that the children do not seem apparent in the furnishings, particularly in the bedrooms.

For instance, in the Emmons' house in November, the second bedroom has a double bed, is carpeted, bed-lamped and draped like a Southern California motel room, and incidentally, why make the parents' bedroom into a sitting room?

In the October issue you have decorated as right out of the picture—the Reese house is too jammed with furniture and the family room too much like a conventional dining room.

Houses have to be different if children are going to be in them. Children need their own rooms; if this isn't possible, they need very special types of double rooms. Everywhere else in the house they should also be welcome. However, they are given to sweeping movements which knock over apoth-

cary jars and table lamps. It just seems that more adaptations and provisions should have been made in the decoration for younger members of the family.

Mrs. Wallace G. Kilham
Mill Valley, California

EDITOR'S NOTE: The requirements, living customs and personalities of each family will dictate the choice of furnishings, not rightly so. In fact, the planning for living and sleeping in the master bedroom is a retreat for the adults when children are over. We have always felt that parents' privacy and comfort are important too. We also think the children are happier when they are taught to respect possessions, their own included.

SIMILARITY SEEN

Dear Mrs. Evans:

We are in the process of remodeling a 150-year-old farmhouse and the pictures of the renovated Galt Barn in *Charter Oaks* (October, 1955 issue) are almost identical with our living room and proposed kitchen-dining-room addition.

Thanks so much for giving us so many suggestions as to draperies and accessories!

Mrs. John Wesley Nottingham
Mardela Springs, Maryland

FOOD FOR THOUGHT

Dear Editor:

I should like to offer a suggestion to the reader whose letter was published in the December, 1955 issue in *A Piece Off Your Mind*, concerning a low-cost main dish, not of the casserole type, which could be eaten with a clear conscience by her dieting "exponent" friends.

Unfortunately, very little is
[Continued on page 14]



**SOMETHING TO SHOW
YOUR HUSBAND...
AFTER HIS FAVORITE DINNER!**



"I saw one of Chevrolet's new 9-passenger Station Wagons today. Darling, that's the car for me! It's as easy to handle as a baby carriage. And it's so roomy. There's enough seating space for Tommy's whole Cub Scout den. Plenty of cargo space for all those odd-shaped packages I acquire during the day, too. And because you're such an understanding husband, I'll even let you borrow my handsome new Chevrolet for those hunting trips of yours. Let's talk to our Chevrolet dealer tomorrow."

P.S. The roomy center seat has a special section that folds out of the way of rear seat passengers. And I love the sturdy upholstery. It's rich-looking, long-wearing, and easy to care for. Just sponge away the spots, whisk away the dust.



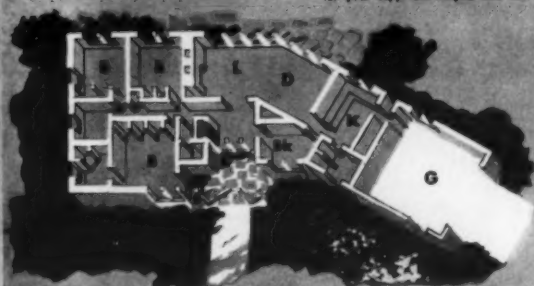
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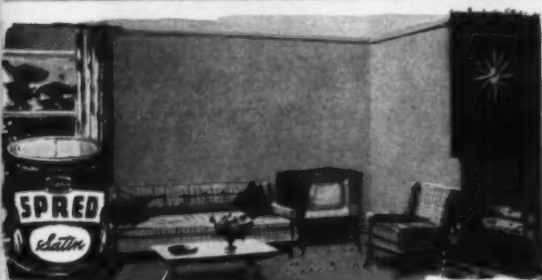
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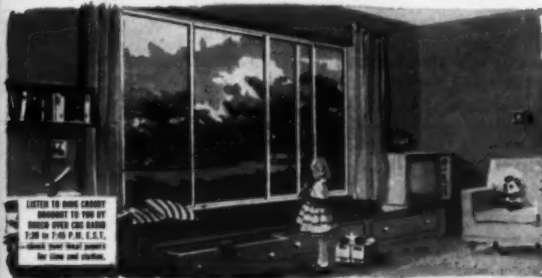
HOW TO COMFORT-CONDIT
This brand new book is a "must" for every family planning to build or buy a new home, or improve the old, written by experts. Send for your copy. See coupon after No. 11.



When planning your new home, plan for the future. Will your family inherit a home, or an unpaid mortgage, if you—the bread winner—should die? New York Life has designed a policy that guarantees immediate funds which can be used for full payment of the remaining mortgage. Wish it, your family will never be forced to sacrifice their home...or move to a less desirable location. It's the New York Life Mortgage Protection Plan. Cost is only a few dollars a month—small in comparison to your mortgage payments. But the feeling of security it gives is great. Indeed, Ask your New York Life agent today. And check our coupon. New York Life.



For colors that stay fresh longer, try **Spred Satin**—the latex wonder wall paint that dries in 20 minutes. It goes on twice as fast as ordinary paints; use brush or roller. No brush or lap marks, no unpleasant odor. So washable you won't need to paint again until you want to change colors! If you prefer a higher gloss finish for woodwork, the answer is **Speed-Wall** semi-gloss alkyl enamel—in colors exactly matching **SPRED SATIN**. And for wood surfaces like the fireplace above, it's **GLID-TONE** wood finishing products—excellent for furniture, floors and paneling... Send for your free "How to Paint" booklet. **The Glidden Company**.



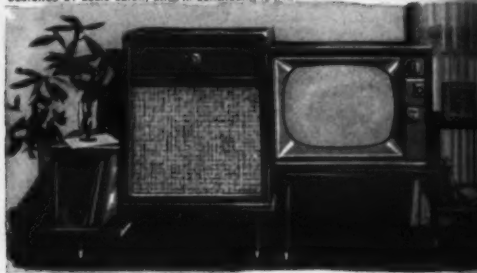
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How To COMFORT-CONDIT

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DESIGNED BY ELLIS LEIGH, EMIL A. SCHMIDLIN, S. I. A.



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our Home

At Hidden Color Studios, Cleveland, where color-styled our entire house for your ideal comfort, there are Russ prime windows by The F. C. Russell Company. These are custom combination windows and our combination doors. What can match the convenience of an "OVERHEAD DOOR" with automatic Ultronic Opener that saves you 2000 steps a year! Within the house, wall to wall carpeting of Miracle Yarn handmade by Alden Rug Mills means for solid comfort. Then there's a new Dokomat 11-A phonograph, TV and radio-teele for the joy of home entertainers. In our kitchen is a new Magic Chef range, full of new and magical features... of famous comfort can only come from security, we also tell you about a wonderful new production glass developed by New York Life... See them all on these two pages.

PICTURE 1888 SHOW HOUSE

ART: GEORGE COOPER RUDOLPH



on its sparkling Crescent-Glow mantelback to bright aluminum toe-plate, the brilliant new Magic Chef gas ranges boast beauty—with brains! Every roast is right! The guests are gone... the Roast-Guide reads "doneness" from inside the meat, registers on the range-top dial. The Magic Chef Griddle just won't burn food—grills better, too! Magic Chef huge Family Fare oven is the first truly giant oven in an efficient space-saver range. Big, easy-to-reach Automatic roller glides out when door is opened. Magic Chef beauties come in many styles—\$119.95 for city or bottled gas. See your dealer or gas company. Check the coupon. **Magic Chef.**



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| | <input type="checkbox"/> 11. "Year to Comfort-Condition Your Home" belongs in every home library, 50¢. |

This coupon is good until June 30, 1954. Please print clearly your name and address on right.



No other roofing and siding products can match the Carey Fire-Chalk asbestos-plastic shingles used on our roof, and Carey Ceramco glazed siding on our sidewalls. Fire-Chalk "A" shingles come in 11 rich copyrighted colors and Shadow-Blends. They are fire-safe; hurricanes won't dislodge them; outlast by several times ordinary shingles! Washing will keep the Ceramco glazed asbestos siding on our walls color-bright—for years. There are 9 incomparable colors in eye-pleasing tones from pastels to deep shades. This siding can't burn! For your new or modernized home. Check the coupon. The Philip Carey Mfg. Company.



Have you ever driven into a garage equipped with The "OVERHEAD DOOR" with Ultronic Opener? It's simply wonderful! The driver just presses a button on the dash. Magically, the door rolls up, garage lights flash on—and you're home safe. The same button also closes the door or instantly reverses it, turns lights off...you save 29,000 steps a year! This Ultronic Opener costs less than many household appliances. Overhead Door Corporation makes a complete line of doors—residential, commercial, industrial—in a complete price range. Send for 28-page booklet of garage planning ideas, door sizes. **Overhead Door Corporation.**



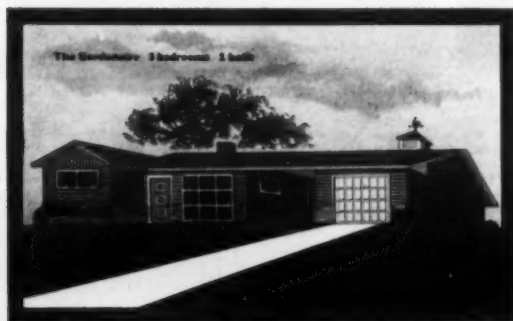
Comfort should not be a "sometimes" thing. This Janitrol Winter-Summer conditioner unit both heats and cools your entire house. Tucks into an odd corner or closet in your present home...saves space in your new one. (For oil or gas!) Perfect for the basementless house. The cooling cover goes into the base—or add it later. And big news, this Janitrol uses no water! Heat is removed via a handsome "Pride O' Yard" compressor. (See ours in main view of the house above.) This is but one of a large line of quality heating and cooling equipment made by Janitrol for all budgets and houses. See our coupon for a helpful free booklet. **Janitrol.**



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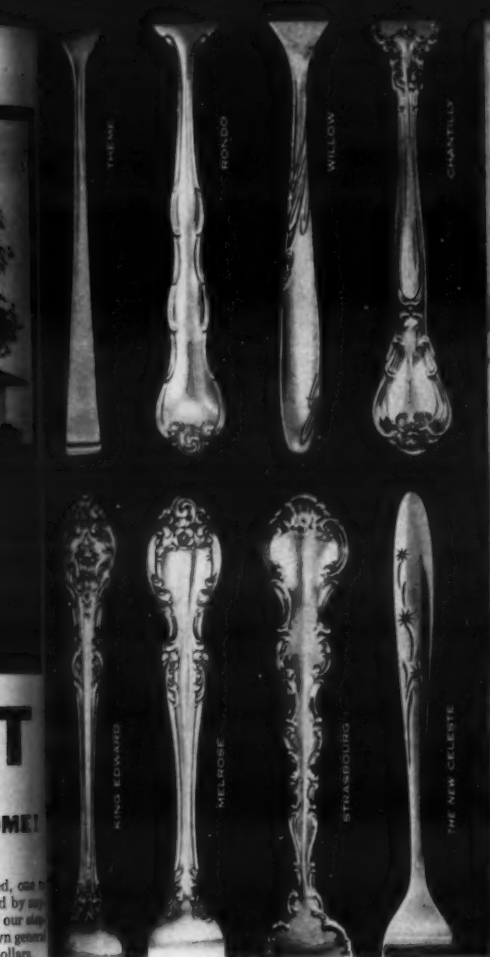
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SWIFT
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Swift's beautiful 3 bedroom "Woodbridge" has been selected for the home display on Atlantic City's Casino Pier. Don't miss it!

Like so many
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It was an e
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Gorham S



The silver that arrived before they did

Like so many young marrieds, this young couple received only about half the Gorham Sterling they had hoped for. So rather than wait till later, when they had "arrived," they went right out and bought the rest.

It was an easy purchase and a wise one—easy because, as at most authorized Gorham jewelry and department stores, a budget plan let them spread the payments over a year; wise because these days many social occasions offer business opportunities—if the right impression is made. And a table set with Gorham Sterling *always* makes the right impression.

Over the past 125 years, "Gorham" and "Sterling" have come to mean one and the same thing to women everywhere—the very finest in solid silver. There are more Gorham designs to choose from than in any other make, and you can match or add to your service even years and years later.

A complete place setting in Gorham Sterling—knife, fork, spoon, soup spoon, salad fork and spreader—comes as low as \$29.75*. And remember—the more frequently you use your Gorham, the less care it requires. So buy it young—and use it often. It provides a constant expression of your good taste.



A Gorham *Enduroline*... made from a seamless sterling tube, the Gorham knife handle will resist denting if accidentally dropped. It is completely watertight—there are no seams to open or discolor. Washing in the hottest water will not loosen the blade.

Gorham STERLING
America's Leading Silversmiths Since 1831
125th Anniversary

The new HOOVER[®] Minute-man POLISHER-SCRUBBER

See how it brightens your home
...lightens your work



SCRUBS. Sturdy, long-wearing Hoover brushes get all the dirt from every type of floor. All you have to do is guide it.



POLISHES. Hoover's polishing brushes and soft felt pads make floors bright in minutes. Pads snap on and off in seconds.

P. S. Your husband can use the Minute-man for scrubbing the patio, porch or basement—and for doing many other jobs.



WAXES. Gives a hard glossy finish quickly, right up to the baseboard. Non-marring bumper protects furniture, walls.



Only Hoover gives you a built-in headlight. Gets into dark corners—picks out dull spots other polishers miss.



HOOVER

FINE APPLIANCES

... around the house, around the world

A piece off your mind

[Continued from page 8]

known by some people of the many merits of veal. I would never have known myself had I not married into a family of ex-Parisians. A roast tenderloin of veal, besides being inexpensive, is an obstetrician's delight. It is very lean, almost no fat at all, low in calories and high in protein. Since it is firmly packed, a little goes a long way. A man who can shovel down a pound of roast beef will find a half pound of roast veal quite sufficient.

Served with a green salad and one or two nonstarchy vegetables, such as broiled half-tomatoes or sliced carrots, plus good French bread for the men, it will provide an appetizing hearty meal which neither stretches the budget nor expands the girth.

Ann Frémont
Newton, Mass.

Dear Editors:

Having recently moved to the North Carolina low country where Canadian geese are plentiful in the fall of the year, I was pleased to see you include a section on the gander in *Holiday Fare and Fowl* in the December, 1955 issue. The family who feels it must have only turkey has missed some very succulent and festive eating.

I thought you might be interested in knowing that geese can live to be 100 years old. It is also impossible to tell their age except by their position in the flight formation—the younger birds are usually at the rear. Neither is it necessary to have a younger goose for eating purposes. A tenderizer can be sprinkled over the older bird which has more choice meat on its breast, and an apple can be stuffed in the cavity during cooking to reduce the wild taste.

Geese, incidentally, do not usually mate until they are five years old. They first lay eggs at about seven and a half years, and once their mates are shot down or destroyed, they seldom mate again.

Mrs. R. Vernon Jeter
Plymouth, North Carolina

AN AXE TO GRIND

Gentlemen:

I think I shall never see
A development house that boasts
a tree—

A tree that may in summer shade
The patio for which I've paid;
A tree to break the neat design

Of development house, line
line.

A tree with dignity and grace,
To add some solidity to my place,
And hide with branches lush and
green

The clothesline that's my window
scene.

Instead we get a shrub or two
Allergic to wind, to sun, to dew,
Some shrubs that shrink before
my eyes,

Or take years to grow a respect-
able size.

Houses are bought by fools like
me

From development builders who
axe each tree.

Someday if they are very wise,
They'll spare the trees and axe
those guys.

Grace Blumstein
Pikesville, Md.

PILLAR TO POST

Dear Sirs:

My husband has been in the service for four years and since our marriage three years ago, we have been shifted from the proverbial pillar to post. We are just about to start our lives as Americans and this is indeed a long-awaited day!

We, like so many of our friends, will be lucky enough to get our off- and hand-me-downs from our parents and married sisters, but our draperies, carpeting, lamp and decorating ideas have been selected from your informative pages. We always find something to fit our tiny budget.

We're so thrilled to be finally planning color schemes that will come true.

Mrs. Joan Ayres
Lodi, California

LINK WITH THE PAST

Gentlemen:

I just had to write to tell you how pleasant it was to catch up with childhood friends through your column, *A Piece Off Your Mind* in the November, 1955 issue.

The first letter I read started off with "My husband is an airplane pilot" which immediately brought to mind some dear friends who now live in Fort Lauderdale, Florida, and imagine my delight when I read the signature of Mrs. R. V. Peck. They were the very ones I was thinking about.

Mrs. Joseph Charles Young
West Orange, New Jersey

Chatham Blankets America

with the "Purrey" Patchwork Blanket



A Charming Tradition for Today

"Purrey", America's most popular blanket, is now graced with a hand-screened print of an early American patchwork quilt design, and no blanket could be more perfect for Colonial décor. Chatham has translated the authentic colors and symbols of the first handmade quilts in its famous "Purrey", whose quality makes it warmer than blankets almost twice the price. For exciting gifts, for your own guest room, "Purrey" Patchwork is a conversation piece recalling one of America's loveliest traditions (and so pretty you'll want to use it as a spread!). Feather-stitched and gift-boxed, 72" x 90" to fit single or double beds, \$12.95

The CHATHAM name is also famous for fine fabrics in women's and men's apparel. Look for the CHATHAM label when you buy.

Chatham Manufacturing Company Mills at Elkin, Charlotte and Spray in North Carolina

*Patent, T.M. Reg. No. 175,000
U.S. Pat. No. 2,386,333

Here's a New Ceiling Light that Plugs in like a Lamp



The latest in lighting from Lightolier . . . an exciting new kind of light that hangs on the ceiling even where you have no electrical outlet, plugs into the baseboard like a lamp, needs no complicated installation, lifts and lowers! Now you can have the decorating drama of pendant lighting anywhere in your home . . . over end tables or night tables, dinette or desk, terrace groups or coffee tables. And you can do it in Lightolier style: fashion's favorite new materials, enchanting new forms, soft glare-free illumination. Example: the lamp shown to the right: it's pleated for a fresh new look, coated with miracle Mylar® so you can clean it with a damp cloth, accented with gleaming brass. Price? Only \$19.95*. Other styles, left, start as low as \$13.95*! Many are available as plug-in wall lamps and some, if you prefer, as conventional fixtures mounted into ceiling outlets. See all the Lightoliers now at leading furniture, department and electrical stores. You'll be glad you did.

**Slightly higher in the west.*

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Yes, I'd love to learn
HOW TO SELECT THE RIGHT LIGHTS FOR EVERY ROOM.
Please send me your free brochure.

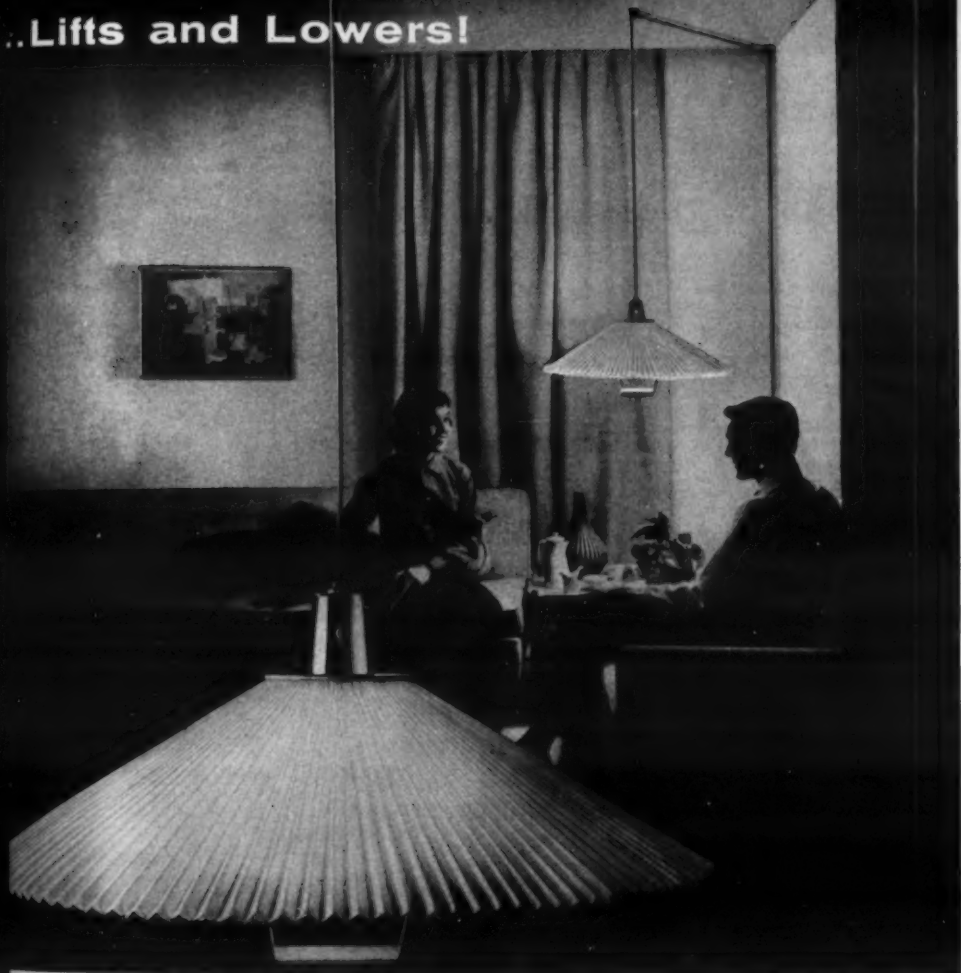
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MUSIC FOR LIVING

By DAVID RANDOLPH

To many an average music-lover, the word "music" may conjure up memories of hours spent in practicing the piano. To some, the memories are pleasant ones; realistically speaking, though, we know that others may take a much less positive view of the experience. Nevertheless, the piano—and the music written for it—seem to have a fascination for most music-lovers, regardless of the nature of their previous contact with it. This month's selections are all devoted to music for that instrument.

In celebration of the twentieth concert season in America of the famous French pianist, Robert

Casadesu, Columbia has issued a monumental, three-record set of the music of Claude Debussy, played, of course, by the artist in whose honor the set was made. The album contains both books of preludes (which include two popular favorites: *The Girl With the Flaxen Hair* and *The Sunken Cathedral*), the two *Arabesques*, *Images*, (Books I and II) and the *Children's Corner Suite*. The artist is joined by his wife, Gaby Casadesu, in the *Six Epigraphes Antiques*, which is for four hands at one piano, and in the suite *En Blanc et Noir*, which requires an additional piano.

As one might expect of this fine

artist, the performances are technically adroit, and exemplary from the stylistic viewpoint. It is worth noting that in the two well-known preludes mentioned above, M. Casadesu keeps things moving. He displays no tendency to over-romanticize them, or to linger too long over them. Mme. Casadesu, who is a first-rate artist in her own right, very ably assists her husband in those works requiring an extra pair of hands. The recording, technically considered, is excellent, and the album can be highly recommended.

There can be little question that the influence of Debussy is evident in some of the music of the modern Brazilian composer, Heitor Villa-Lobos, recorded on the EMS label by the pianist Jacques Abram. But here, the atmospheric, subtly changing harmonies are applied to music whose origin lies in the folk music of Brazil. In the case of the work called *Baby's Family* (or the *Children's Doll Suite*), the results are charming. This is an eight-movement work, each of whose sections describes a different doll and its attendant personality. But the major composition on this disc is the tremendous *Rude-*

pôème, which was dedicated to Artur Schnabel. As Max Liebermann writes in his jacket notes, this is a "vast musical panorama of free improvisation, basically melodic, but containing huge elements of nervous, complex rhythms that are unbelievably intricate." Noted with a love for coloristic music with its roots in folk song, one can be frightened by this description. The intricacies referred to are of concern to the performer, rather than to the hearer. What counts is a big, sprawling canvas, whose primary appeal is at all times on a physical, sensuous level. Jacques Abram is fully equal to the demands made by the music, and the performance is something of a tour de force.

For a very interesting comparison, I'd suggest listening to one of the works mentioned above—the *Baby's Family*—as it is recorded on another disc, this one played by Marisa Regules on the Siena pianoforte.

Thereby hangs a tale—one as fantastic that only its bare outlines can be given here. It comes a piano tuner, by name, André Carmi, who had been told by his grandfather about a specific piano

[Continued on page 19]

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page 187



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LIVING for Young Homemakers, working with eight leading kitchen equipment manufacturers, integrated their products to present, for the first time, a truly Living, Conditioned kitchen. This kitchen embodies all of the Living Conditioning factors. *Space*—the consideration given to the relationship of the various working centers. *Light*—the treatment of natural as well as artificial light. *Color*—the use of color functionally as well as decoratively. *Sound*—acoustical treatment of room to properly control sound level. *Climate*—proper heating, cooling and ventilation control. *Safety*—necessary precautions against kitchen accidents. *Maintenance*—easy care and cleaning of the kitchen's equipment and work surfaces.



Proper integration of components made possible the Living Conditioned Kitchen shown here and on the following pages

1 Space and color conditioning is provided by proper location of MILT-WELL CABINETS with natural stains and painted surfaces...acoustical quality of wood adds to sound conditioning. Wall of MILT-WELL window and picture windows provides natural light conditioning.

2 FORMICA's new Pink Milano pattern makes for beauty as well as utility on counters and under cabinet walls of this kitchen's well planned work centers. FORMICA laminated plastic adds to both color conditioning and maintenance conditioning with its decorative, easy-to-clean surfaces.

3 Space conditioning, a most important part of any kitchen, is illustrated by location of compact cook-bake area equipped with THERMADOR cooktop and built-in oven. Stainless finish adds to maintenance conditioning.

4 The ELKAY stainless steel "Sit-Down" sink adds to both the color and maintenance conditioning features of the kitchen. Stainless steel reflects and enhances colors and makes for easy-to-care-for work surface.

5 A maintenance conditioned kitchen must have a modern method of dishwashing and garbage disposal...this kitchen proves itself up-to-the-minute with an IN-SINK-ERATOR automatic dishwasher and garbage disposer. Color of dishwasher front harmonizes with decorating scheme.

6 AMEROCK hardware in copper finish adds to the color conditioning of the overall kitchen yet remains practical and permanent, and certainly proves the maintenance conditioning of the kitchen.

7 Consideration of climate conditioning is evidenced by STANTHONY ventilating hood which removes the heat and odors from cooking. Easy to clean filters in hood add to kitchen's safety conditioning features.

8 A strong point for the color conditioning as well as maintenance conditioning features of the kitchen is provided by easy-to-wash, non-breakable KEMRO plastic dishes. Newest of the table services, they are a "must" for the Living Conditioned Kitchen.

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The 1956 LIVING-CONDITIONED KITCHEN is also designed for flexibility. Six different floor plans make possible the adaptation of the kitchen to fit any shape or size of room.

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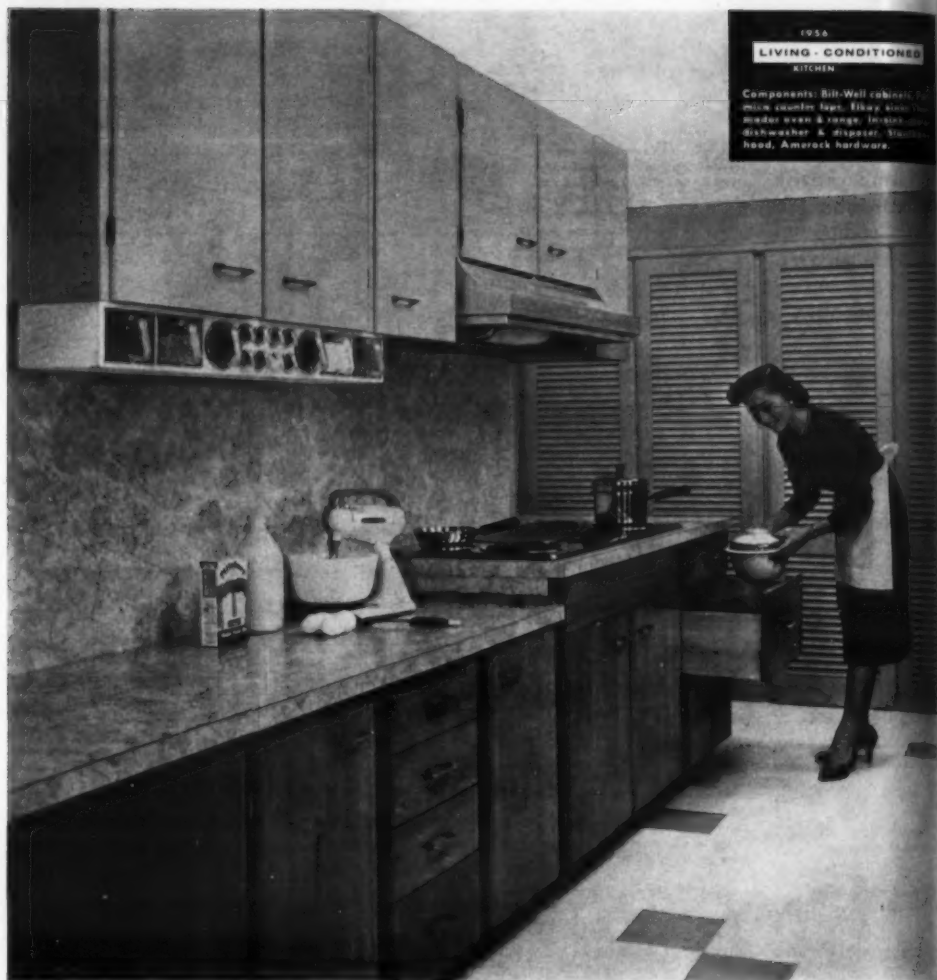
Please send me a "1956 Living Conditioned Kitchen Planning Kit. I am enclosing 25¢ to cover mailing costs.

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1958
LIVING - CONDITIONED
KITCHEN

Components: Bilt-Well cabinets, Formica countertop, Flak, cooktop, mixer, oven & range, InSinkErator dishwasher & disposer, Vent Hood, Amerock hardware.

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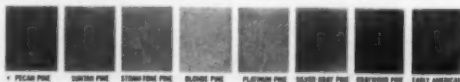
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Naturally ELKAY Lustertone sinks of stainless steel were selected for this model kitchen. Notice the way they harmonize with every color—never restrict future color choices. Whether you are planning to build or remodel there's an ELKAY sink to suit—from the exclusive Sit-Down® shown above, to the economical sink bowls for insertion in any counter top.

FOR MEN ONLY: How about your own mixin' and fixin' sink like the one that tucks away in the cabinet above.

Other quality products included in this coordinated kitchen: Bilt-Well cabinets • Thermador oven and range • In-Sink-Erator dishwasher and disposer • Stanthony ventilating hood • Amerock hardware • Kenro holiday plastic dinnerware

^a 1994, 1995, 1996, 1997.

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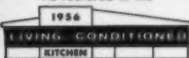
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AWNING WINDOWS



Remember! Whether you are
building or remodeling insist on

**BILT-WELL
AWNING
WINDOWS**

As featured in the



If you're thinking of building or remodeling,
it's important that you plan in advance your
window arrangements for every room.
Versatile BILT-WELL Awning Windows are perfect
for every "view-point"...grouped or combined with picture
windows in the living room...banked for full ventilation and light
in the kitchen...ribbioned for privacy in the bedrooms!
And what's more, BILT-WELL windows are precision
manufactured to provide easy operation and maximum
weathertightness for the lifetime of your home!



**BILT-WELL
WOODWORK**

manufactured by
CARR, ADAMS & COLLIER COMPANY
Dubuque, Iowa

BILT-WELL WOODWORK
SINCE 1886
Box 658, Dubuque, Iowa

Please send me copy of "BILT-WELL Awning
Window Booklet," Enclosed find 10¢ to cover
cost.

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CITY _____ ZONE _____ STATE _____
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THE YOUNGEST SET



Running neck and neck with the crocus as a harbinger of spring is the clamor of the youngest set to be playing out of doors. Certainly they are outside in winter, but now with warm weather and longer days approaching, quite a few of the members vociferously begrudge the time spent indoors eating, sleeping or attending school, and long for the summer months when they can spend practically the whole day outside. Although mothers wouldn't dream of depriving their offspring of the open air (we won't say anything about the relief of having them out from underfoot), they still can't help wondering if the children are playing safely. Bearing this in mind, this month we have selected play equipment that should keep a child happily and busily occupied and, we hope, allay some of mother's fears. A few of the items, like the punching bags, merry-go-round and wigwam, can even move indoors in winter or on rainy days and lose none of their effectiveness.

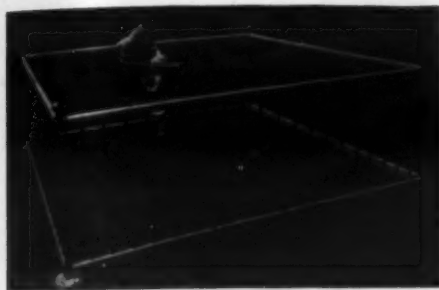


Certain to be a hit with young gymnasts, the Thrifty gym is made of $1\frac{1}{2}$ " steel tubing and comes with a broncho ride, two swings, a crumbar and two chinning straps. Easy-to-assemble gym is painted in gum enamel with yellow and red trim. Goshen Manufacturing Co., \$19.95

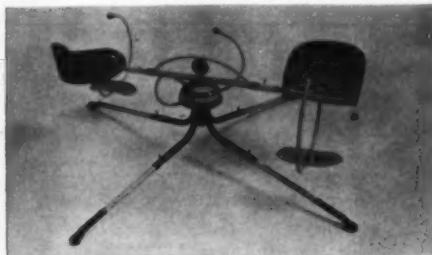
Sturdy
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All tubs
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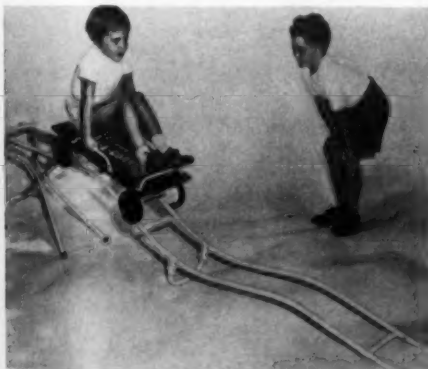
Equally
Roll-E-
safely
30-to-50



Sturdy wooden outdoor play pen is assembled by slipping dowels through screw eyes at ends of four sides. Playpark comes in sizes ranging from 6' x 6' to 12' x 12' (this one is 8' x 10', \$39.60). Pen rests on four discs. Varnished for weather protection. Chapin Co.



All tubular steel Mobe merry-go-round can be used indoors as well as outdoors. Operates by pushing and pulling levers in center. Tubular steel, painted in bright red with a yellow trim. Barclay, \$24.95



Equally at home in the back yard, basement or rumpus room, the Roll-E-Coaster has extra-wide rubber-tire wheels that guide the car safely along the track to a smooth roll-off onto floor or lawn for a 30-to-50-foot ride. Platform height is adjustable. S. W. Evans, \$19.95



BERNE Knob
1 1/2" Diameter
75¢ each



AD527E Knob
1 1/2" Diameter
60¢ each



**Amerock Contemporary
Cabinet Hardware...**
As featured in the
Living-Conditioned Kitchen

Contemporary

CABINET HARDWARE BY



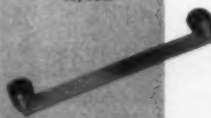
**NEW BEAUTY
TREATMENT
FOR ANY ROOM**

Here's a wonderful idea for adding an extra touch of elegance in the best of taste to your cabinets, built-ins, furniture. Rich ebony black with gleaming gold finish accents—or the friendly warmth of satin copper with ebony black trim that ties in with the trend toward copper appliances and accessories. Easily installed on old or new cabinets.

SEE YOUR AMEROCK DEALER
OR SEND COUPON



ADK27E Pull
3 1/2" Overall
65¢ each



AD424E Pull
4" Overall
75¢ each



Wingco—\$8¢ pair
A741AE for 1/2"
1 1/2" Diameter
A7442E for 1 1/2"
1 1/2" Diameter

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(In Canada, Amerock Cabinet Hardware, Ltd., Montreal, Ont.)
Please send new color folder on Contemporary Cabinet Hardware.

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Address _____
City and State _____

[Continued on page 30]

Make your choice
HAMILTON BEACH
"LIVING-CONDITIONED"
Mixers!



the only mixers with a
5-YEAR GUARANTEE!

Trust the editors of "Living" to select the most outstanding mixers for their "Living-Conditioned" kitchen! The longest guarantee you can get certainly explains Hamilton Beach quality. And Hamilton Beach design is perfectly suited to your modern way of living in every respect! Every control is at your finger tips. Every part is easy to clean and care for. Never a storage problem! Most women prefer to give these show pieces a permanent place on their kitchen counter tops.

New Hamilton Beach Liquid-Blender . . .
 the quickest food-fixer of all, lustrous chrome! New "Cut-'n-Fold" action blends faster, cuts finer for the quickest, tastiest meals ever. Two speeds, no-splash top. Ends of container open for cleaning. \$39.50, white; \$44.50, chrome.

New Hamilton Beach Food Mixer . . .
 the only food mixer designed to end hit-or-miss mixing! New, finer-blending beaters and Bowl Control action blend all batters, edge-to-edge! New Mix Timer (optional) ends guesswork. \$39.95, white; chrome, \$10 more.



HAMILTON BEACH

Hamilton Beach Co., Div. of
 Scovill Mfg. Co., Racine, Wis.

SEE THESE MIXERS IN THE KITCHEN ON PAGE 20!

The youngest set [Continued from page 29]



Bunkhouse with Roy Rogers own brand stamped on the heavy material. The tent is 4'9" x 4'9" x 38½" high, and has nylon mesh windows. Easy-to-assemble frame. Simulated yellow shingles stenciled on roof. Heitrick Manufacturing. \$25.90



The back yard that boasts a Yardbird handcar and trailer will be the gathering place for the whole neighborhood. Handcar comes complete with 40' of track, \$39.95; trailer, \$15.95; Charles W. Dunsen.



Unusually strong frame of the Muskin Carol wading pool forms a seating edge around pool. It assembles easily without bolts or nuts. The 70" x 70" pool is lined with heavy rubberized canvas. \$24.00

[Continued on page 34]

Here is your dream of luxury come true—Monarch's magnificent MONTEVIDEO—rare value in deep rich cut pile carpet made of fabulous, fashionable rayon-nylon blend—a perfect combination of luxury, long service and easy, easy care. Jute backed like heirloom rugs of old. Priced for young budgets at approximately \$6.95 per sq. yd.

Radiant decorator colors: Sky Grey, Burnished Gold, Parchment, Palmetto Green, Turquoise, Highland Green, Wheat Beige, Coralwood, Doeskin Beige, Siamese Rose.

Monarch
rug mills
DALTON, GEORGIA

Dreams of luxury come true with carpet by Monarch



WHATEVER YOUR DECOR

Scranton lace belongs...

Whether you have furnished in modern, period or traditional...or followed today's trend to 'mix and match'...there's a Scranton curtain just for you.

Designs and colors for EVERY room...including a special decorator collection by Schiaparelli. FAB-TROL®...Scranton's new wonder finish... gives you WASH and HANG ease of care.

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WEDGWOOD IRON OUTDOOR FURNITURE
BY JOHN A. TALSTAD CO., INC.

SCRANTON LACE COMPANY • SCRANTON

LAWSON H.
simmon, h

MID-A-SEE
green, gr



LAWSON HIDE-A-BED sofa in turquoise metallic. Also in dark green, per-simmon, beige, sage green. Full size, \$259.50. Apartment size, \$249.50.



HIDE-A-BED SOFA in Provincial print. Quilted effect in cocoa. Also in forest green, gray, gold. Full size shown, \$299.50. Apartment size, \$289.50.

*Trade-mark Reg. U. S. Patent Office, Copyright, 1946 by Simmons Co., Milw. Wis., Chicago, Ill.

Lower seating height...
luxury seating comfort...
yours in a **HIDE-A-BED** sofa

If you've ever been perched like a chickadee on top of an ordinary sofa bed, you'll relish the luxurious sit-down comfort of a Hide-A-Bed® sofa!



For a Hide-A-Bed sofa has the low, just-right seating height of a sofa...deep Beautyrest cushions...a soft undercushion to cradle your knees...a new pitch to the back to let you sit back in solid comfort.

See the many new styles of Hide-A-Bed sofas now at your favorite store. You have a choice of more than thirty styles and sizes...hundreds of decorator-selected fabrics.

Check, too, the Simmons construction—the quick-as-a-wink opening mechanism, the sturdy, steel frame.

A genuine Simmons mattress, too—a full-length, full-width, luxuriously thick innerspring. Even a Beautyrest if you choose for \$20 more.

Remember, no other sofa bed can be called a Hide-A-Bed sofa. A Hide-A-Bed sofa is made only by Simmons.



MODERN HIDE-A-BED sofa in leaf green metallic. Also in cork, turquoise, gold pink. Full size shown, \$259.50. Apartment size, \$249.50.



Prices for other Simmons convertibles begin as low as \$159.50. Convenient terms are usually available.

The difference
between this...
and this...



is
often
this..



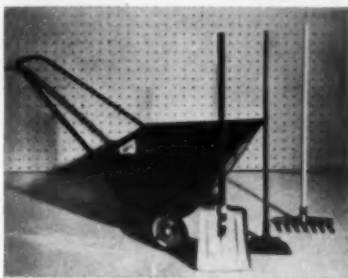
Chafe-Guard your baby..

with the only powder containing a special ingredient that neutralizes the irritants in body moisture.

Safe-Guard your baby..

with the finest, purest baby oil there is, specially blended with wonderfully soothing lanolin.

The youngest set [Continued from page 30]



Junior-sized gardening set comes with cart, hoe, rake and shovel. Corners of the *Tiny-Tote* set are rounded to prevent injuries. Hamilton-Moore Mfg. Co., \$2.98

Good-natured roly-poly punching bags won't stay down, keep coming back for more. Washable, safe *Jumbo Puncho*, 50" high, \$4.00. *Junior Puncho*, 40" high, \$3.00. *Kid Puncho*, 32" high, \$2.00. All come in two colors front and back. Kestral Corporation



Original Cheyenne Indian designs decorate the sides of the *Brave Eagle Wigwam*. Made of quality lightweight material, the set comes with pole frame, is easy to erect indoors or out. Hettrick Mfg. Co., \$11.95



YOU

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Whitn
superb
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No eff
constr
ish.*
design
Design
home,
simple
less si
motifs
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*Finish

W. F.



LIVING ROOM. Sectional love seat is upholstered in Texfoam, covered with imported fabrics in a choice of colors. Arms are optional. Chairs and sectional pieces have loose seat and back cushions. Lustrewood tops the small occasional table.

DINING ROOM. Table legs and stretcher are steel. Cabinet has mosaic inset on top, steel hardware, and Lustrewood interior finish for damp cloth cleaning.

BEDROOM. Three units combine to make the impressive chest-dresser unit. Single and double chests are linked by the efficient poudré with fold-away mirror and mosaic topped shelf. All drawers are lined with Lustrewood for quick, easy cleaning. Chairs have curved Lustrewood seats and backs, with Texfoam cushions.



YOU'LL WANT TO LIVE WITH IT FOREVER...AND YOU CAN

exciting, new *Whitney Modern*

has style and structure that will endure

Whitney Modern is fine furniture, superbly made of Whitney's exclusive impregnated birch in a soft brown color. No effort has been spared in detailing the construction, the interiors, and the finish.* Here is excellent quality and good design at a medium price.

Designed by Benesch-Arnold for today's home, Whitney Modern is beautifully simple, dramatized by the use of stainless steel, Lustrewood panels, mosaic motifs, and colorful imported fabrics. Groupings for living rooms, dining rooms and bedrooms are augmented by general purpose pieces that may be used anywhere.

*Finish by Lilly Varnish Company

Write, we'll tell you where you can see new Whitney Modern

**WHITNEY
MODERN**

Look for the name Whitney
burned into every piece.

W. F. WHITNEY COMPANY, Inc.
South Ashburnham, Mass.



*New and exciting!
Colorful accent panels of
smooth Masonite Duolux*

Look for the man



who makes the difference



Straightforward, functional design marks the modern furniture of W. F. Whitney Co. In impregnable Canadian birch, these multipurpose units feature Lustrewood accent panels.

A captivating idea! Panels in appealing colors used as sliding doors and handsome backs to turn furniture into attractive room dividers.

Practical, too! Here are smooth, easy-to-clean, mar-resistant Lustrewood* panels in permanent colors...made of sturdy, splinter-free Masonite Duolux® with a beautiful plastic surface, permanently applied.

Look for these worry-free Lustrewood panels in the newest of furniture designs.

*Lustrewood is a product of the Lustrewood Corporation, Milford, Conn.

MASONITE® CORPORATION,
Dept. LFH-4, Box 777, Chicago 90, Ill.
In Canada: Masonite Corporation,
Gatineau, Quebec

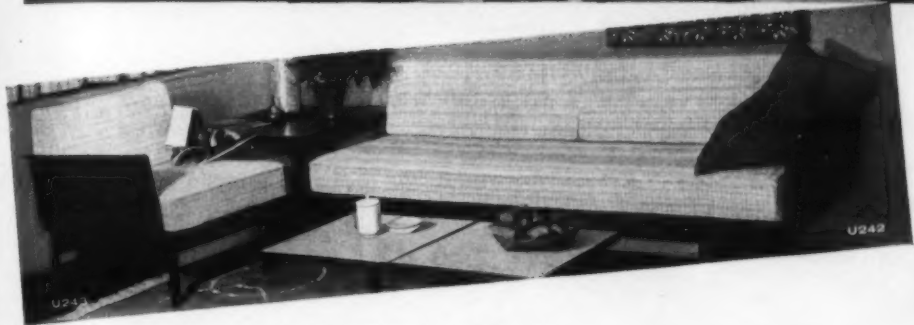
MASONITE

WOOD-PRODUCTS



Never a snag to catch your sheerest nylons with smooth, colorful Lustrewood drawer bottoms. Can't split, splinter or crack and they clean so easily with a damp cloth.

Furniture with a future is cushioned with Texfoam.



For comfort as you like it...simple, luxurious and colorful, it's

Whitney Modern cushioned with Texfoam. From this combination comes a carefree world where comfort and styling stay young for years.

So please yourself...choose Whitney Modern with Texfoam for luxury, looks and life.

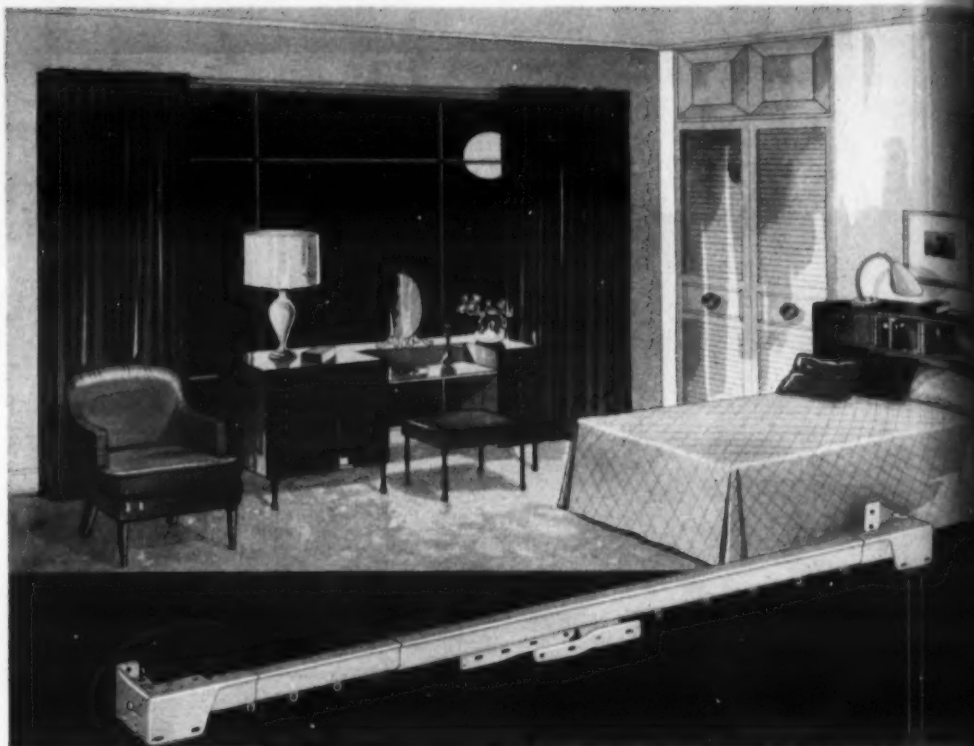
Write B. F. Goodrich Sponge Products Division,

Dept. D, 208 Derby Place, Shelton, Connecticut.

Texfoam is a registered trade mark of The B. F. Goodrich Company



WHITNEY MODERN BY W. F. WHITNEY CO. INC., SOUTH ASHBURNHAM, MASSACHUSETTS



Set the scene for Beauty

START AT THE WINDOWS WITH KIRSCH

Windows make the biggest difference! Starting there, you can create fresh, new, colorful room effects most easily—and at least expense. For smart window decorating ideas that you can adapt, treat yourself to a copy of the latest Kirsch "style book." To bring any window effect to life . . . and ensure its lasting beauty . . . rely on Kirsch drapery hardware, the complete line of dependable products. Ask your dealer to show you the luxurious new streamlined Kirsch *Superfine* adjustable traverse, for example—so rugged, versatile and smooth operating. Drapery hardware is not "all alike" . . . yet you pay no more to enjoy the extra beauty and durability built in by Kirsch, the leader in the business. It pays to ask for Kirsch every time—by name!



In the sumptuous BEVERLY HILTON, Beverly Hills, Calif., as in so many other public and private buildings the world over . . . "Where Beauty Counts—Kirsch is the Choice". Among architects, designers and decorators, Kirsch is the international standard of drapery hardware . . . preferred for beauty, wide range of types, easy installation, dependable performance, and years-lasting durability.

Treat yourself to Kirsch "Window Inspirations", a big, 32-page book containing more than 40 full-color room pictures . . . 64 window treatments . . . hints on "problem" windows, fabrics and fixtures . . . and a helpful fascinating section on color! Only \$50. At your Kirsch dealer, or write Kirsch Co., 960 Prospect St., Sturgis, Michigan.

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WHY

Candlewick

Young moderns report that *Candlewick* is the answer to all their table glassware needs. Crystal balls of sparkling beauty, gleaming accents that 'do things' for menus and reflect the good taste of a hostess. You can be so sure that your table is

socially right whether the occasion is a cozy tea for two or a festive formal dinner. To own *Candlewick* is to love it; and it's a cherished gift! Over two hundred glistening *Candlewick* pieces are available, open stock, for your thru-the-years selection. Affordably priced too!

Imperial GLASS CORPORATION
Bellaire, Ohio



"Candlewick is Skillfully Hand-Fashioned by Proud American Craftsmen"



HUMIDITY IMPROVES

Most of us during the humidity is compared to temperature of conversation give the relative humidity. What most of the cause of humidity is important fact technical-so Basically, it for comfort throughout from the U relative humidity December human comfort summer relief to 23 percent for the average home during occupants of moisture fr



modern primitives

Our glassblowers, painstaking artisans, man, blow these tumblers with some approaching primitive abandon. The deliberate, since it has such an adoring effect on texture and that sort of the Designs are contemporary, of course. Inspiration came from three ancient cultures. Thus, with some poetic license, the Congo, Inca, Karnak. And, so you'll also know how to add to your collection, designed each tumbler with a tiny "Fostoria"

Versatile sizes are juice, leverage and like queen-size "cooler". Prices are incredibly low for such handcrafts, 75¢ 85¢ 95¢. Please us for the name of the store nearest you.



Perfect with contemporary informal occasions. Modern form, unifying primitive charm, unusual tones... to fit your scheme of things informal. Colors are smoke, marine, amber, pink, crystal.

HUMIDITY CONTROL: ITS IMPORTANCE IN WINTER

Most of us are well aware of the effects of the relative humidity during the sweltering days of July and August. The relative humidity is an expression of the amount of water vapor in the air compared to the maximum amount the air could hold at the same temperature. When it's high during the summer, it's a favorite topic of conversation. However, once the dog days are over, we scarcely give the relative humidity another thought. This is a mistake. Relative humidity has a decided effect on comfort throughout the year. What most people don't realize is that underhumidification can be the cause of just as much discomfort during the winter as too much humidity during the summer, and that humidity control is an important factor in climate-conditioning. Underhumidification is a technical-sounding word, but what does it mean to the homeowner? Basically, it means that the moisture content in the air is too low for comfort. Such a condition is widely prevalent during the winter throughout the temperate climate zone of the United States. Figures from the U. S. Public Health Service show that the average indoor relative humidity ranges from twelve to eighteen percent from December through March. To get an idea of what this means to human comfort, you need only know that this is *lower* than the summer relative humidity in the Sahara Desert which averages 20 to 23 percent. While this may be fine for camels, it is hardly ideal for the average American family. A semiarid atmosphere in the home during the winter has several effects on the comfort of the occupants of the house. First of all, because the dry air evaporates moisture from the skin surfaces at a rapid [Continued on page 42]



WE PLANNED FOR
All Year Comfort
AND GOT IT...



with **Thatcher**

Whether you plan to build or modernize—the basic secret of real, lasting indoor comfort is your choice of weather conditioning equipment. Unlike other parts of your home, these units contain working, moving parts that must operate perfectly . . . to insure trouble-free economical service for years to come.

That's why so many home owners choose Thatcher . . . whatever their needs. *Winter heating?* Thatcher offers you luxurious, carefree, automatic comfort in a wide range of models. *Summer cooling?* Today, or whenever you wish, add a Thatcher summer air conditioner and invite spring into your home for an all summer stay.

Above all, with Thatcher you can count on practical design that considers both your comfort and your budget. Each unit is backed by the latest engineering advances and a reputation for quality dating back to 1850.



FREE Two valuable booklets containing the newest ideas in home heating and cooling.

THATCHER FURNACE COMPANY • Garwood, N. J.
Please send me your two free booklets "Your Heating and What to Know About It" and "Air Conditioner for the Home."

NAME

ADDRESS

CITY ZONE STATE 07466

Humidity control [Continued from page 41]

rate, it is harder to keep warm. The evaporation of moisture is one of the ways the body gets rid of excess heat, and when the process occurs too rapidly, a chilling sensation results. This explains why you feel comfortable during the summertime at 70 degrees, but have to keep your home over 70 in December in order to feel warm.

Several other discomforts, which most people just accept as inevitable companions to the winter weather, can be traced to the action of too-dry air in the home. The lining of the nose and throat are affected in an overly-dry atmosphere, accounting for that dry, scratchy feeling especially noticeable upon waking in the morning, and increasing susceptibility to colds. The sinus passages are irritated, and the skin becomes chapped, dry and scaly. The hair and scalp become dried out, making many a shiny coiffure look dull and lifeless. Even fingernails are likely to become more brittle.

The basic reason for the exist-

ence of underhumidification in the home during the winter lies in the relation between air temperature and the ability of air to hold moisture. The colder the air is, the less moisture it can hold. Therefore, cold outside air in the winter can hold only a small amount of moisture even at high relative humidities. For example, air at 70 degrees Fahrenheit can hold 16 times as much moisture as air at 0 degrees. This dry, outside air filters into the house through cracks, windows and doors at the rate of from one-half to one and one-half house volumes per hour, depending upon how tightly the home is built. Upon entering the house, outside air is heated and its capacity to hold moisture is multiplied. Thus, it becomes "thirsty" air. Trying to make up its moisture deficiency, this too-dry air acts like a blotter and will pick up moisture from any available surface. The occupants of the house are not alone in feeling the effects of too-dry air. Pets will suffer, and house plants often will

fail to grow. Much damage can also occur to household furnishings.

The prolonged effect of dry air taking moisture from the walls and furnishings can result in cracking plaster or the cracking and warping of woodwork and wood paneling. Furniture loses its glossy finish and loosens at the joints. Leather articles will crack and dry out, books become brittle, oil paintings are likely to crack or peel. Even drapery and rug fibers lose their resiliency. Art museums and libraries know well the effect that a prolonged dry atmosphere can have on valuable paintings and books. As a result, many of them install humidifying equipment to keep the indoor relative humidity at an optimum level.

The same sort of protection from dry-air damage and discomfort can be had in the home by installing a humidifier in the heating plant. Such a unit is generally low in cost, and is available in a number of sizes and different models. Humidifiers are automatic in operation with a control

system which automatically replenishes the supply of water to the unit. For the warm-air furnace, either gravity or forced warm air, the humidifier is installed in the furnace burner plenum. The humidifier introduces moisture into the air of the furnace, the warm air circulates it, and the properly humidified warm air is then carried to the rooms of the house via the duct system of the heating plant.

With a hot-water or steam heating system, a humidifier can be attached directly to the radiators or convectors of the system. As the air of the room is heated by the radiator, moisture is evaporated into the air. The water supply for the humidifier is taken from the radiator in a hot-water-heating system and from the nearest water pipe in a steam heating system.

The type of fuel used in the heating system makes no difference as to whether a humidifier may be used or not. The humidifier can be installed by a qualified heating contractor in the

[Continued on page 43]

Beautiful Lines are made to Last with U. S. Koylon Foam

Sectional sofa by
United States Rubber Company
Charlotte, North Carolina

Enjoy the ultimate in comfort by relaxing on luxurious U. S. Koylon Foam. Notice the perfect tailoring in this sectional sofa by Unique—lines that stay beautiful sitting after sitting, year after year! And U. S. Koylon Foam is self-ventilating, non-allergenic, never turns. Yes, for your assurance of quality, look for the U. S. Koylon Foam label on fine furniture at leading stores everywhere.

U.S. Koylon
FOAM
Cushioning

US
RUBBER

United States Rubber



Boontonware Announces New "Gourmet Colors" In Well-Nigh Unbreakable Dinnerware

You're looking at the brand new "Gourmet Colors" in Boontonware's famous (and fabulous) dinnerware. These are six of the richest, handsomest colors you've ever seen—with a special kind of timeless quality about them. This timelessness is particularly important in Boontonware, since it is really and truly almost indestructible.

You'll find these colors, all six of them, perfect for a one-color scheme, or mixed together. There are Bonbon Pink and Smokey Charcoal, both especially good with contemporary decorating schemes, and beautiful with each other. There's Butter Yellow, a delicious accent on a dark or light cloth. There's Honeydew Green, an especially subtle shade. There's Pewter Gray, the color of an antique demijohn. And there's the magnificent new Turquoise, one of the most dramatic shades ever imagined.

Boontonware, molded of an almost miraculous new material, is just fantastic. It's the dinnerware with such an amazing resistance to chipping and cracking, it is actually *guaranteed* against breakage*. It's the dinnerware that acts just like an insulator—keeping foods hot or cold longer. It has that specially good, rich weight, like the very finest china. And it is absolutely safe in your dishwasher's hottest water.

See for yourself how warm and rich these new "Gourmet Colors" are when you see them up close. Just stop into your department or hardware store and ask for the modern square-in-the-circle Belle pattern or the classic De Luxe pattern in Boontonware. You'll find "Gourmet Colors" in single place settings, in sets for four, six, or eight, in open stock, and in Service Pieces as well.

Boontonware Belle 16 pc. starter set for 4 . . . \$13.95 (prices slightly higher west of Denver)

Boontonware® MELMAC® DINNERWARE AT ITS FINEST
*WRITTEN GUARANTEE AGAINST BREAKAGE WITH EVERY PURCHASE.



NEW AND ONLY FROM ENGLANDER



an early
American
sofa

that
converts
into a
full-size
bed!



New Wingback Bed 'n' Sofa® comes in attractive colonial patterns. Your choice of Red, Green, or Oyster in the print shown here. Other colors, other fabrics, other styles available.

Here, at last, is a sofa-bed in the Early American style you love.

Englander's new Wingback model is a perfect piece of period furniture. It's built like a sofa, feels like a sofa, looks like a sofa. No one would ever guess that it turns into a fine Englander innerspring bed at night. Takes only seconds to convert. Opens ready for sleeping because linens stay put when Bed 'n' Sofa is closed.

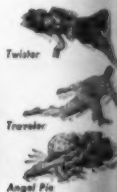
The one and only Early American sofa-bed is ready for you now—at your furniture or department store. See it today.

THE ENGLANDER COMPANY, INC., 1720 Merchandise Mart, Chicago 54, Ill.

Sleeps two on famous Englander innerspring mattress. (Also available with mattress and cushions of Airfoam® by Goodyear—exclusive with Englander.)

Englander

THE FINEST NAME IN SLEEP



*Bed 'n' Sofa—TM The Englander Company, Inc. *Airfoam—TM The Goodyear Tire & Rubber Co. © 1966 The Englander Company, Inc.

No other automatic washes
modern fabrics so safely...

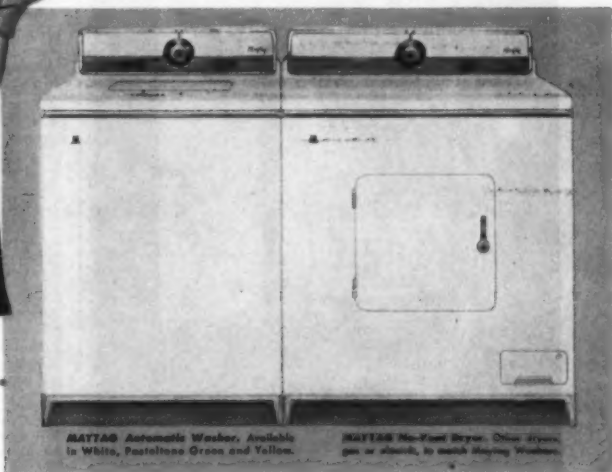
MAYTAG

All-Fabric AUTOMATIC



WOOL

ORLON®



Only Maytag duplicates hand washing
with choice of wash and rinse speeds—
water levels—temperatures, even cold water!

It's here—the new MAYTAG All-Fabric Automatic—designed to wash even your most delicate things as carefully as you would by hand!

Merely push the "Modern Fabrics" button and you automatically get a gentle slower-speed wash and spin. Set the Automatic Water Level Control to "low" and get the small amount of water you need for small loads. You can set your wash time for as little as one minute, too.

New "Cold Water" feature
In addition, Maytag gives you new push-

button cold water wash and rinse to clean your more delicate fabrics safely! Naturally, Maytag does its usual unequalled cleaning job on everyday things, too, with hot and warm water.

See this remarkable new All-Fabric MAYTAG at your dealer's now. It's built by the people who have made more washers than any other brand in the world!


The Maytag Company, Newton, Iowa.
Maytag products are sold and serviced in Canada and throughout the world.

Free! Fabric Wheel!

Simply dial the fabric for washing and drying instructions. Ask your Maytag dealer for it.



WATCH "NAVY LOG" ON CBS-TV TUESDAY NIGHTS



**New
Fiberglass Draperies**

Fabrics by Covington.

Absolutely! no ironing
Absolutely! shrink-proof, stretch-proof
Absolutely! no sun-rot
Absolutely! fire-safe

More beautiful, practical because they're spun of glass!

In wonderfully fade-resistant colors, they keep on looking fresh, bright and beautiful. No expensive dry-cleaning... you wash them quickly, easily by hand. So sun-safe, you hang them unlined. And how fabulously they diffuse light! Everything you want... in one window-perfect fabric. Owens-Corning Fiberglass, Dept. D17, 598 Madison Ave., N. Y. 22, N. Y.

P.E. R. Rm. U. S. Pat. Off.



**OWENS-CORNING
FIBERGLAS**

Humidity control

[Continued from page 42]

than an hour, and the furnace need not be turned off to make the installation.

Humidifiers are temperature-controlled to add the correct amount of moisture to the air of the home. When the outside temperature is colder, the air filtering into the house contains less moisture. So, the humidifier must introduce more moisture into the home. This is accomplished because when outside temperatures are lower, the furnace works at higher temperatures to keep the home comfortable. With higher furnace or radiator temperatures, more moisture is evaporated from the humidifier. Thus, the furnace temperature controls the amount of moisture being evaporated into the air of the home, constantly varying the actual amount of moisture to meet changing needs.

Besides the evidence of dry-air damage or discomforts that you may notice in your home during the wintertime, there is another way to tell if the air is deficient in moisture content. If you walk across the carpeting and touch a metal doorknob or lamp or light switch, and you get a slight shock or "static spark," air is too dry.

In addition to providing protection for the family and household furnishings from the damaging effects of too-dry air, the humidifier may also furnish protection against serious diseases that have a high incidence during the winter months. Medical research conducted at the University of Chicago in recent years has found that the germs which cause certain diseases thrive in too-dry air. The germs used in the experiments were those which cause influenza, pneumonia, serious sore throat, scarlet fever and other respiratory diseases which are most commonly spread by coughing or sneezing.

In addition, the researchers discovered that maintenance of a proper amount of moisture in the indoor air helps to decrease susceptibility to these diseases. The experiments indicated that as air approaches the middle ranges of relative humidity, it has a lethal effect on the disease germs. In air of low relative humidity, such germs are preserved, allowing them to become alive and active when inhaled.

The power of air in the middle ranges of relative humidity to

render germs harmless is due to the rate of evaporation of the salt solution in the saliva. This is a normal part of human saliva, and when a moderate rate of evaporation is maintained, the salt is concentrated into an antiseptic solution which kills the germs. If the air in the home is too dry, the rate of evaporation is too fast, and the salt gains out of solution. In too-humid air, the salt solution does not become concentrated enough to be effective.

Other medical opinion on the importance of properly humidified indoor atmosphere to health is concerned with the effect of dry air on the sinus. One otorhinolaryngologist cites the air of the home and office as one of the chief causes of acute sinus infections and neuralgia. As he puts it, "The more heat there is required for comfort in a room, the dustier and drier the air becomes. The dryness and the heat increase the burden of the mucous membrane in its function of the provision of humidity in the inhaled air and also the filtering of the air. The nose, therefore, becomes quite occluded." He goes on to recommend the use of humidifying equipment for the relief of both neuralgia and sinus.

Remember the stories they tell of great-grandmother's day when the whole family would congregate in the kitchen? It was the most comfortable room in the house. Not only did the old wood stove generate considerable heat, but the way great-grandmother cooked added a great deal of moisture to the air. The teakettle always boiling on the back of the stove, plus stews and soups simmering for hours without lids, acted as humidifiers, keeping the kitchen the coziest place in the home.

The modern home today and scientific cooking methods certainly represent an improvement over those of three generations ago, but the factors affecting indoor comfort remain unchanged. The need for maintenance of proper indoor humidity levels, as well as temperature, is important to our comfort and health. Fortunately, the modern homemaker doesn't have to keep a teakettle boiling on the stove to add moisture to the air of the home—the automatic humidifier installed in the heating plant will do it.

AIR-CONDITIONERS “REMODEL” CLIMATE

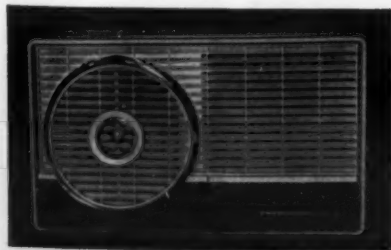
While summer cooling can extend its blessings effectively throughout the new home by a central system installed as an integral part of the structure, the room air-conditioner is the obvious solution for apartment dwellers or owners of certain older homes where a central installation might present a variety of remodeling problems. Compact, designed to operate with maximum economy, today's room air-conditioners have been made virtually noiseless inside the home through insulation and efficient mounting of motors. They will cool, dehumidify, filter and circulate air in a given area, the dimensions of that area determining the size (horsepower) of the unit.



A portable time switch converts any room air-conditioner into a fully automatic unit. Plug-in model by Tork supplements the thermostat by starting and stopping unit at preset times.



Casement windows need present no problem to the apartment dweller or homeowner. Designed for this purpose and adaptable to any windows of nonstandard dimensions, the *Air-temp* unit can be installed within the room without alteration of window



Low ampere units have been developed primarily to meet the problem of inadequate electric power in older buildings. The Feldera 7.5 ampere, $\frac{3}{4}$ hp unit can be plugged into any outlet

[Continued on page 48]

New
Fiberglas Curtains

Curtains by Pilgrim.

Absolutely! no ironing
Absolutely! shrink-proof, stretch-proof
Absolutely! no sun-rot
Absolutely! fire-safe

They cost a little more because they do so much more!

Fiberglas curtains really are glass. That's why they're so amazingly dirt-resistant . . . so extra easy to wash . . . so perfect without ironing. Forget bleaching and starching forever! Just give Fiberglas curtains the hand-care you'd give lingerie and they'll stay beautiful as new.

Owens-Corning Fiberglas, Dept. D17, 598 Madison Ave., N.Y. 22, N.Y.
P.O. Box, U.S. Pat. Off.

Guaranteed by
Owens-Corning Fiberglas

OWENS-CORNING
FIBERGLAS



This is a wood engraving of an authentic antique. Reproductions are available for framing, without cost.

Home Heating has changed, too! Now it's year 'round CLIMATE CONDITIONING



This old telephone was the last word in communications fifty years ago, but it would sure be out of place in today's home. Many heating systems in otherwise modern homes are as out-of-date as this museum piece, though. Lots of folks just don't know what to expect from a furnace or air conditioner. That's why they're so amazed when they spend some time in an Armstrong Climate Conditioned house.

Armstrong Climate Conditioning is a real boon to modern-day living. It's up-to-date as tomorrow, actually helps you enjoy the pleasures of relaxed living even more. The Armstrong "Comfortwins"—winter air conditioning furnace and summer air conditioner—contribute more to happy home-life than you imagine. Just set your thermostat, leave your weather-worries in the hands of Armstrong Climate Conditioning. Bring your home heating and cooling up to tomorrow's standards with the Armstrong "Comfortwins".

For your handy guide to all-weather comfort "Home Heating Has Changed, Too!" just drop a line to . . . Dept. L, Armstrong Furnace Company, Columbus 8, Ohio.

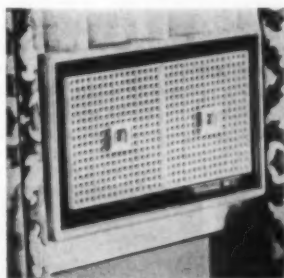
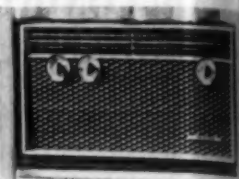


Armstrong Furnaces AND AIR CONDITIONERS

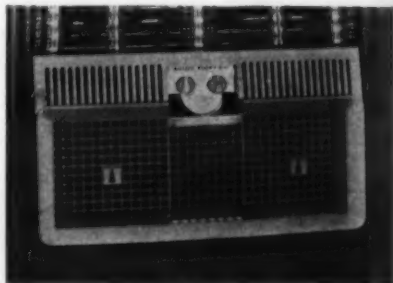
Your Armstrong "Home Climate" Dealer will be glad to show you the Armstrong "Build-a-Furnace" book. Check with him today. See just what makes a good furnace and air conditioner.

Room air-conditioners [Continued from page 47]

Installation of room air-conditioners in windows is regulated in certain areas by building codes which require the center of gravity to be on inside of window. Hunter unit can be flush-mounted, or installed halfway inside the window



Portability is a feature of some low-ampere units. Drawing only 12 amperes instead of the customary 12, the Carrier Power Miser 75 can be moved from room to room and plugged into any outlet, thus eliminating the need of special "appliance circuit" type of wiring in house



Versatility of control is an important consideration in the design of today's units. One of the comfort levels provided in the Mitchell unit is the Nite-Cool which permits adequate cooling with reduced fan speed during the night when lower temperatures are desirable

Floor-mounted units, introduced primarily to provide summer comfort in mobile homes, are equally adaptable to any home where window installation is undesirable. Designed to fit alongside sofa or bed, the Carrier Roomette can double as end table or night stand, is easily installed over hole in floor leading to a ventilated crawl space or basement



Let Johnson's new
quicker waxing way keep
your floors (and you)
looking beautiful

Quicker to do—easier on you!



1. You don't wear yourself out scrubbing this new quicker waxing way. Beautiflor actually dry-cleans as you wax, removes many marks and stains that soap and water won't budge. Simply pour a small amount of Beautiflor onto your floor and you're on your way!



2. You clean as you wax! Rub Beautiflor into floor with wax applicator or clean cloth. Cover only small section—about the size of a card table top. Buff lightly while still moist. Buffing while moist is the key to easier, faster buffing in Beautiflor's quicker waxing way—don't let it set too hard. Continue waxing and polishing in small sections.



3. Your daily dust mop keeps floors scuff-free! Johnson's puts its finest hard-finish wax into Beautiflor. It doesn't pile up in patchy-looking, uneven layers—never peels off. Your floors stay beautiful between waxings with the most casual care. And all the while they gleam with the deep, rich luster only a solid wax finish can give.

Beautiflor

Johnson's finest wax
combined with dry cleaner



JOHNSON'S® AND "BEAUTIFLOR"® ARE REGISTERED
TRADEMARKS OF S. C. JOHNSON & SON, INC.



THE PARK ROW FURNITURE
GROUP SHOWN IN IVY GREEN
WOODS. CARPET SHOWN
IN PARK ROW PATTERN
BEIGE

Twin sectional open-end sofa, right or left, \$119.75. Sectional
quarter circle, \$135. Twin sectional sofa, right or left, \$114.75. Also
available: Sofa, \$155; Lounge chair, \$84.50. Foam rubber cushions
at extra cost. Prices slightly higher in some areas. Most Kroehler
dealers offer attractive budget terms.



See Kroehler Furniture and Mohawk Carpeting in another fashionable color setting on next two pages →

—the smartest approach
—to beautiful living

**STYLE YOUR
HOME
WITH THIS
PARK ROW
GROUP**

You'll thrill to the way this exciting new furniture creates a refreshing new mood in your living room. New as spring itself... fresh as the morning dew. And you'll love the transitional styling... designed to go beautifully with other furnishings, furniture and decor.

Definitely, here is the "new look." Smart trim

lines. Twin-button welted backs. Slim legs tipped with luxurious polished brass. Fashion's latest fabrics and colors... and the most relaxable comfort in Kroehler history. Built for a beautiful future, too, with exclusive Cushionized® construction. Select your Park Row Group soon. See your Kroehler dealer now!

KROEHLER General Offices: Chicago 11, Illinois • In Canada: Stratford, Ontario
(Incorporated "KRAY, LBR")
LIVING ROOM FURNITURE • BEDROOM FURNITURE • VALENTINE BEAVER ORIGINALS

*Reg. U. S. Pat. Off.

KROEHLER

WORLD'S
LARGEST
FURNITURE
MANUFACTURER

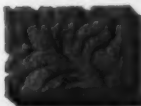
the smartest
approach
to beautiful
living

MOTILAWK

**LOVELY
PARK ROW CARPETING**

by
MOHAWK

Here's exclusive excitement that makes your rooms "sing of spring" the whole year 'round. It's Park Row—Mohawk's newest contribution to fine living. This gracious carpet with a Granada Leaf pattern is in keeping with current interest in Spanish and Moorish influences. Tufted of Durlon, Mohawk's own sturdy carpet fiber, and Nylon, for longer wear, easier cleaning and more resilience under foot. Best of all, you can carpet your home with Mohawk's Park Row for as little as \$10 a month. Mohawk Carpet Mills, Inc., Amsterdam, New York.



Beige



Cocoa



Nutria



Mist Green



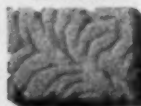
Chateau Grey



Sandalwood



Gold



Off White

KROEHLER PARK ROW FURNITURE GROUP
SHOWN IN TOAST

WALL-TO-WALL MOHAWK PARK ROW
IN TURQUOISE

Carpets

Life's so bright—when the air's just right

WITH LENNOX ALL-SEASON AIR CONDITIONING



JUST RIGHT FOR WINTER—precisely heated and circulated, so even floors are cozy-warm. Humidity carefully controlled, so delicate membranes of nose and throat stay moist, more resistant to infections. A boon to beauty, too: skin stays smooth, soft; hair naturally lustrous.

JUST RIGHT FOR SUMMER! Air is so delightfully cooled, so reduced in humidity—you feel, eat, sleep better. *Look better, too—brighter, healthier!*

JUST RIGHT FOR ALL SEASONS! Air is always gently, quietly circulated; always filtered clean for less housework, less upkeep expense.

SEE YOUR LENNOX DEALER-EXPERT; ask about the Lennox Easy Pay Plan. (Look in the yellow pages of your phone book.)

LENNOX—WORLD LEADER IN HOME COMFORT

Leader in Research: since 1895, outstanding engineering advances. **Leader in Equipment:** heating units for any fuel, any size house, any installation; air- and water-cooled summer air conditioning. **Leader in Dealer-Service:** biggest, best-trained dealer organization in the industry.

Lennox Industries Inc., founded 1895; Marshalltown and Des Moines, Ia.; Syracuse, N. Y.; Columbus, O.; Ft. Worth, Texas; Los Angeles, Calif.; Salt Lake City, Utah; Decatur, Ga. In Canada: Toronto, Montreal, Calgary.

Copyright 1956 Lennox Industries Inc.

More families buy **LENNOX** through 5,606 home comfort specialists



Designed

to be

lived

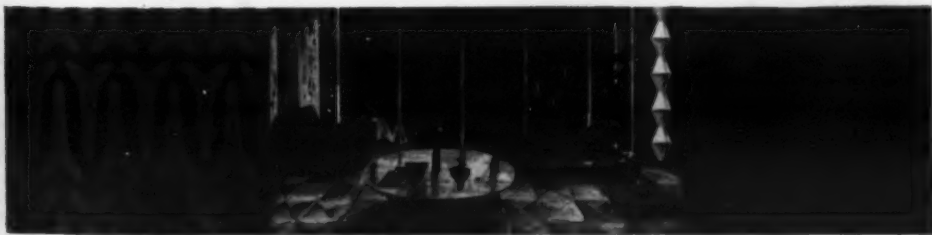
with ...



Breathable* U.S. Naugahyde® miracle vinyl upholstery

The spacious all-purpose room, shown below, designed by Dan Aberle is paced to the requirements of modern living, is meant to be enjoyed freely. The secret of its carefree comfort and its handsome good-looks is Breathable U. S. Naugahyde. This is the deep-dimensional modern upholstery fabric that combines all the airy comfort of an open-weave material with the practical durability of vinyl. Colorfast, handsomely styled and richly textured, it resists soil... will clean with a brush or damp cloth. Ask for furniture upholstered with Breathable U. S. Naugahyde at leading stores everywhere... or consult your upholsterer or decorator.

*patent applied for



United States Rubber

NEW SPLENDOR IN YOUR HOME BEGINS WITH

FORTISAN®

THE SUPER STRONG RAYON YARN



The trend is to more luxurious effects, often suggesting Far Eastern or Mediterranean splendor. You can easily create such an atmosphere with draperies and bedspreads of "Fortunis." This new slubbed style is woven with a warp of Celanese Fortisan and spun rayon—sumptuous yet wonderfully practical. Fortisan is gossamer-fine, very strong, specially resistant to sag-and-stretch, and resistant to deterioration from sunlight.

*Esp. U. S. Pat. 2,411,111

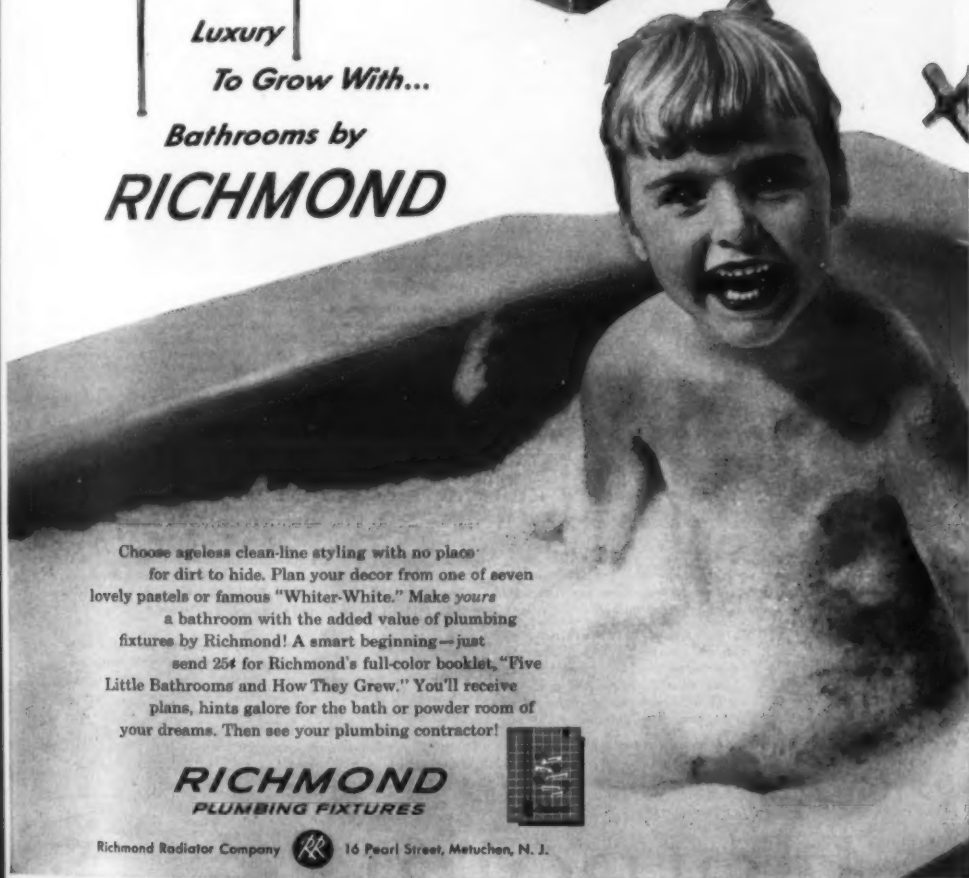
Gilding Decorative Fabrics—a group of "Fortunis" prints. *Borlshahs*, about \$1.95 a yard; *Mikura*, a hand print, about \$2.95 a yard. Also 24 related plaids, each about \$1.95. Ready-made draperies, 10' length, from about \$14.95 a pair. At *Levy Bros.*, New York and Great Neck; *The J. S. Shillito Co.*, Cincinnati; *F. & R. Lazarus & Co.*, Columbus, Ohio; *The Hecht Co.*, Washington, D. C.; *Dayton's*, Minneapolis and *Bedford*, Minn.; *Cohen Bros.*, Jacksonville.

Celanese
CORPORATION OF AMERICA, N. Y. C.



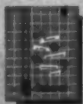
*Luxury
To Grow With...*

Bathrooms by
RICHMOND



Choose ageless clean-line styling with no place for dirt to hide. Plan your decor from one of seven lovely pastels or famous "Whiter-White." Make yours a bathroom with the added value of plumbing fixtures by Richmond! A smart beginning—just send 25¢ for Richmond's full-color booklet, "Five Little Bathrooms and How They Grew." You'll receive plans, hints galore for the bath or powder room of your dreams. Then see your plumbing contractor!

RICHMOND
PLUMBING FIXTURES



Richmond Radiator Company  16 Pearl Street, Metuchen, N. J.

RICHMOND CREATES THE FINEST BATHROOM AND KITCHEN PLUMBING FIXTURES, HEATING-COOLING EQUIPMENT

HOTPOINT'S EXCLUSIVE NEW SPOT-LESS ACTION OUTMODES ALL OTHER DISHWASHING METHODS!



Jury of skeptical housewives convinced that Spot-Less automatic dishwashing is here!

These housewives believed that automatic dishwashing always left spots. Then, we showed them Hotpoint Spot-Less dishwashing. We let them see the wonderful results. They were convinced. You will be too! See a Hotpoint demonstration soon!

New Hotpoint Electric Dishwasher gets china, glasses, silver, and even pans sparkling bright... as no other dishwasher can!

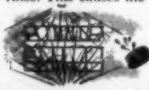
Now—Hotpoint offers you dishes cleaner, more sparkling, more sanitary than you could wash them *any other way*. Yet you just push a button! Everything's done for you. Even the automatic pre-rinse relieves you of the chore of hand-rinsing!



Hotpoint Spot-Less Washing—unmatched for results! Two five-minute washes—with fresh detergent each time—scrub away *every trace* of food-soil and film. Then, with water hotter than hands can stand, dishes get the first of two thorough rinses.

Hotpoint Spot-Less Second Rinse eliminates the reason for spotted glasses and silverware. A few drops of "Rinse-Dry," a

super wetting agent, are automatically injected into the second rinse. This causes the water to spread so smoothly that it can't collect in drops—can't dry unevenly—and that means *no spots*.



Your own eyes will tell you—your Hotpoint dealer can *show* you—how efficiently Hotpoint washes, rinses, and dries. You can see the actual difference in glasses washed any other way, and glasses washed the Hotpoint Spot-Less way. Models available in 5 beautiful Color-tones, Copptone, and Customline satin-chrome finish. See them soon!



Every day's a holiday with

Hotpoint

Ranges • Refrigerators • Automatic Washers
Clothes Dryers • Customline • Dishwashers • Disposals
Water Heaters • Food Freezers • Air Conditioners

Hotpoint Co. Chicago 44
(A Division of General Electric Company)



DAYSTROM

so beautiful...so versatile...so easy to afford

Indoors and out, upstairs and down, Daystrom furniture is beautifully at home anywhere. Frames of black Coloramic®, Golden Bronze finish and Chrome are steel-strong, resist chipping and peeling... table tops reject stains and heat ... contour-curved chairs are plumped with foam rubber. In exciting decorator colors and patterns, and every inch washable! All this loveliness, ready for years of hard wear, at your favorite furniture or department store. Prices of sets begin at \$75.



For exciting new Decorator Guide send 25¢ to Daystrom 2, Olean, N. Y.





paired
n' pretty

Dogwood and Forsythia are paired together in the prettiest chintz of the season! Gay Carnival Stripes add the accent you need for a beautifully coordinated room. The colors . . . all backed by the famous Everfast color guarantee* . . . are in luscious flower tones on turquoise, beige or white background. The spread by Summergrade is about \$25. Other accessories available are coverlets, priscilla or café curtains, dust ruffles, vanity skirts, and pillows in assorted sizes and shapes. Fabric for home sewing or custom orders, about \$1.65 a yard.

THE EVERFAST GUARANTEE

*"We unreservedly guarantee that should a drapery fabric by Everfast fade for any reason during the life of the fabric, we will refund not only the cost of the material but also any reasonable making up cost."

... an Everglaze® chintz by

EVERFAST

RICH'S Inc., Atlanta
HUTZLER'S, Baltimore
FILENER, Boston
CARSON PIRIE SCOTT & Co., Chicago
THE HIGBEE COMPANY, Cleveland
LAZARUS, Columbus
SANGER'S, Dallas
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L. S. AYRES & Co., Indianapolis
BURDINE'S, Inc., Miami
BOSTON STORE, Milwaukee
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CAPWELL'S, Oakland
STRAWBRIDGE & CLOTHIER, Philadelphia
JOSEPH HORNE CO., Pittsburgh
TRALIMERS, Richmond
STIS, BAER AND FULLER, St. Louis

THE EMPORIUM-DOWNTOWN, San Francisco

EVERFAST FABRICS, INC., 70 West 40th Street, New York 18, New York



when your dreams take shape...

Colorful Carpeting by Katherine

Royal Consort... luxury you can stoke from your latest dreams—and make a real part of your home, whether it's in Baghdad or Boston, Cairo or Cleveland. So ready to beam when guests sigh with admiration, Royal Consort's resilient, springy texture makes each footstep tell them, over its ability, "This home is complete."

Treads have never been more fashionable—and you'll be so used you won't.

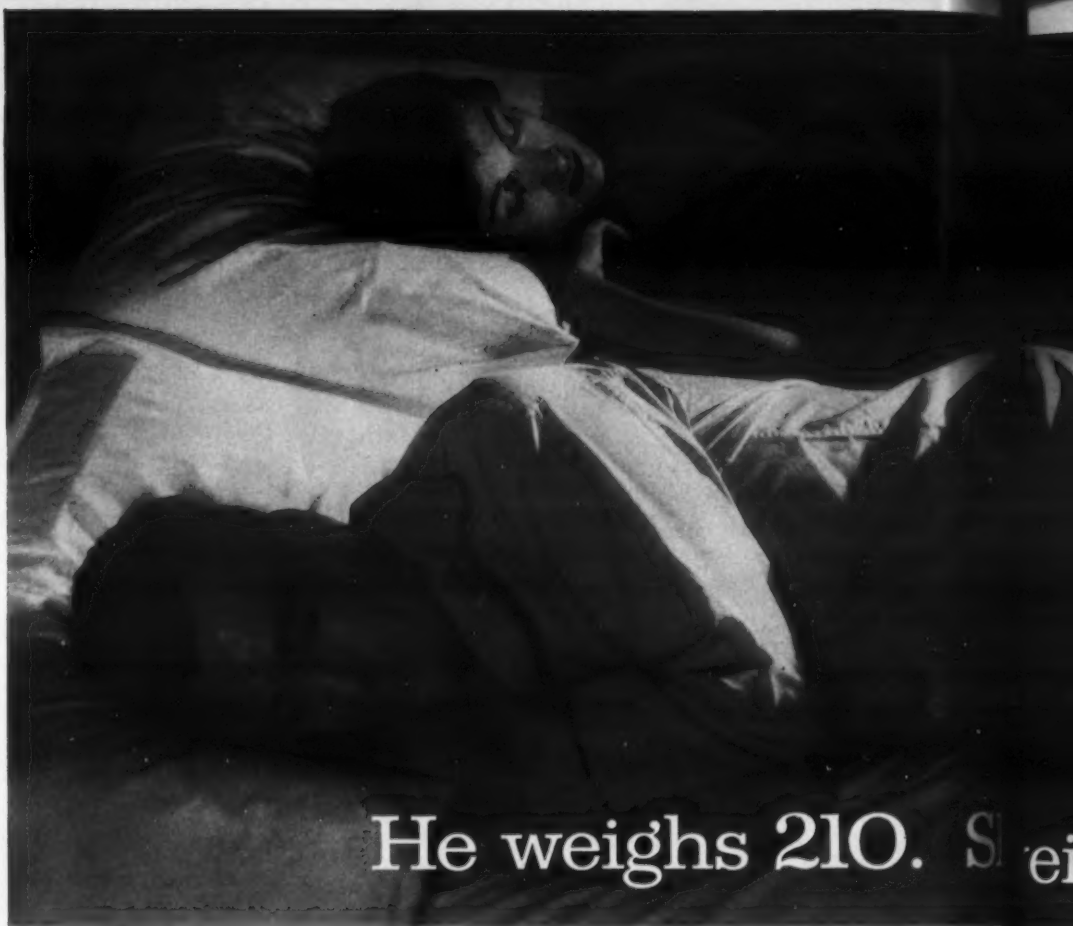
Royal Consort's remarkable blend of viscose, rayon, nylon and wool is tough, hard-wearing—and a dream to dream best of all, only about \$6.95 per sq. yd.

Why not let your dreams take shape? Ask to see Royal Consort at your dealer's today!

Katherine RUGS MILLS
Dalton, Georgia

SEND FOR FREE NEW BOOKLET of color wheel originals by interior decorator, Lee Gellman. "Decorating to fit with Katherine Carpet Samples." Katherine Rug Mills, Dept. 3-4, Dalton, Ga.

With Elizabeth, Silver Carpet
Available. Search at left. Color-Tex
Carpeting. Washable. Stain-Resistant. Polyester.
Available in 12 colors. Free and 100%.



He weighs 210. She weighs 110. They sleep together in perfect comfort.

Both get private, undisturbed sleep.

Only Beautyrest has independent springs.
Only Beautyrest lets two sleep together in perfect comfort.

He just turned in his sleep. She sleeps on—undisturbed.

Only Beautyrest gives this private, separate comfort all night long, because it's the only mattress with independent springs. Instead of being joined together as in all other mattresses, each spring is strictly on its own.



"ORDINARY"



BEAUTYREST

See this water-glass test. See how glass topples over when you press down on nearby spring in

ordinary mattress. See how the glass stays right on Beautyrest.

This unique construction principle lets the heaviest husband can never disturb the lightweight partner.



Greater Single-Bed Comfort

If Beautyrest is so right for double beds, think how perfect it is on a single bed. Independent springs give body-fitting comfort.

give gentle
 example,
 the back.

Beautyrest
 deeper's ac-

Beautyrest
 and more th
 or value
 could.

pend less
 in the lo
 ear guaran
 2.50 dow
 usually fa
 Beautyr

Sleeps 102.

Best on BEAUTYREST

the give and take principle of Beautyrest's design give gently under the weight of your head, for example, yet firm up to support the lower back.

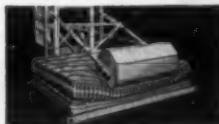
Beautyrest will never develop sag—no matter how long you sleep.

Beautyrest saves you money

More than \$69.50, but you can't get better value in any other mattress in the world.

And less than \$69.50, but you won't get it in the long run.

Our guarantee of Beautyrest brings the price down to less than 2¢ a night. Beautyrest actually outlives its guarantee. In fact, Beautyrest is actually the best buy.



Outlasts all others 3 to 1

Under the nonstop rolling action of this 270-pound roller at the United States Testing Company, Beautyrest stood up longer than all the others. 3 times as long as the next best. Another reason you save when you insist on Beautyrest.

Only Beautyrest gives a choice of firmness

Choose between Beautyrest Standard (meets most firmness requirements) and Beautyrest Extra-Firm

(for those who need or prefer it), \$69.50 each. Beautyrest offers other choices, too: King-Size (80" long), \$79.50. Super-Size models (longer and wider). Dual-Comfort model (standard on one half and extra-firm on the other), \$79.50.

Under your Beautyrest goes the MATCHING BEAUTYREST BACKSAVER BOX SPRING with exclusive platform top. \$69.50.

P.S. Look for the latest Beautyrest exclusive . . . vertical double-stitching on the border. Only Beautyrest has it!



Only Simmons makes BEAUTYREST

©1980 Simmons Bed Mattress Co., 1711 N. Halsted Street, Chicago, Ill.
Cover 1980 by Simmons Co., 1600 N. Halsted, Chicago, Ill.

... marvelous how Continental Furniture

lives
with you... year after year



the *Frontenac* group by Continental is French Provincial at its best
... customized with deliberate care in solid magnolia, magnificently designed in the court manner



Outstanding is the lovely dual bed shown here in Antique White and Gold finish with step night tables. You can choose pieces to suit your dream of a bedroom, and you will love it more as you live with it, year after year!

Impressive in its bold design... gracious in its pleasing proportions... elegant in its gracefully curved carving... this new Frontenac group offers you a selection to match your dreams for a bedroom beautiful as a Queen's.

Every piece is fashioned of solid magnolia and finished superbly in mellow French Walnut or fashionable Antique White and Gold.

Skilled craftsmen painstakingly build into the wood a carefully antiqued finish reproducing the shadings and variations of original museum masterpieces. And, the construction details will be explained gladly by your furniture dealer, so you may understand why Continental furniture is the finest you can buy.



Continental 
Superior Quality Since 1901 HIGH POINT, N.C.

Write for name of dealer nearest you. Send 35¢ in coin for your copy of beautiful new book—"To Match Your Dreams." Address The Continental Furniture Company, Department LV 186, High Point, North Carolina

YESTERDAY a bright idea...TODAY a bright new room!

It's this easy with speedy *Super Kem-Tone*

THE DE LUXE LATEX
WALL PAINT

It's a wonderful feeling! Your bright idea becomes a brand-new room in just one day with quick, ready-to-use Super Kem-Tone! Velvet-rich, rubber-tough, it goes on easily over plaster, wallpaper, paint, wood, brick or wallboard without brush marks. Dries within an hour, too. Yet Super Kem-Tone costs so little to use . . . one gallon will do the walls of an average room. Give your own bright

idea a try with Super Kem-Tone . . . then you'll know why it's the world's most widely used wall paint.

Kem-Glo® alkyd enamel matches Super Kem-Tone color for color. It's the favorite enamel for kitchens, bathrooms and all woodwork in the home. Kem-Glo flows on smoothly . . . no undercoater needed . . . looks and washes like baked enamel.



A range of lovely new colors to choose from!



Easy to apply with Roller-Koater® or brush!



Guaranteed washable, or your money back!

THE SHERWIN-WILLIAMS CO.

In Principal Cities from Coast to Coast
Super Kem-Tone and Kem-Glo are also made and distributed by:
Acme Quality Paints, Inc., Detroit • W. W. Lawrence & Co., Pittsburgh • The Lowe Brothers Co., Dayton • John Lucas & Co., Inc., Philadelphia • The Martin-Senour Co., Chicago • Rogers Paint Products, Inc., Detroit.



FREE! "The Home Decorator"
... 44 colorful pages full of wonderful decorating ideas. Write Sherwin-Williams, 1272 Midland Bldg., Cleveland 1, Ohio.

Before

Photographed in the Grand Rapids Furniture Guild Showrooms



Hang a mirror and see the difference!

A striking setting is dramatically repeated and its beauty doubled! That is the exciting magic of a mirror.

The simplest way to dress up a room is with a mirror. It will be enjoyed for years and years. See the many new and attractive styles now featured at your furniture or department store, or mirror dealer's.

And when you select a mirror, be sure it is made of *Parallel-O-Plate*® Glass, the most distortion-free . . . the only *twin-ground* . . . plate glass made in America. Look for this L·O·F label. For more information,

call your Libbey-Owens-Ford Glass Distributor or Dealer (he's listed under "Glass" in the phone book).

For a copy of the 12-page, full-color book, "How To Make Your Home More Beautiful With Mirrors," send 10 cents to Dept. 846, Libbey-Owens-Ford Glass Company, 608 Madison Ave., Toledo 3, Ohio. Name of mirror manufacturer on request. **



LIBBEY • OWENS • FORD GLASS COMPANY, TOLEDO 3, OHIO

PARALLEL-O-PLATE GLASS
Twin Ground for the Truest Reflection

The air of space and elegance begins with

Celanese*

ACETATE, THE BEAUTY FIBER



"Luxury"—a new, textured satin of acetate and rayon used throughout your apartment can easily solve your small-space problems. Ready-made draperies, coverlets or bedspreads, all made of this one lovely cloth, give your rooms a look of spacious elegance.

Bloomcraft has a whole group of ready-mades in "Luxury" in a range of decorator colors—including dusty rose, china

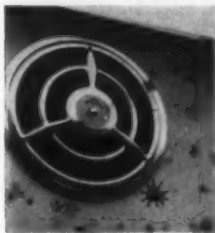
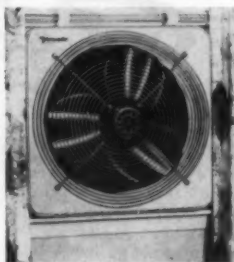
gold, nutmeg, foam green, turquoise. Bedspreads retail from \$20.00 up; coverlets from \$25.00 up; other accessory items comparably priced. Also available in fabric, at about \$2.00 a yard. At Bloomingdale's, New York, New Rochelle, Fresh Meadows, Stamford; The Hecht Co., Washington, D. C.; Sterling Furniture Co., San Francisco; The F. & R. Lazarus & Co., Columbus; Rich's, Atlanta. More stores on page 176.

*Reg. U. S. Pat. Off.

CELANESE CORPORATION OF AMERICA, NEW YORK 16, N. Y.

FRESH AIR INSURANCE

Window fans can be easily installed in most windows. There is a special model for casement windows. The *Vornado* air-circulator spirals air through the room to bounce off distant walls. Air returns to the circulator, creating complete room circulation.

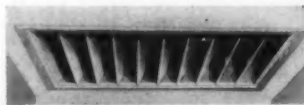


Kitchens and bathrooms are especially in need of exhaust fans to draw off odors and steam. *Nu-Tone* ventilators come in wall-and-ceiling models. When used on an outside wall, no extra ducts are needed; the fan discharges odors directly to the outside. On an inside wall or ceiling, the ventilator needs only an elbow and discharge ducts to outside wall cap.

Proper ventilation is so important a part of comfortable living that it deserves all the planning one can give it when building or remodeling. Merely opening a window or two and leaving the door open to nature is not enough to provide draft-free air currents during the summer, nor to clear the house of cooking odors, bathroom steam or cigar and cigarette smoke. Ventilating fans, located in strategic spots throughout the house, will provide amazing benefits in comfort, health and reduced decorating and cleaning bills.



In summer, and all year-round in temperate climates, the air fan comfort-conditioner draws the entire house air drawing out heat and drawing in cool air. The *Hunter* unit has a louvered access installed flush with the ceiling (a few new models are designed to be used with room air conditioners for greater all-around efficiency).



Smart Trend by Sun Glow

GRATIFY YOUR CHAMPAGNE TASTE ON A PINK LEMONADE BUDGET.



If you're a stickler for storage-space—Smart Trend is the answer. It's a marvel of clean, compact, modern design in coordinated bedroom, dining room and living room groupings—of rock maple with tawny Cashmere finish.



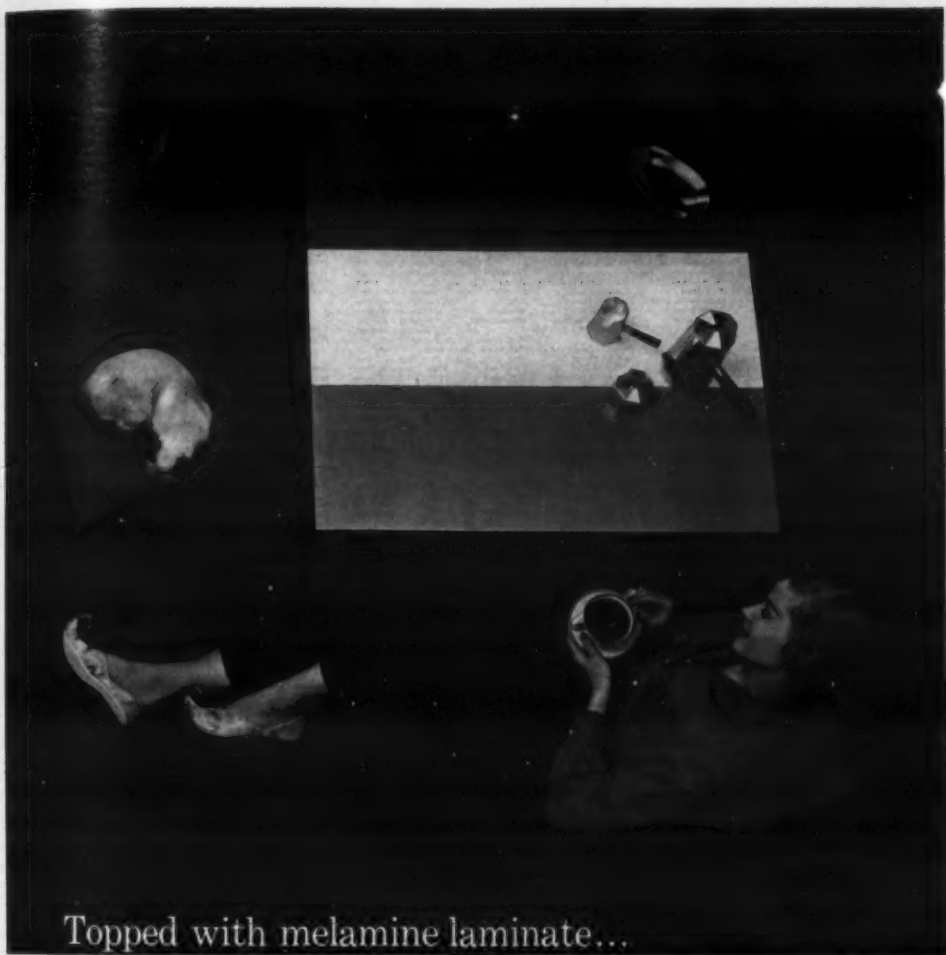
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Write today for free booklet and the name of your nearest dealer.

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April 1964
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Topped with melamine laminate...

this table lives beautifully ever after!

You'll never have to pamper this coffee table. No, never. Its gleaming top is melamine laminate—which makes it immune to the punishments of everyday living. No more worries about marring or staining the surface. Spilled things (hot or cold) wipe off without a tell-tale trace. No wonder melamine is so much in favor for fine furniture, kitchen counters, breakfast bars. Wonderful even for walls. The color range is endless—solid hues, mosaics, marbles, wood grains, and gay all-over patterns. For a surface with ageless beauty, you can rely on melamine laminates.



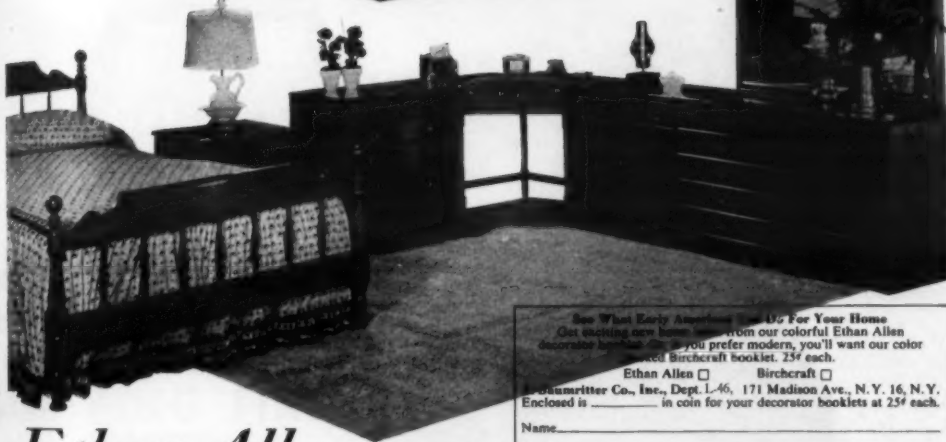
Monsanto supplies melamine resins for decorative melamine laminates sold under these trade names:

Consoweld — Decalite — Farlite — Fibersolin —
Lamin-Art — Micarta — Nevamar — Panelyte — Pionite —
Plastilite — Ralite — Resilyte — Richelain — Textolite.

MONSANTO CHEMICAL COMPANY, PLASTICS DIVISION, SPRINGFIELD 2, MASS.

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Ethan Allen... adds living room to every room



Here's the answer to your space and storage problems—a new concept in Colonial furniture. Famed Ethan Allen by Baumritter captures all the flavor and warmth of Early American design—weds it to the practical requirements of today's living! Now, with just a few of the modestly priced, correlated Ethan Allen pieces, you can utilize limited wall space in the bedroom, living and dining room. Make your rooms seem larger, more beautiful, and double your storage area.

All Ethan Allen furniture is constructed of solid rock maple and birch cabinet woods carefully blended to bring out the beauty of the natural wood grains. Finished in a warm, hand-rubbed brown nutmeg tone that adds richness to your home. Open stock, of course, to fill your future needs. Ethan Allen starter groups can be had from \$198.00.*

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See What Early Americans Did For Your Home
Get exciting new home ideas from our colorful Ethan Allen
decorator booklets. If you prefer modern, you'll want our color
coordinated Birchcraft booklet. 25¢ each.
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Baumritter Co., Inc., Dept. L-46, 171 Madison Ave., N.Y. 16, N.Y.
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Name _____
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*Prices slightly higher West of Mississippi.

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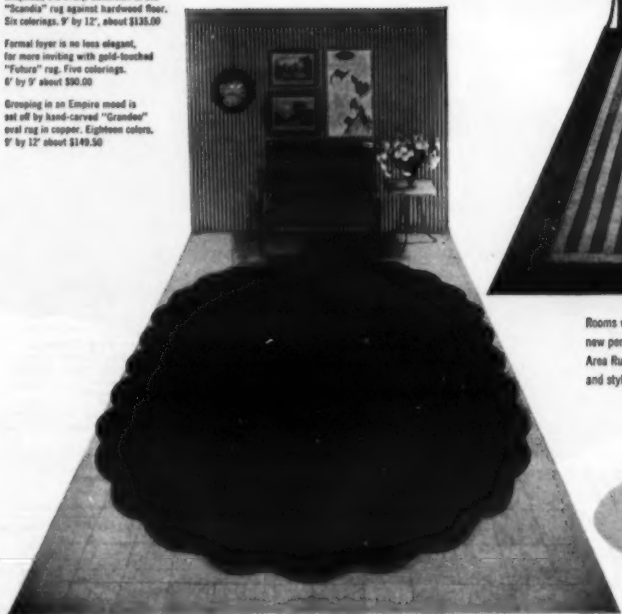
bring a fresh air of fashion
into rooms old and new

Illustrated clockwise:

Swedish Modern welcomes the crispness, the sharp definition of the "Scandia" rug against hardwood floor. Six colorings. 9' by 12', about \$125.00

Formal foyer is no less elegant, for more inviting with gold-touched "Futura" rug. Five colorings. 6' by 9' about \$90.00

Grooming in an Empire mood is set off by hand-carved "Grandee" oval rug in copper. Eighteen colors. 9' by 12' about \$149.50



Rooms with hidden talents surprise you with a new personality when you add a NEEDLETUFT Area Rug. Use one, and watch NEEDLETUFT color and styling touch off decorating excitement.



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Kohler fixtures and fittings will provide the lasting beauty and serviceability you want when you build or remodel. You can afford Kohler quality—a range of styles and sizes will meet any requirement of budget or space. Look for the Kohler mark, time-tested guide to permanent satisfaction.

Kohler fixtures have sparkling, glass-like surfaces, easy to keep clean. The Cosmopolitan bath is a luxury to bathe in, with flat safe bottom, comfortable slope end, bench rim. The lustrous enamel is fused to a base of non-flexing iron that protects it from strain. The Gramercy vitreous china lavatory offers the convenience of a handy shelf, mixer fitting, built-in soap dishes, ample basin. The chromium-plated fittings match in style and are made for hardy service. Consult your Kohler dealer. Write for booklet 7-J.

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Captured in cloth—the legendary musical by Rodgers and Hammerstein



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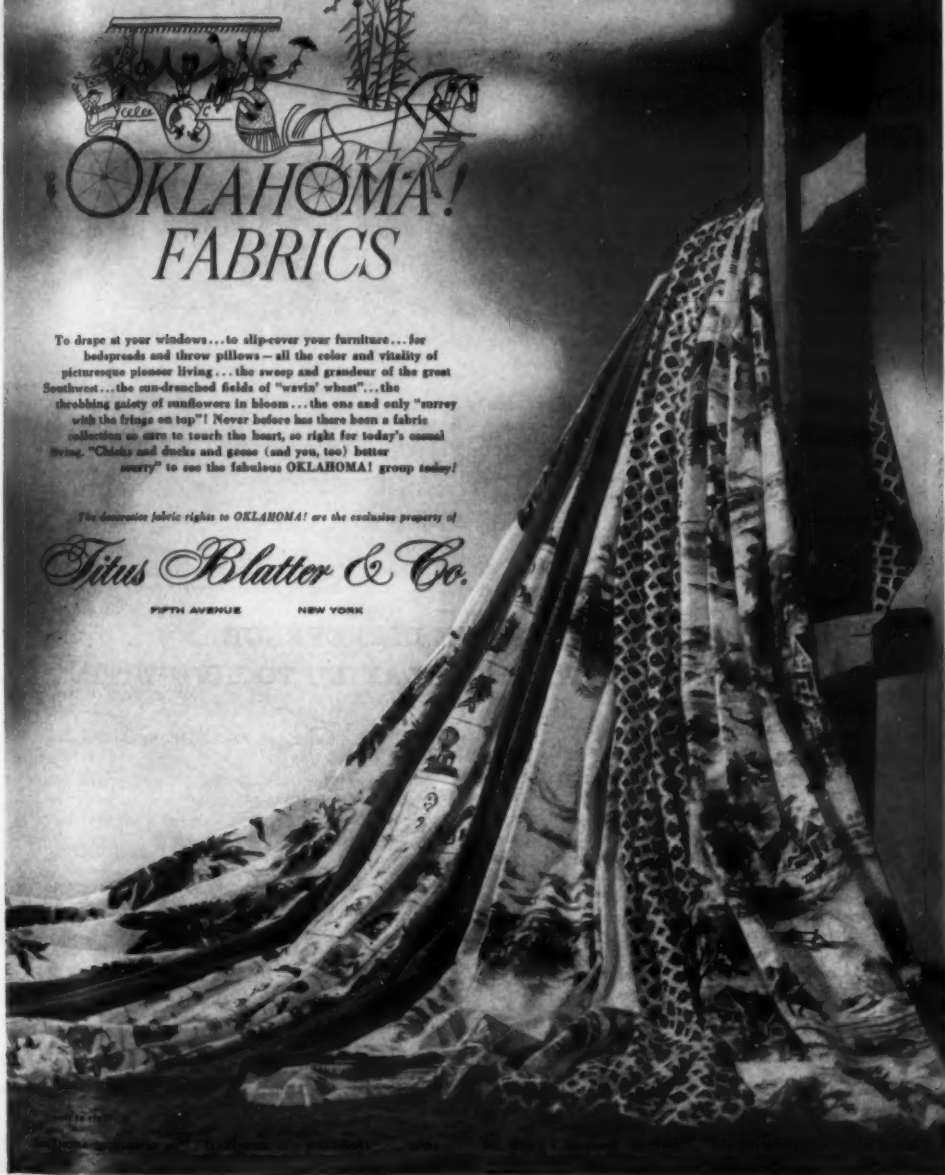
To drape at your windows...to slip-cover your furniture...for
bedspreads and throw pillows—all the color and vitality of
picturesque pioneer living...the sweep and grandeur of the great
Southwest...the sun-drenched fields of "wavin' wheat"...the
throbbing gaiety of sunflowers in bloom...the one and only "surrey
with the fringe on top"! Never before has there been a fabric
collection so sure to touch the heart, so right for today's casual
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NEW YORK





Design for a modern kitchen by Huson Jackson, A.I.A.

"CERAMIC TILE MAKES THE DIFFERENCE... EASY TO WORK WITH...RELAXING TO LIVE WITH..."

Huson Jackson

To help create a warm, functional kitchen, Architect Huson Jackson used ceramic tile . . . and captured this rare combination for work-free convenience and relaxed living.

The semi-separation of the breakfast area—to the right of the ceramic tiled cooking island—affords a pleasant place for eating and relaxation. In the kitchen section an aqua tone ceramic tile wall from floor to ceiling keynotes an easily cleaned, colorful work center. The tiled counter tops and drainboards guarantee lifelong service and economy. Why? Ceramic tile won't burn, scratch or stain!

A ceramic tile floor is used throughout—linking kitchen and outdoor patio into a single expansive living space when

the sliding window wall is open. No waxing here! Still another work-saving, wife-saving feature of tile. But why not see your local tile contractor soon—he'll tell you about ceramic tile applications for your home.

IMPORTANT: When building or remodeling, ask your ceramic tile contractor about the new adhesive method for installing ceramic tile. It can save you money. And be sure to see the wide range of colors, too!

Get ceramic tile remodeling and new construction ideas from the colorful new brochure "Ideas Unlimited" . . . plus a folder on ideas used in Huson Jackson's design. Both for 10¢. Write to Tile Council of America, Dept. L-4, Room 3401, 10 East 40th Street, New York; or Dept. L-4, Room 933, 727 West Seventh Street, Los Angeles, California.

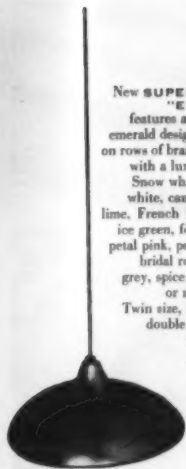
The Modern Style is



TILE COUNCIL OF AMERICA—American Encaustic Tiling Co. • Architectural Tiling Co., Inc. • Atlantic Tile Mfg. Co. • Cambridge Tile Mfg. Co. • Carlyle Tile Co. • General Tile Co. • Gladding, McBean & Co. • Jordan Tile Mfg. Co. • Mosaic Tile Company • Murray Tile Co., Inc. • National Tile & Mfg. Co. • Olsen Tile Co. • Pomona Tile Mfg. Co. • Ridgeway Tile Company • Robertson Mfg. Co. • Royal Tile Manufacturing Co. • Sparto Ceramic Co. • Summittile Tiles, Inc. • United States Ceramic Tile Co. • Winburn Tile Mfg. Co.

See Hargan for
"Pleasure Your"

New SUPER-SIZED
"EMERALD"
features a square-cut
emerald design mounted
on rows of braid, crowned
with a luxury fringe!
Snow white, antique
white, canary yellow,
lime, French blue, aqua,
ice green, forest green,
petal pink, peach bloom,
bridal rose, shadow
grey, spice brown, red
or muskmelon.
Twin size, 81" x 108";
double a generous
96" x 108"!



Lavishly sized, so soft, virtually lint-free!

Bedroom beauty by Morgan-Jones

Each of these beautiful bedspreads comes in BIG super sizes, to make any twin or double bed look twice as luxurious! Each features hundreds of soft-as-down tufts, de-linted in the looming to keep their springy fluffiness.

And each is priced to bring you so much more bedspread for your money—see for yourself at your favorite store!



SUPER-SIZED "REVERSIBLE"
gives you two patterns in one
bedspread—small, close-set tufts
on one side; large, spaced tufts
on the other side! Snow white,
petal pink, ice green, canary
yellow, aqua, sandalwood, forest
green, French blue. Twin size is
a big 81" x 108"; double size
is 96" x 108"!

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BEDSPREADS BY **Morgan-Jones**

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Set Your Scene with

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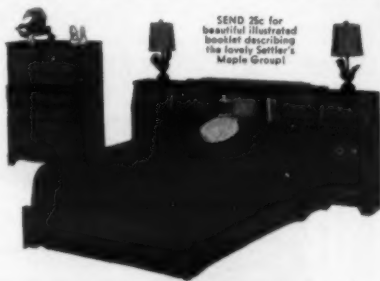


THE "Settler's Maple" GROUP

YOU'LL love it, you'll adore it! The Settler's Group by Mengel is crafted in solid Maple — built as lovingly as the heirlooms your ancestors brought across the mountains, yet *fashioned* in today's *best* transitional manner for truly modern, functional arrangements! It's warm and cheerful and stylish—dramatic enough for either candle-light or *spot* light!

Equally important, the Settler's Group is *Permanized*! Fifty distinctive bedroom, dining room and occasional pieces. Ask to see them —at your favorite furniture dealer.

Look for the "Mengel Man" trade-mark in every upper left-hand drawer!



SEND 25c for beautiful illustrated booklet describing the lovely Settler's Maple Group!

let's get *Personal* about your floors...
do they reflect a smart, well-groomed you?

For the gleaming-est, best-kept floors
in town... without hard work...

REGINA



POLISHER and SCRUBBER

When a Regina comes into your home, it takes the hard work of floor care right out of your hands... and gives you the most beautifully groomed floors this side of a millionaire's mansion! At the merest touch of your fingertips, the Regina scrubs, waxes and polishes with professional results. Buffs all you want to a brilliant, satin-smooth finish that lasts! Makes frequent re-waxing unnecessary! Ask your dealer show you this modern necessity—let Regina protect and beautify your floors all through the house... all through the years.

Does your scrubbing, waxing, polishing, buffing... all around the house!



Super-smooth polishing! Twin Tampico polishing brushes give you smooth, ring-free finish. Full 12" brush-width does large areas faster. Won't mar linoleum.



Super-clean scrubbing! Regina's twin scrubbing brushes work suds in opposite directions—scrub linoleum, asphalt tile and other hard floors gently, efficiently.



Super-bright buffing! Regina's twin buffing pads revolve 600 times a minute—bring out the lustre of floors, furniture tops, kitchen counters as no other buffing can!



Many-purpose optional equipment! Regina offers optional attachment for professional rug-cleaning at home. Also optional 25-piece reconditioning kit for sanding, refinishing.

- ★ America's most widely-used polisher!
- ★ Gear-driven—full 1/4 h.p. motor!
- ★ Many still giving trouble-free service after 26 years in use!
- ★ Got the best—you pay no more!

\$64⁵⁰ plus excise tax

Ask your dealer for a demonstration

The Regina Corporation, Rahway 26, N. J.
Please send free "Bulletin 64—Care of Floors,"
and name of nearest dealer.

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CITY _____ STATE _____

In Canada: Swenson Industries, Ltd., Windsor, Ontario
By makers of Regina Electriclawn—lightweight vacuum for daily use.

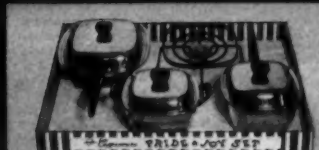


Out of the cooking world ... the finest you can own or give !

Newest in stainless steel-copper cookware is this Bridgeport saucepan in the distinctive squared shape. Cooks more, does more — fits square-packed frozen foods better, makes non-drip pouring easy. And only Bridgeport gives you the *Magic Heart* of copper rim-to-rim between two layers of stainless steel, to carry low-burning heat quickly throughout the saucepan. Every inch cooks gently, evenly ... saving fuel, keeping flavors and vitamins alive!

Here, the Encased Copper Style. Available also in Copper-Clad Style — mellow, burnished copper outside for beauty, stainless steel inside for easy cleaning.

Bridgeport® Copperware



PRIDE AND JOY SET. The most versatile starter set ever offered. Includes most-wanted, most-used utensils: skillet, saucepan, casserole that combines with saucepan to give you a double boiler. Also a wrought-iron warmer for buffet service. A perfect gift!



THE MAGIC HEART of copper — heat-carrying copper between two layers of stainless steel is the secret of gentle, fast cooking.

BRIDGEPORT BRASS COMPANY, Bridgeport, Conn.
Producers of better metals for America since 1863



Eastern makes the rods that make the window!

Ah, the thrill of planning a new home even before it's a house! That picture window, for instance. How magnificent those draperies will look . . . and how smoothly they'll glide on Eastern's new Coronet Deluxe Traverse Rod. Unlike ordinary rods, it's *two* tracks in one. Right and left draperies ride on *separate* tracks . . . *can't jam or stick!* Draperies glide on nylon slides . . . *overlap completely*, too. Just one of Eastern's "window wonders" . . . featured at your favorite department, hardware, specialty or variety store.

The Eastern Venetian Blind Co., Baltimore, Md. • Also makers of AirLume aluminum awnings, DecorLume venetian blinds



Cafe curtains are the rage, and Eastern has the rod. Its name, Lok-Seam. Its claim to fame, *far stronger than any other* . . . won't sag or twist *ever!* Brass, white or black finish.



Narrow windows got you down? *Transform* them with Eastern's Duotrax Window Widener Traverse Rod! Extends draperies well beyond frame . . . lets in full light and air. Extensions to 200".



Eastern's Lok-Seam Curtain Rods make your curtains look their best. *Seamed* tubing . . . won't sag or twist. Built-in "threader cap" glides curtains on quickly, prevents snagging.



Send for new free catalog of modern ready-to-paint hardwood furniture.

country workshop
95-L Home Street
Newark 8, N. J.



AUTO PRINTS, set of 8 for 1 ppd.

We were thrilled to find these collector's items. They are beautiful color prints of America's very first automobiles: Rambler 1902; Studebaker 1904; Stanley Steamer 1908; Buick 1908; Ford 1908; Hudson 1908; Maxwell 1908; Chevrolet 1913. Each print is 5 1/2" x 8 1/2" and faithfully reproduced in full color on heavy white stock. Other Early American prints available, also 8 for \$1 ppd.: Locomotives, Fire Engines. Quick delivery. Satisfaction guaranteed. Send check or money order.

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SOLID BIRCH OR MAPLE!
Captain's Chairs
FULLY ASSEMBLED • READY-TO-PAINT
2 for \$14.95

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Choose from over 400 home plans, all sizes and styles; tips in beauty and comfort. Designed by a staff of experts to give you the soundest construction at the greatest savings may be had.

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BABY'S BLANKET SUPPORT FOR FOOT-FREE COMFORT!

What a boon for harried Mothers: eliminates endless check-ups all night long! Ingenious device holds blanket securely makes a little "kick test" to keep Baby happy, carefree, and "licking". No binding, restrictive covers, no frustrating to an active child. Helps improve fussy baby's disposition. Recommended by Pediatricians, Child Psychologists, Mothers! Of metal, heavily coated with pure white rubber-like vinyl. Lifts blankets 4" or more above mattress; adjusts to 3 different heights. Dandy gift for "blessed events." **\$3.98**



Patented. No C.O.D. Guaranteed, of course
221 W. Erie St.
Dept. C-142, Chicago 14, Ill.

YOUR MONEY'S WORTH



The coffee break after dinner (when the kids are in bed) is a seminevitable occasion when served in these coffee-for-two demitasse cups. Gayly decorated with Pennsylvania Dutch designs and court- ing figures (kiln-fired for permanency), the 4-ounce cup and saucer are perfect for espresso coffee, too. Personalized with "his and her" first names, each set of cup and saucer, \$1.50. Set of 2, \$2.95, all ppd. From Eunice Novelties (L-85), Post Office Box 41C, Rego Park 74, New York.

The bistro chair, one of our favorites now in wonderful lustrous brass plate. Smarter than ever, it's a decorative lift in any room, and to meet the demands of any color scheme, it's available in black, yellow, pumpkin, brown, charcoal or aqua denim, \$14.95; a black and white cotton tweed, \$15.45, or in easy-to-clean black or white plastic, \$15.95. (32" high over-all, seat: 14 1/2" in diameter x 17 1/2" high.) Exp. coll. Bon Marché (L-85), 26 E. 14th St., New York 3, N.Y.

Everyone agrees that Mother deserves the best! To show our love and appreciation, we like this skillfully crafted *Devotional Mother's Day Service* Award medal. Engraved with full name and date of presentation in solid sterling-silver or gold-filled sterling silver, a 1 1/2" diameter size, \$4.00; 1 1/4", \$5.00 or 1 1/8" diameter, \$7. Also available in 14-carat gold, \$15, \$30 or \$40, respectively. All incl. engraving, tax, post. Wayne Silvermith (L-85), 546 S. Broadway, Yonkers, N.Y.



April showers not only bring May flowers but the realization that it's time to get the garden ready for that first violet, time to prune and to spruce up. The house, too, is looking a bit seedy—it's had a long, hard winter and could do with a new accessory or two. And Mother's Day is in the offing—May 13th—which brings up the question of something special for a special lady. (Early birds' mothers are lucky: they get the personalized gifts.) The easiest way we know to solve these problems is through that honeycomb of ideas, Your Money's Worth. It's as full of plums as Jack Horner's pie, and our multiple order blank is waiting for you on page 103.



Imported black lacquer coaster set, finely decorated with a gold design, lets you cast away worries about rings and stains on precious furniture. These 8 alcoholproof coasters of a nonstick construction come in a matching jewel of a box. Also in Chinese-red lacquer with gold. The set, a special housewarming gift, complete, \$2.95, ppd. Order from Holiday House (L-85), Bellevue Theatre Building, Upper Montclair, New Jersey.



Three-way outdoor lantern—one of the little extras for comfortable outdoor living. Black wrought iron, it comes with a citronella candle to discourage mosquitoes, etc. This replica of an old-fashioned lantern can be stood on its own 48"-high 3-sectional pole (not shown) or hung from the steel wall bracket. Set it on the table, too, for a lovely-looking centerpiece. With pole, bracket, glass chimney and candle, \$3.95, ppd. Beverly Baker (L-85), Box 135, Darien, Conn.



A real find: Ling Fu-Yang's magnificent water colors entitled the *Four Seasons*. Faithfully copied in minute detail, these charming prints capture all the subtle and delicate coloring of classical Chinese originals and make an exquisite wall grouping that belies their tiny price. Each, 13½" long x 7¼" wide, is mounted on stiff cardboard, matted in white. Set of 4 (Spring, Summer, Autumn, Winter), \$2.95, plus 35¢ post. Bowman's (L-85), 2477 Lombard St., San Francisco, Calif.

FREE FORM TABLE

recognized as a contemporary classic

now \$59*



This magnificent table of striking originality and superb construction is available only by mail at a saving to you of over \$60!

Its unique modern lines will impart exquisite individuality to your home. Top of table is a thinning surface of crystal clear glass, ½ inches thick. Overall size—32"x44". Choice of maple, mahogany or black lacquer base.

Matching lamp tables, \$49 ea. (reg. \$89**)

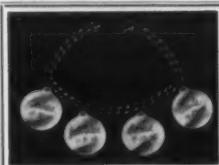
Order by mail now. Stock is limited.

*\$59 plus \$7.73 for packing and express charges

**\$89 plus \$3 (incl. for packing and express charges)

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5 East 102nd Street, Dept. L-4, N. Y. C. 29, N. Y.



A Mother's Day Bracelet

Take this beautiful sterling silver chain—add a sterling dangle disc that records the name and date of each beloved child—for a bracelet you know she'll wear proudly. Each silver disc is engraved, in script, with the first name, month, day and year of birth of each grandchild, son, or daughter. Any number of discs may be added for each new arrival. Please print plainly name and date when ordering.

Stirling Bracelet \$1.50

Each Engraved Disc \$1.00

Bracelet and Discs Available in Gold \$2.75

12 1/2 in. Gold Filled Bracelet \$2.75

Each 12 1/2 in. Gold Filled Disc \$1.75

Add 10% for Post. Exp. Tax. No C.O.D.'s please

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MATCH BOX AND CANDLE HOLDER

Order Several
Pairs . . . One
For Each room
in your Home

Special
Get Acquired
VALUE
\$1.00 Pair
Postpaid

You'll find this contemporary matchbox and candle holder both decorative and useful. It's made of solid brass with a hand-finished patina. The 5½" holder has a handle shaped to handle with ease. The 4½" matchbox has a full row of matches. Its handle "wraps" the lighter on comfortably. It's a "gift" that's a "must" for a gift-giver. Satisfaction Guaranteed or Money Refunded.

Satisfaction Guaranteed or Money Refunded

PICTURES & PRINTS

Original

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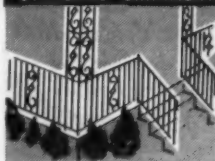
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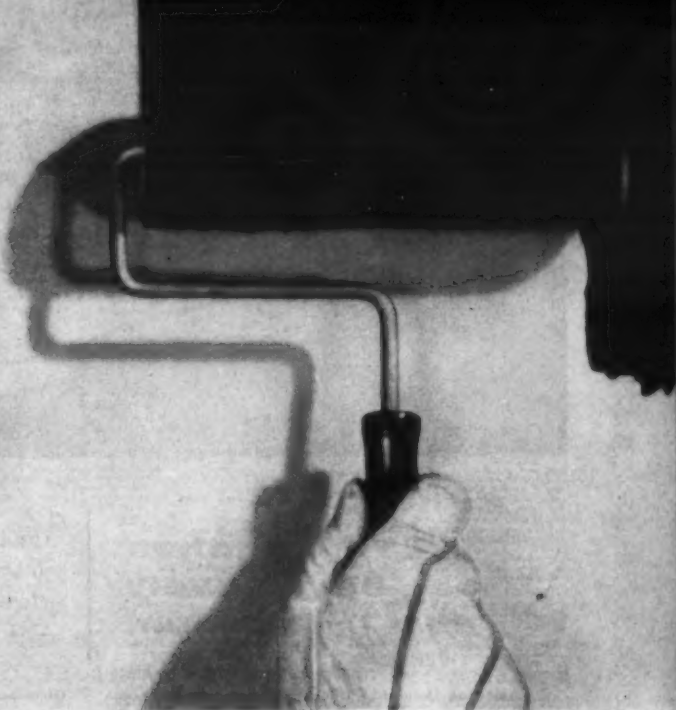
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3-year free-replacement guarantee when cleaning instructions are followed.

SEE NEXT PAGE FOR KITCHEN DECORATING INFORMATION



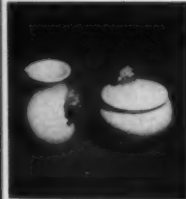
The original of this beautifully sculptured piece is in the Metropolitan Museum of Art in New York. Faithfully reproduced in durable hydra-stone composition, this statue of *Aphrodite* is 17" tall on its antiqued white pedestal trimmed in gold. Base comes in black with gold also. A lovely statuette to grace a modern or traditional home. \$9.95, ppd. Herlin Gifts, Inc. (L-85), 96-73 Queens Boulevard, Forest Hills, New York.



Which way is the wind blowing? You can tell by glancing at the chattering atop this free-turning weathervane. Made of all cast aluminum, it's rustproof and lightweight for easy turning in the wind. The rooster is beautifully sculptured and hand-rubbed to a highlighted finish that resembles Swedish iron. Approximately 24" x 30" high, it is a handsome addition to your home for \$10.95, ppd. William Spencer (L-85), Ranocas Woods, N.J.



Tel-Tru cutlery ensemble to do justice to the best of cooks. 5 knives, all stainless-steel hollow-ground blades sealed in Permatex handles, slip into a labeled blond finished rack with handy *Tel-Tru* room thermometer. Included: a 7 1/2" carver, 7 1/2" serrated sandwich-vegetable knife, 6" boner, 4" utility and a 3" paring knife. Hang rack or set it on kitchen counter. Set, \$14.75, ppd. *Tel-Tru Mfg. Co.* (L-85), 21 St. Paul St., Rochester, N.Y.



A strawberry patch in sunny Italy inspired this small individual cream and sugar service decorated with such luscious natural colored berries you could almost eat them. Dove-gray glazed ceramic blends beautifully with any breakfast, luncheon or tea service. Packaged in a real strawberry basket (each 2 1/2" high), they're an ideal little gift with an important look. Set, \$2.25, ppd. Mail-Age (L-85), Box 209, Delmar, N.Y.



Written for the do-it-yourself group, *How to Decorate Your Own Home* includes a clever *Color Schemer* revolving chart that creates color schemes (based on your favorite color) by instantly eliminating clashing colors. You are guided as to wall colors, wallpaper, fabrics, how to make small rooms look larger, add sparks of interest to dull rooms in order to produce a unified and harmonious result. \$2.00, ppd. *Color Monitor* (L-85), 297 Rye Beach Ave., Rye, New York.



A hammer and screw driver are all you need to assemble this smart, modern night stand for beside your bed. 19" wide x 16" deep x 22" high, it's just the right height to hold your bedside lamp. Solid Appalachian ash, the handy drawer at top with "invisible" drawer pull has a plywood bottom and there's a rooney shelf underneath to hold books, etc. Assemble-it-yourself chest with instructions, sanded, ready to paint, \$17.95, shpg. coll. Show-Off, Inc. (L-85), Jamestown, N.Y.

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- Will Hold Tip or Tilt
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Revolving arms—for daily plant watering and easy watering, different room arrangements—extend outward 5 to 10 inches from center. Holds 10 standard size pots including one 8 inch pot at bottom. Filigree-metal center post may be filled with moss for climbing plants. Use indoors or outdoors—in living room, porch or patio. Based on enamel finish—water resistant—last for years. Smart functional design harmonizes with any decor. (Plants and pots not included.) Order today on money back guarantee. Immediate shipment.

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State your choice: Wrought Iron Stand or Tropical White in silky-mesh permanent linked around globe.



A BRACELET FOR GRANDMOTHER...

Modern grandmothers are proud of their grandchildren—the more the merrier! Just send us the complete list, first name and birth date, and we'll engrave each on a separate disc. One grandchild or twenty, she'll be pleased as much to have her beloved family with her at all times. Prices include engraving, tax, and postage.

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14 K gold, too. Prices on request. Send for our complete catalog.

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With Sturdy, Cast-Steel Ball Bearing Swivel

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USE PAGE 103—THE CONVENIENT, EASY WAY TO ORDER

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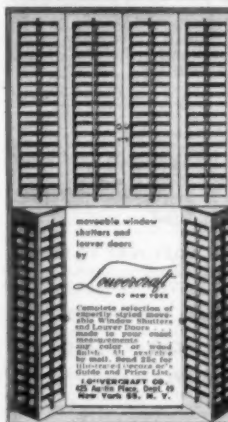


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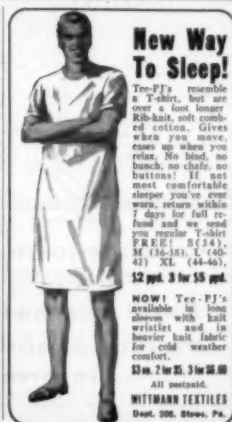


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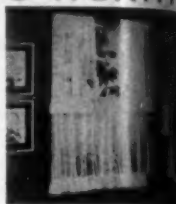
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\$12. 2 for \$25. 3 for \$35. All postpaid.
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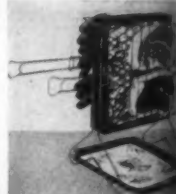
Doors with dash—the perfect pickup at your windows. These ruffled nylon tiered curtains look as fresh and lovely by sunlight as they do by lamplight. The fine detailing of no-iron curtains include: extra-wide 6" double ruffles, French heading, roll-edged, and 84" in width. In snowy-white, Dresden-blue, butterfly-yellow or mist-green, 30" length, \$3.68; 36" length, \$3.90. All pld. Order from Miller's of New England (L-85), 30 Anita Terrace, Boston 19, Massachusetts.



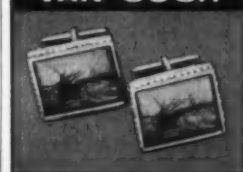
Open sesame to the finishing touch of your décor in any room with fine ceramic doorknobs. For the contemporary minded, there's a smart modern one, dramatic in its effect of black on white; and for the traditional styled home, a multicolored floral *Bouquet* design, or single rose (not shown) on white trimmed with 24-carat gold. Easily installed, standard fittings are polished brass. Pair, \$2.50; set of 3 pairs, \$6.95, pld. Seth & Jed (L-85), New Marlborough, Mass.



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3,000,000 glass-lined
water heaters with a
3,000,000
CONTEST!



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All you need to do to win this big, easy contest is to think of a name that best describes the new Permaglas water heater. There's nothing to buy, and no long writing to do. To enter, just drop in to see your nearby Permaglas dealer. He'll give you your contest rules and an entry blank...and tell you about some Permaglas features that may help you think of a name. He'll show you the new aqua-and-copper styling, and the exclusive EYE-HI temperature control. He'll tell you about patented Permaglas HEETWALL design, and he'll point out why Permaglas has the only proved glass-lined tank, for a really dependable supply of sparkling clean hot water for years to come.

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Don't delay...contest closes midnight May 15, 1950

If you have purchased a Permaglas water heater, any model, between February 1, 1950, and May 15, 1950, and your suggested name is selected by one of the winners, the entire cost of the water heater will be refunded to you by A. O. Smith Corporation.



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The Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6 1/2" high on a 4"x6" base. \$9.95. In a black satin finish, they're \$4.95. Postpaid.

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Little Bo-peep Suede Pouch 8 1/2" x 5 1/2" tall, 5" wide. Small enough to hold cosmetics, keys and coin. Carry Bo-peep bag separately, or inside a larger purse. Assemble it in 15 minutes! Each kit comes in assorted colors, makes a multi-colored bag with a stylish rayon braided cord. Wonderful group project! \$4.95. Only 50¢ postpaid.

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Tencup collectors and amateur astrologers won't be able to resist this fine black china cup and saucer decorated in gold. Cup is embossed with raised signs of the Zodiac and the saucer carries the symbols along with the characteristics of people born under each. A good way to start a gab-fest at teatime —when not in use, a piece to display. Set of cup and saucer, \$2.75; set of two, \$5.00, ppd. Jennifer House (L-85), New Marlboro Stage, Great Barrington, Mass.



For easy measuring of ingredients: a quartet of polished stainless-steel cooking spoons to help you prepare your favorite recipes. Practical kitchen aids, each clearly imprinted with a tablespoon, teaspoon, 1/2 teaspoon and 1/4 teaspoon, all have long handles to permit reaching into tall containers. Set of 4, in their own convenient stainless-steel hanging rack, \$1.00, ppd. Carol Beauty Co. (L-85), 7410 Santa Monica Blvd., Los Angeles 46, Calif.



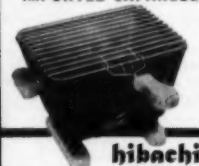
You owe it to yourself to use the perfume that does the most for you. An easy, inexpensive way to find out is to wear and live with each of the perfumes in this packet. Each is enough for one application. There are 20-2 vials of 10 different, well-known scents: Charbert's Breathless, Nina Ricci's Fille d'Eve, Helma Rubinstein's Command Performance, etc. A one-dram bottle of lovely Skeer Magic is also included. \$2.00, ppd. Perfume Import Co. (L-85), Dept. 766, 318 Market Street, Newark, New Jersey.



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AUTHENTIC HIBACHI CHARCOAL BROILER for your patio or dining room table! Chief household cooking utensil of the Japanese people, who first start the charcoal burning outdoors, then bring the glowing coals of the HIBACHI indoors. Has adjustable draft for heat regulation. Stainless steel grid. Cherry wood handles and stand are self-storing. Built-in starting cap. Double steel construction of cast iron holds heat longer. Safe for use in boats and cabins. Approx. 30" wide, 9" deep, 14" high. Satisfaction guaranteed or your money back. Send \$1.00 deposit for C.O.D. California residents add 3% state tax.

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Space-maker de-luxe! A *décor* shelf for cosmetics with a built-in tissue dispenser as an added plus! All metal construction with a new Featherstone finish, it comes in lovely shades of pink, yellow, black or white, to match or contrast with almost any color scheme. 11" x 12" high, shelf relieves overcrowded medicine chest and holds tissues, hand cream, etc. conveniently at your fingertips. \$3.95, ppd. Decorative Metal Prods. Co. (L-85), 100 W. 13th Ave., Denver 4, Colo.



Big and little squaws will want to wear these butter-soft leather *Navajo Squaw Boots* constantly—they're so comfortable with their cushioned insoles, so smart for casual wear. Women's in rust or gold suede, or black, red or ginger calf with silver buttons (sizes: 4 to 9). Children's in red calf only, with bell button (sizes: 10-31). You can cut button holes to fit. Women's, \$6.50; child's, \$5.50, all postpaid. Order from Bloom's (L-85), 311 Sixth Avenue, New York 14, New York.



Metal sparkles fast with just a rub of this *Glo Pad*. It removes tarnish, stains, scorchers and rust, and even polishes fine silver safely and quickly, leaving no white powder. Gives brilliance to copperware, shines pewter, bronze, brass beautifully. Wonderful for stoves, too. Dad will want it for the chrome on the car. 4 pads, \$1.00, ppd. Sunset House (L-65), 83 Sunset Bldg., Hollywood 46, Calif.



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DACRON PILLOWS

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Softer than Down — will not rust or break down... Holds its shape for a lifetime. To clean, just wash in warm, soapy water — rinse and hang up to dry in a breeze. Covered in a beautiful, long-lasting, machine-washable fabric with a white, pink or blue background. King Size—22" x 36" — \$14.95. Full Size—20" x 36" — \$12.95. Each Size has 100% Dacron Filled Comforters. Made to exact specifications on pillow down.

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Like sleeping in a cloud — lighter than feathers, warmer than down. Allergy, moth and mildew proof. In white, pink or blue quilted fabric with floral pattern to match. King Size—22" x 36" — \$19.95. Full Size—20" x 36" — \$15.95.

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3400 RPM • 1 HP POWER SAW

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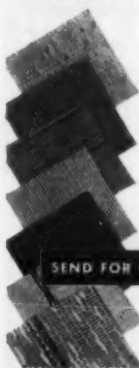
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TABLE TOPICS

1. Indexed and illustrated with amusing pen and ink sketches, the 64-page *Waring Blender Cook Book* offers a galaxy of appetizing new recipes for every menu of the day and contains such chapter headings as spreads and dips, cheese and eggs, beverages, salads and dressings. It starts out by telling how to grind coffee, goes on to describe the preparation of such gourmet dishes as curried fish bisque and duck bigarade, and concludes with a section on puréeing foods for the special diets of children and invalids. 50¢.

2. If cooking with wine is a new experience, the *California Wine Cooking Chart* will be a handy guide to post in your kitchen. It tells the amount and kind of wine to use in various soups, sauces, meats, fish, fruits, poultry and game to bring out rich, new flavors and to make simple,

everyday dishes taste even better. Helpful also is the word about marinating for perking up those less expensive cuts of meat. Free.

3. Far from dull are the cutting remarks contained in John Oster's *Cutlery Care and How to Carve*. It offers valuable pointers on the selection of knives, what to look for and what you will need, helpful do's and don'ts on their care, and what, how and when to sharpen. Especially welcome will be the instructions and diagrams for carving a rib roast of beef, turkey, leg of lamb and ham, plus tips on cooking for easier carving. 10¢.

4. The fascinating facts on the history and making of *Hasiland China* are bound to give you richer enjoyment in its use and greater satisfaction in its choosing if you are about to purchase your china. The various designs and shapes are included plus an interesting list of back stamps as

an indication to the collector of when either the French or domestic Hasiland was made. Tips are also given on care, on formal or informal table settings for various occasions and on rules of china service. 25¢.

FOR HOME IMPROVEMENT

5. To broaden your outlook on the infinite number of possibilities in wood casements and the multipurpose br-awning-type units that add style and comfort to your home is a booklet by Rolacree entitled *Library of Window Ideas*. Fully illustrated in attractive home photographs are the various types of Pella installations, plus a discussion of their special convenience features. The chart of window sizes and some general planning ideas will also help in determining your point of view. 25¢.

6. Off and on a home improvement project presents itself where professional results are desired but the best methods of achievement are questionable. To dispel any of your doubts is Wilson-Imperial's authoritative and fully illustrated *Guide to Refinishing*. You will learn how to remove, for example, paint, enamel, varnish, wallpaper, the importance to a satisfactory job of this first step, and how to refinish furniture, floors, woodwork, paneling and other surfaces in a manner which will bring you bravos. 25¢.

7. A flair for flexibility is pinpointed in a fine collection of early American settings for living, dining and bedrooms called *Sikes Cherry Colonial*. Due to the charm and simplicity of the beautifully crafted pieces of furniture, which are shown separately, in groupings, and including, for example, the versatile expandable console, they are most adaptable not only to a wide variety of arrangements, such as suggested, but to the modern-day home. 10¢.

8. A community concern often taken for granted is a safe, adequate water supply. *What Can Happen to Plumbing . . . And How to Prevent It* presents the pleasures of good water plus the dangers of contamination. It includes an enlightening description of the intricate network behind a water-and-waste-disposal system and the job of a licensed plumbing contractor in maintaining high standards of service. Finally, it offers hints to the homeowner on plumbing planning, cost factors involved, and first-aid suggestions on how to fix a leaking faucet, what to do when a drain is clogged, and how to keep a tank-type water closet operating properly. Free.

9. To tan a hide is an expression which may have more meaning after you have read *All About Genuine Upholstery Leather*, a most informative pamphlet dealing with this practical and fashionable material. It discusses its many advantageous qual-

ities, a brief history, its uses in manufacturing processes. *Flamingo* tells how to take care of and stains from genuine leather, a holstery material that improves age and use. Free.

10. Prized possessions last much longer if you learn the *Cats to Savings* with Shellen, than a hundred hints are scattered in this pamphlet on uses for durable and attractive coating to protect and beautify any number of faces and items in your home. They cover a variety of sublimation parchment lampshades and stencil designs and prearranged autumn foliage, to name a few instances in which shellac can be used easily and inexpensively. Free.

MISCELLANEOUS

11. Since sufficient sleep is necessary for a happy, healthy existence, it is important to know *The Better Rest* which lies in the selection of good quality bedding designed to meet your own needs. This informative booklet shows and explains construction features and characteristics of all types of mattresses, bedspreads, pillows and purpose sleeping equipment. It tells how to detect wear, care for and serve the comfort and beauty of bedding, which can contribute greatly to sound slumber. Free.

12. At a premium is a good policy to the "cost" of life insurance, to look for and how to select a company and policy best suited to your needs. In *What Every Home Man Should Know*, by Mutual Benefit, are such considerations as difference in companies, in the number and kinds of provisions in policies and the place of an able agent helping to determine a buy for your most important possession. Free.

13. What's in a name? Most of us meets the eye as you will discover with a copy of an intriguing pamphlet, *Names for the New Age*, published by the Menomonie Company for the proud parents. Here are names, plus their meanings, to give those who are undecided about what to call their heir or heiress, or to provide fun for the whole family. Free. Aaron to Zeleika. Free.

14. Enjoy music as the music played it with high fidelity. Lester Biancoli and Lester Bogen's comprehensive 65 pages of *Understanding High Fidelity* set forth its many advantages, and explain it from the nature of musical sounds and elements of such a system through the various types of equipment. It also gives standards for evaluating performance, valuable to anyone choosing a radio, TV, phonograph or tape recorder, a glossary of technical terms and a bibliography for further research. Free.

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THEY fold inside doorways, saving all the space ordinary door-swing steals. They can't block halls, cut off corners, bump furniture, bang together, blow shut, or pinch tiny fingers. They're perfect for convenient floor-to-ceiling closet openings, too—built to give lifetime service. They have graceful, drapery-like contours, formed by

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modernfold

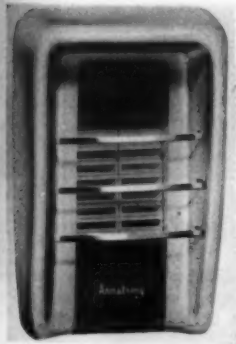
Part-time heating [Continued from page 82]



Gas-fired wall heater is another answer to the problem of supplementary heat. This one by the Coleman Company fits in wall between two studs at standard 16-inch spacing, stands 57½" high, uses no floor space and extends 4" into room. Dual-wall model has grilles on both sides to heat two rooms



The bathroom should have a heater that is quickly available throughout the twenty-four-hour day, and in many locations, all through the year. The Norris-Thermador "head to heels" electric wall heater provides quick and (since they are usually operated for short periods of time) economical heat in bathroom all year



Easily installed between standard 16-inch wall studs, the Armstrong gas-fired wall heater is of modern design and comes in all standard bathroom fixture colors. Valve and air regulator are located behind the hinged lower panel for safety and easy adjustment. The heater is A.G.A. approved



Thermoelectrically-controlled, the Markel Restaire is a forced-air unit with electric elements supplying the heat. The unit, which has a baked-enamel finish, is 20" high, 16" wide and 4" deep, fits into the wall and is installed like an ordinary outlet box. Big 7½" fan circulates the heat throughout the room



Gain the space of a whole new room

Ordinary doors swing out, stealing valuable space. In a six room house, door swing wastes about 90 sq. ft. of floor space and a great deal more wall space...and that's the equivalent of an extra room. So, with lovely MODERNFOLD Doors, you'd gain useable space that adds up to a whole new room. The picture above shows how MODERNFOLD Doors give lots more useable space in a kitchen; also an extra floor-to-ceiling cupboard. Think what these doors can do for your home!

Install one yourself within 30 minutes

That's all it takes—a half hour at the most to install an average size MODERNFOLD Door. From the budget-priced "Spacemaster" line, starting at \$22.45, MODERNFOLD Doors come in many standard sizes and colors; can be custom-made to fit any opening in any home or building. They can divide rooms, too. MODERNFOLD is sold through leading lumber dealers, department stores and decorating shops. Or look in the classified directory under "Doors". And be sure to send in the coupon today.



All in one package



Install with a screwdriver



Screw clips to door jamb



Fit jamb post over clip

Send today for big "51 Ideas" booklet in full color—25¢. Use coupon.



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\$2.00 MORE IS THE FAR WEST
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- (1) Enclosed find 25¢. Please send me your book "51 Ideas For Improving Your Home With Modernfold Doors."
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As any mother knows, most of his falls will be on his little patch pockets.

Carpet under those falls can prevent them from hurting anything more than his pride. And, the softness of carpet will often turn a big bump into a little one.

Along with this softness, carpet keeps peace in the house. It swallows the hundreds of noises a house makes — turns your home into a quieter, more pleasant place to be.

Carpet is so warm, so rich, so lovely to look at, yet it works harder to take care of your whole family than anything else you can buy — and it needs so little care itself. Just once around with the vacuum keeps your carpet lovely.

Why wait? It costs so much less than you think to give your family one of the greatest comforts of home. You can probably carpet two rooms for what you think one will cost. See all the lovely new styles and colors at your store today.

Don't delay. Enjoy your carpet *while* you pay. Take advantage of the convenient budget terms offered by carpet retailers who represent these American manufacturers

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Speaking of Living



give

Last year when the **Builders Association of Metropolitan Detroit** were mapping out their 1956 Home Show, they decided to spark the event by holding a competition among the architectural students of the state with the contestants submitting designs incorporating the tenets of LIVING-CONDITIONING. The contest was duly held and the winning house (*A Home Dedicated to Family Comfort*, page 118) is now on display at the Detroit Home Show. Cranbrook Academy of Arts, Bloomfield Hills, Michigan, which has an impressive reputation (while on the staff there in 1941, Charles Eames designed his now famous chair), produced the winner, 26-year-old **George B. Zonars**, a candidate for a master's degree in architecture. His designs were developed and perfected by **Gifford N. Wright, A.I.A.**, working in close co-operation with **Walter Mast**, Chairman of the Detroit Homes Show Committee. Credit for the decoration goes to **Louis Sappington, Jr.**, Home Fashion Coordinator for the **J. L. Hudson Company of Detroit**, and his assistant, **Mrs. Bette Wilson**.

As vice-president of the well-known Baltimore, Maryland, furniture firm of Gomprecht and Benesch, **Edward Benesch** is

well-attuned to the young homemaker's furniture needs and tastes. Painter and designer, he is a member of the board of the Baltimore Museum of Art and a staunch advocate of well-designed furniture at moderate cost. In **Eldridge Arnold** (another product of Cranbrook Academy and his cohort-in-design), he has a partner who shares that enthusiasm, and together they designed for the W. F. Whitney Co. the furniture seen on page 134 (*From A New Furniture Group, A Co-ordinated plan*).

Recently, when **Jinx Falkenburg** interviewed EBE on her NBC-TV program *Jinx's Diary*, she was so enthused over the topic at hand—100 years of keeping house—that she decided to dress the part and donned the same c. 1855 costume worn by the model in our January issue. With EBE explaining the functions of some curious, century-old kitchen equipment, lent for the occasion by the New York Historical Society, Jinx fell to and ran up a cake according to a 100-year-old recipe. Determined on authenticity, Jinx had the antiquated kitchen shown in our Centennial issue reproduced as a set for her show. The kitchen is part of the Washington Irving Home

near Tarrytown, New York. Completely restored by Sleepy Hollow Restoration, Inc., of which **Dr. Harold Dean Cater** is Executive Director, the house is now a museum, open to the public.

Italian-born artist **Piero Aversa**, whose whimsical drawings have been seen on these pages over the past two years (this month he did the background for the summer furniture on page 152), although largely self-taught, is somewhat of a prodigy. Before coming to the United States in 1953, Piero designed jewelry for the famous Italian firm of Bulgari. His first job in New York was designing children's hats for John Fredericks, then impatient with being tied down, he set himself up as a free-lance artist, painting murals and screens.

As a boy in Norway, **Dr. Finn J. Larsen**, who contributed to *Don't Take the Weather for Granted—Indoors*, page 117, learned much about winter weather. Perhaps it was because of these early memories that Dr. Larsen chose his career and today, as Director of Research for Minneapolis-Heneywell Regulator Company, is an authority on mechanical heating.

Winner George Zonars



Edward Benesch



Eldridge Arnold



Dr. Finn J. Larsen

Detroit team-mates Wright, Sappington, Wilson, Mast



Dr. Cater and century-old kitchen



Jinx and EBE make a cake

Piero Aversa in Rome





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REBERT KELLY

Houses that face the facts of nature

for longer than we know, native dwellers in tropical climates have realized that one way to beat the heat, escape the ubiquitous bug and get a maximum of air is, literally, to get off the ground, to live in a tree house or high on stilts. Until recently, however, many Americans (particularly residents of Florida) considered the idea purely picturesque—fine for Fiji's but a little silly as related to American architecture—and went right on building and living in houses that made no more sense in Florida, climatewise, than they would have in Nome. To designer George Ely and architect Glenn Johnson, of St. Petersburg, there was something wrong in this distrust of obvious logic. They had studied the principles of the tree dwelling, knew their advantages, and saw no reason why they should not be applied to a house of solid construction that would not make its owner look and feel like an avian. Tropical climates have to be coped with, rather than defied, and to evade the unpleasant, yet capture the salubrious, they evolved a fundamental plan that places the major living area on the second floor, the garage and a guest bedroom on the first. A patio on the lower level is enclosed by a sheath of *Fiberglass* screening that rises to the roof line, and within the screened portion a dining terrace opens off the living level. Through this ingenious use of a protective material, outdoor living, sheltered, yet open to sun and breeze, is possible on two levels. This is the basis of the designers' adjustment to latitude, a "Florida lightness" rather than the bulk of a winter fortress.

Texture and color are as important to the designers as unity and simplicity of design, and (if they can help it) no one element is ever allowed to dominate another. The result is a structure that never overplays its role as a background for people, yet remains interesting to look at and functionally sound. Secure against all natural impacts, short of a holocaust, the steel-framed upper structure is anchored to a deck of light-aggregate, super-strength cast concrete; the roof of solid cedar, four inches thick, is bolted to the steel frame, and an unusually deep overhang protects the glass areas and makes sunbathing unnecessary. A sheath of screening completely encases patio and upper level terrace so that both sun-bathing and outdoor dining may take place amid local flora, but never, fortunately, local fauna

- **Oriented a little east of south, this house exploits the best and repels the unwanted in the Florida climate**
- **Outdoor space is captured and embodied by screening which projects the entire structure, softens light, breaks rainfall**
- **Underside flow of air and ventilation are built-in coolers, allow house to "breathe"**



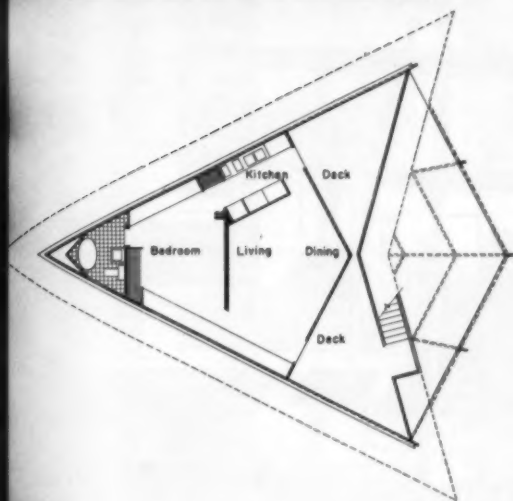
ARMOUR HENK

Proximity to water (in this case, Crystal River) is one way of taking advantage of nature's potential contribution to climate-conditioning, and the elevation of the living level establishes light, breeze and viewing vantages. With these factors a certainty, space is used as a ventilator. Air, obviously, can circulate only within the area prescribed for it by four walls: the more complete the enclosure, the less effective the circulation. On the upper level, Mr. Johnson does away as much as possible with partitioning walls, and where they must exist, makes certain that they touch neither the floor nor ceiling. For the same reason, wardrobes are built in and suspended, and Fiberglas-screened glass jalousies run to the floor. As a consequence, air can sweep from one end of the house to the other with comparatively little obstruction. In the kitchen, cabinets are elevated to provide additional air-space, and even the furniture was chosen for its legginess and its "off-the-ground" design and airiness

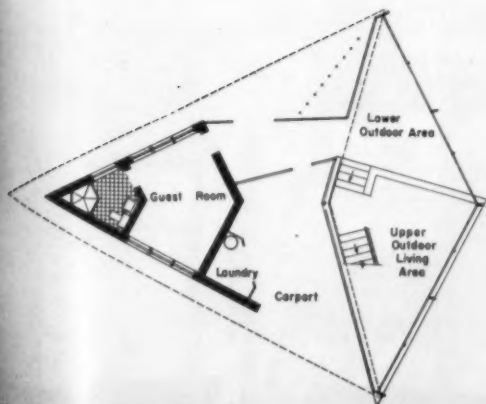




Contrary to supposition, it is not always balmy in Florida, and during the cool period, a day's temperature can run a span of 30° to 80°. To counteract chill, the house has five electric heaters (two are shown above, left), thermostatically controlled and operated by fans that force the cool air over electric coils



Kitchen (above) opens directly onto the dining terrace, and has its refrigerator, freezer and oven built into a low, peninsula wall with a lower section of wood louvers to facilitate cross ventilation. The plan (left) is un conventionally wedge-shaped and incorporates garage, utility room, guest bedroom and bath in its lower level, and above it, the living room, kitchen and another bedroom and bath. Access from one level to the other is provided by a broad cypress stairway with steel handrails



Lower-level bedroom has its own bath, and could easily double as a hobby room. In either event, good decorative use is made of the exterior's cement block, a textured checkerboard of white and pale mauve





Built of native materials which harmonize with its site, this house, too, follows the tree-line pattern of varied levels. The major living area occupies the upper story; garage, utilities and recreation room are in the lower. A "cage" of screening encloses the patio and the two terraces that lie at different levels above it—one outside the bedrooms, the other, for dining, immediately adjacent to the kitchen. Here again is the same emphasis on closely related indoor-outdoor living, the same construction-induced climate-conditioning.

**Design pattern
combines
distinction with
practicality**

- Weather-resisting woods—redwood, cypress, mahogany—are used consistently, sensibly: away from the ground and under wide-ranging eaves
- Decorative fixed surfaces and carefully chosen planting in insectproof patio are easily maintained
- Inside, traffic routes and raised storage units make for low-pressure housekeeping
- Through careful building, it is a full-time house at the price of a seasonal retreat



One's view
of floor-to-
walls. Open
for privacy

Understide
house itself
of masonry
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Cross ventilation in the bedrooms is underscored by the use of floor-to-ceiling banks of wood louvers in the partitioning walls. Operated by a crank at hand level, they can be closed for privacy, opened to step up house-wide circulation of air



Attractive features of the prefinishing and predecoration by the builder are the built-in wardrobes and dressing tables. Both are raised from the floor to facilitate ventilation (to say nothing of simplifying maintenance), and grass-cloth facing on the wardrobe doors insures aeration of clothes

Underside air circulation is accelerated by the design of the house itself and by such decorative tricks as a perforated grille of masonry set into the garage wall on the lower level. Louvered doors (used wherever they are reasonably well protected) are perpetually lures to that highly prized Florida commodity—a breeze

The architect's insistence on textural interest and the use of indigenous materials—inside and out—is exemplified in such details as the fireplace wall with its combination of plain and glazed brick, the color and grain of the white cedar ceiling and the cypress partition. The latter—a baffle rather than a wall—is open both at top and bottom to further circulation



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By PAUL J. GANNETT

WHY COMFORT?

The drive for comfort has been universal throughout all ages and places. Indeed, the great bulk of civilized efforts has been toward adaptations which make men less fearful, less dependent on the whims of natural climate. Thus it is that in contemporary living the architecture and construction of our homes, the weight of our clothes, our diet, and even the custom of summertime vacations are concessions to the weather. Life and living are so dependent upon climate that man can fly five miles above the earth or plunge himself into subterranean ocean depths only because he can reproduce for short periods of time and in enclosed spaces, the atmospheric conditions which exist within a few hundred feet of sea level. Inside this narrow range of altitude which is naturally compatible with human life, history demonstrates that there are some geographic locations where man is measurably more energetic, more versatile, more productive and more fertile, both physically and mentally. Climate is a common denominator which stimulates men and inclines them to exploit and develop the natural, physical and spiritual resources that are at their disposal. It becomes evident from this that climate, through its effects on energy and productivity, wields a profound influence on the earning power of the family provider as well as on the comfort of his wife. As we enter into the precise and measured age of atomic power and automatism, sonic speed and hi-fi sounds, we can no longer permit the capacity to do, or the capacity to enjoy, to be at the whim of natural climate.

In the vernacular, the term "air-conditioning" is generally used to identify the concept of summer cooling. But practically and scientifically speaking, climate-conditioning refers to everything that is done to regulate the climate of enclosed living or working spaces. It includes the regulation of temperature, humidity, air movement and air cleanliness. All this is done so that the various living activities can be more efficiently performed, so that leisure is more enjoyable, work less tedious, so that our mental and physical beings are less subject to discomforts, and so that we can better resist the wearying pressures of our modern everyday living. If this sounds like too much to attribute to the mechanical equipment hiding in the utility room, floors, ceilings or walls, we might refer to the case histories of the women living in the *Air-Conditioned Village* at Austin, Texas. The twenty-two homes were sold under the condition that technical and physiological researchers be allowed to conduct studies of system performance and the effects of mechanical cooling on family living habits. The housewives enthusiastically identified regulated indoor climate with "greater family harmony" and asserted that their husbands' dispositions had miraculously improved. The researchers set about the process of discovering the equation by which the machinery in the metal box aroused tender emotions in the occupants of the homes. To understand how this comes about, it is necessary to review the physiology of comfort.

Comfort is the sensation of well-being. Discomfort is a signal that some part of the physiological apparatus is undergoing strain. It is nature's way of directing you into conditions which [Continued on page 158]



Don't take the weather for granted



Regulated indoor climate can offer a family for more than warmth in winter and coolness in summer. Climate-conditioned home (immediately above) pays dividends in family harmony, improved personal appearance and cleanliness, besides body comfort.

By DR. FINN J. LARSEN

HOW TO ATTAIN COMFORT

Today we know that personal comfort cannot be attained by providing heat alone. Obviously, temperature should be properly controlled and this applies to cooling in the summer as well as heating in winter for most parts of the United States. In addition, it means more than one correct temperature in the house. A great many also want a lower bedroom temperature for comfortable sleeping than we enjoy in the living and dining areas of our homes. There is some evidence, which seems reasonable, but which is as yet unsubstantiated, that a programmed temperature change during the night will help people fall asleep rapidly and sleep more comfortably. To satisfy these desires, modern thermostats include clock systems which can give different day and night temperatures.


The determination to have summer comfort has developed at an incredible pace during the last five years, as the tremendous sales of room air-conditioners attest. Many authorities believe that a central cooling plant next to, or part of, the furnace will be a standard part of the home in a few years. They feel that homes without year-round air-conditioning will be as obsolete as a Minnesota home without an adequate heating system is today. In recognition of this trend, many manufacturers offer cooling units which may be installed with the heating system, either when a home is built or at some later date when the family is better able to afford the cooling unit for summer comfort.

The demand for human comfort and the ability to supply it have expanded into many areas other than temperature control. For example, in research laboratories, studies are underway on the effects of an elimination of odors and the effects of ozone, a less common form of the oxygen molecule we breathe. Preliminary results of a university study indicated that the presence of negative ions in the air students breathed made them feel better and, as a consequence, learn more rapidly. Positive ions are believed to have the reverse effect. These and other ingredients of the air we breathe probably do affect our euphoria—our feeling of well-being—more than they affect our health or any tangible feeling of positive discomfort we may experience in the home.


When we have learned enough about these little-known ingredients of the atmosphere and their effects on people, we can perhaps make the atmosphere in our homes vary from a fresh, invigorating mountain breeze to the languid, drowsy comfort of a warm and sunny seashore. When this is accomplished, it really means we have gone beyond comfort and are beginning to influence our attitudes and moods. Imagine how effectively we could add climate regulation to the relaxation that accompanies a crackling fire and a soft chair, or how a much different indoor climate could stimulate a busy housewife trying to do her weekly cleaning before noon.

Along with increased knowledge of human comfort requirements have come better means of supplying that comfort. Hot water, steam and warm air systems all have been improved and modernized. The elimination of the coalbin made it possible to use basements as living areas, and today's compact heating system can be placed nearly anywhere in the basement, although some preference should be given to [Continued on page 158]

For different types of heating and cooling systems, see page 161



ather granted — indoors



same home, without climate-conditioning (top) takes its toll of family tempers and health. In summer, combination of the heat and irritated children has produced a haggard, harried wife and a sick husband. In winter, grandfather is forced to brave the chill of his room



ALL PHOTOGRAPHY BY ELMER SILVA

A home dedicated to family comfort

Like the goose that obliged with the golden eggs, all contests (since they are based on someone's desire for advancement in one field or another) can occasionally produce a treasure, and in the recent architectural competition sponsored by the Builders Association of Metropolitan Detroit, this house was the golden egg. It owes its existence to the sponsors' quest for a design that best illustrated each facet of living-conditioning—climate, sound, light, space, safety and color—and the most attractive melding of these elements without undue emphasis upon one more than another. The winning design was the work of George B. Zonars, a student at Cranbrook Academy; the working drawings were developed and perfected by Clifford Wright, A.I.A., and the Edward Rose Construction Company was selected by the builders association to carry out actual construction. A feature of the *Detroit Home Show*, the house will be on exhibition through April 15th, at which time it will be given away as a prize in a *Home Show* contest, and its cycle will be complete. Since a model home is usually built under special circumstances, its costs are never realistic, but [Continued on page 120]

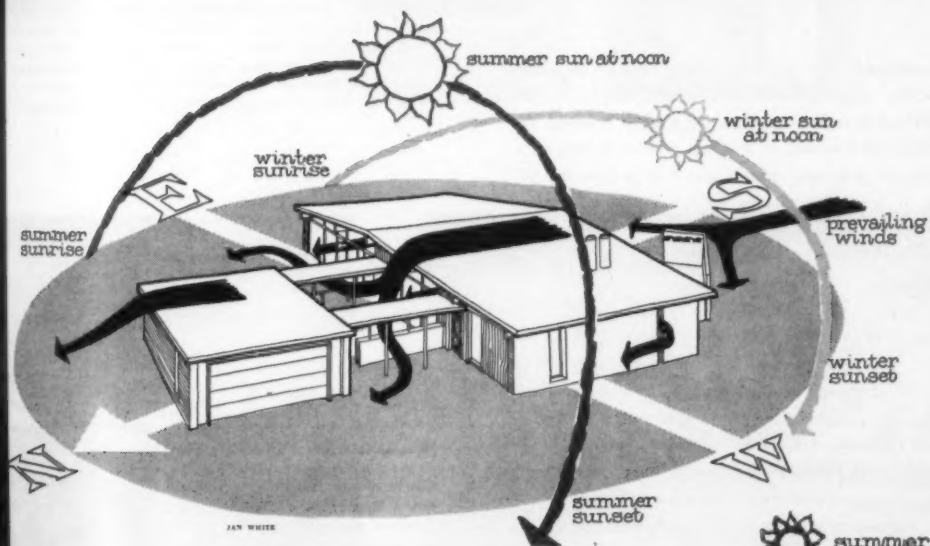
This is a living-conditioned house, tailored to order

- **CLIMATE-CONDITIONING:** *impeccably engineered—summer and winter—with electronically filtered, purified air*
- **SOUND-CONDITIONING:** *assured through the use of acoustical materials and by the physical separation of activity areas*
- **LIGHT-CONDITIONING:** *exemplified by well-designed fixtures, planning for natural light*
- **SPACE-CONDITIONING:** *well shown by the disposition of functional areas within house*
- **SAFETY-CONDITIONING:** *all the rules of the National Safety Council have been applied*
- **COLOR-CONDITIONING:** *Living colors, echoing each other, flow from room to room*

SUMMER
SUMMER

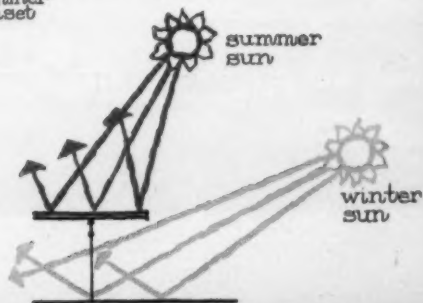


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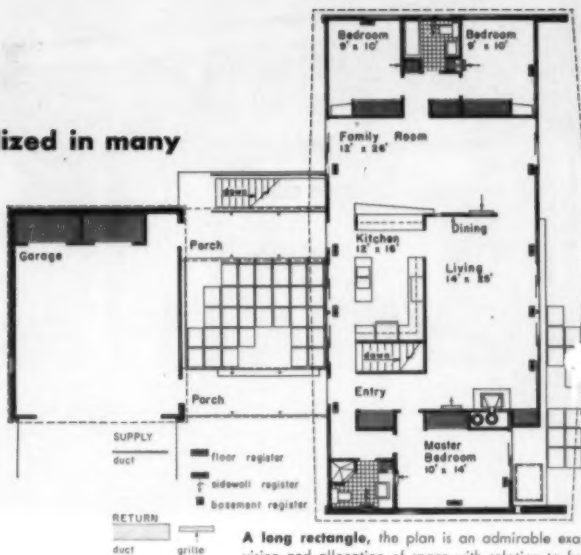


JAN WHITE

Good orientation, complemented by climatewise structural detail, means a successful coming-to-terms with the vagaries of nature. The sun and wind are inexorable forces, but it is possible to reap their benefits while shunning their detriments, and in the case of the house above, this was accomplished through deep overhangs, protective baffle-walls and corrugated glass-roofed porches, as well as by situating the house on its plot in such a manner that it could best enjoy the prevailing southwestern breeze and simultaneously shield its wide glass areas from the high, hot rays of the Detroit summer sun



A full basement is utilized in many ways: for recreation, conventional utilities, an auxiliary kitchen

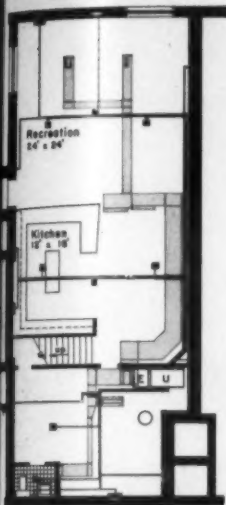


it is anticipated that when this house is built with normal production methods, it will sell for between \$15,000 and \$18,000, an amazingly low sum for a home so beautifully conceived and executed. If it sounds a bit of a paragon, in our opinion, it is, and although this issue is dedicated primarily to climate-conditioning, the house is too good an example of how one feature of living-conditioning can be dovetailed with another to offer it for any one virtue alone. All the factors of climate-conditioning have been considered: full year-round air-conditioning, double glazing, excellent insulation, careful orientation on the plot. Air is filtered and purified electronically, and a temperature-control system includes not only the thermostats but a timing device that, during the day, regulates the house temperature by remote control. The problems of sound, light, space, safety and color are treated with the same discernment. Noisy areas (family room, children's rooms) are well segregated; natural and artificial illumination are carefully thought out and balanced; open planning and the logical relationship of one area to another make for a housewide sense of spaciousness. The National Safety Council's recommendations for building safety into the home were followed to a T—even to the inclusion of the fire-alarm system. In exterior design, the skillful manipulation of the six *Living* colors, and in its interior decoration, the house attains its aesthetic fulfillment.

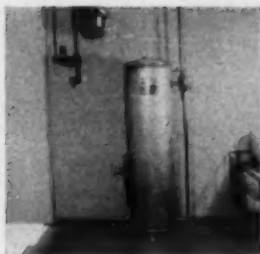
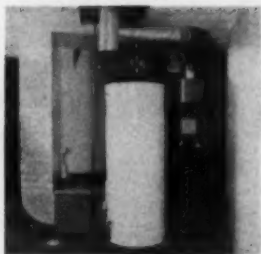
A long rectangle, the plan is an admirable example of the vision and allocation of space with relation to function, convenience and the psychological effect of sound. Family room, children's bedrooms and bath (presumably the noisy area) form a segregated unit at one end of the house, well removed from the adult areas of living room, master bedroom and bath. [Colored overlay indicates supply-duct runs to perimeter registers and return air-duct system

A complete entity, the recreation room is made so by the party kitchen, less elaborate than the family kitchen upstairs, but equal to all the demands of informal entertaining. Ceiling of the entire area is surfaced in fiber acoustical tile, flooring is *Corktrane*; the lighting is brilliantly distributed through a combination of recessed ceiling fixtures and fluorescent strips installed under cabinets at strategic points. The furniture—casual, gay in the tropical manner—is set against a soft beige background of *Sandstone* and accented with hot, vivid splashes of *Victoria Orange*

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Almost an apartment in itself, basement is designed to accommodate all aspects of informal family life—recreation and hobbies—plus such necessities as a laundry, utility room, a lavatory and (an unusual feature) an extra kitchen



Climate-conditioning's balliwick, the utility room holds the principal factors that make this home so comfortable throughout the four seasons: hot water heater (above, left), water softener (above, right), cooling and heating units (below, right—behind water heater) and *Precipitron* (below, left). The latter device is an electronic air-cleaner that provides maximum protection against air-borne dust, germs and (that irritating plague of modern times) allergy-producing pollen





**With the touch of a dial,
light can be made to
suit mood of the moment**

Light, the most flexible decorative element in a home, is rarely appreciated for its virtuoso capabilities. In this house, it is exploited with an unusually comprehensive use of glass, with functionally designed ceiling fixtures, conelike, translucent, that provide whatever intensity of brightness the owner may wish; a wall control (right) does the trick. In the living room, hanging fixtures follow the rule that artificial illumination stem from the same direction as natural light, and are installed in a row along window wall. Here and throughout the house, the sloping ceiling (a contributor to spaciousness) is surfaced with mineral acoustical tile. For textural contrast, one wall is paneled in wood; for sheer (and practical) glitter, the prefabricated fireplace is backed by a handsome copper sheathing that performs as a heat reflector. Built into wall next to it are the high-fidelity apparatus and, above it, the speaker



As effectively lighted as a stage setting, the living room at night (right) or by day (below) retains, by virtue of its monochromatic color scheme, the same serenity in sunlight as, so to speak, in spotlight. The muted monotone stops, however, at the threshold to the family room, where color is splashed about with a bold hand to establish an atmosphere of sparkle rather than composure. The contrast is deliberate—a trick to identify the personalities of two adjoining rooms meant for very different purposes. Grille, high in wall (one of six in house), is a climate-conditioning feature, through which room air returns to heating or cooling unit. Karastan carpet; Martin-Senour paints and stains used throughout





The family room is a working background for combined activities of adults, children



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Like a lodestar, the kitchen lies almost at dead center of the house so that traffic may revolve around it and through it with as little effort, as little congestion as possible. Service to the living room (should the occasion demand) is as simple as to the family dining table and bar, or to the terrace outdoors. (The construction of the terrace wall is an interesting facet of climate-conditioning: vents permit the passage of vagrant breezes that, in summer, make outdoor living more pleasant.) Mechanical ventilation is taken care of by a hooded fan over the cooking units, while the sit-down island sink with its dishwasher and work surface has the definite air and efficiency of an executive's desk.



A well-designed and equipped family room is rather like an all-American team: it has no weak spots. Since it is the common ground of adult and child, it must be a retreat with something to offer both—a place to eat, to study, to watch TV, to lounge. This room provides all the amenities, and does so in style, with sitting and dining areas neatly defined, with sharp, crisp color, with an amusingly patterned rug insert that repeats pattern of floor tiling. (Tiling, incidentally, that begins in the entry in shades of beige and brown, and with no abrupt change in hue, ends in the family room as clear blue.) Here, too (left of pass-through), are the thermostat and electric clock (above) that operate the Electronic Moduflow system. Another thermostat is mounted outside the house to literally anticipate weather changes; both are tuned to a "brain" control center which automatically adjusts heat to keep pace with the thermometer variations. The clock monitors temperature according to preset degrees, and turns heat up in the morning, lowers it at night. Wunda Weve rug, Magnavox TV





Snugly secure in adult apartment, the master bedroom and bath lie at the near end of the passage (left) leading past the kitchen to the family room. Installed near the front door is the fire alarm (right), an ingenious and sensitive apparatus that shrills its warning when dangerously high temperatures are recorded (much in the manner that fires are reported by city alarms), by three small mechanisms (one is shown bottom, right) strategically located throughout the house



Decorative sleight of hand gives the bedrooms a spacious look, the stylish stamp of individuality



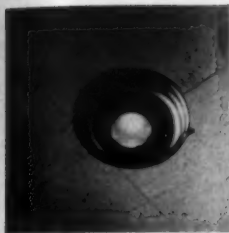
A highly personalized little island, the master bedroom and bath are a unit, colorwise—an interplay of terra cotta, beige and brown. The beautifully lighted bath has a brown floor, beige fixtures and, in the same colors, a geometric wallpaper that would do credit to Picasso. The bedroom is a study in wood tones—terra-cotta furniture, a pinkish, cocoa-colored carpet, beige walls and bedcover. Light is supplied by a "tree" and a hanging fixture of wicker lined with white plastic



DECORATION BY THE J. L. HUDSON COMPANY, DETROIT

For building data, see page 170





Both the children's bath (below, left) and the master bath have a ceiling fixture (left) that dispenses heat and light simultaneously, and concentrated light for shaving and make-up (when the children grow up to it) is held in fluorescent strips on either side of the medicine-chest mirror. Fixtures and ceramic tile walls and floor are bone-white, and the drapery fabric (a whirl of jade and blue Japanese lanterns) is also used—well protected by a plastic liner—for the shower curtain



Designed for a very special little girl (who we hope has a friendly feeling for lepidoptera), the bedroom below is set alight with a flurry of butterflies displaying their wings on walls the color of a buttercup. The bedcover is *Gold Rush Gold*—a deeper yellow—and lozenges of pure chrome-yellow are set at random in the white vinyl tiling of the floor; bed and chest are stained pale avocado-green, and the translucent draperies are a delicate olive. Built into a niche in the wood-paneled closet wall (below, right) is a small desk—large enough for a child, compact enough to conserve precious, needed space



The young man of the house resides above in a masculinized variation of his sister's color scheme. Furniture stained the sharp yellow of lemon peel is set on a turquoise and white floor, against olive-green walls. Draperies are a striped melee of turquoise, gold and olive, and even the dachshund has a glint of gold in his felt pelt, a bright gleam in his eye



How climate was engineered for a small home

Early planning simplified the installation,
assured efficiency and economy of operation



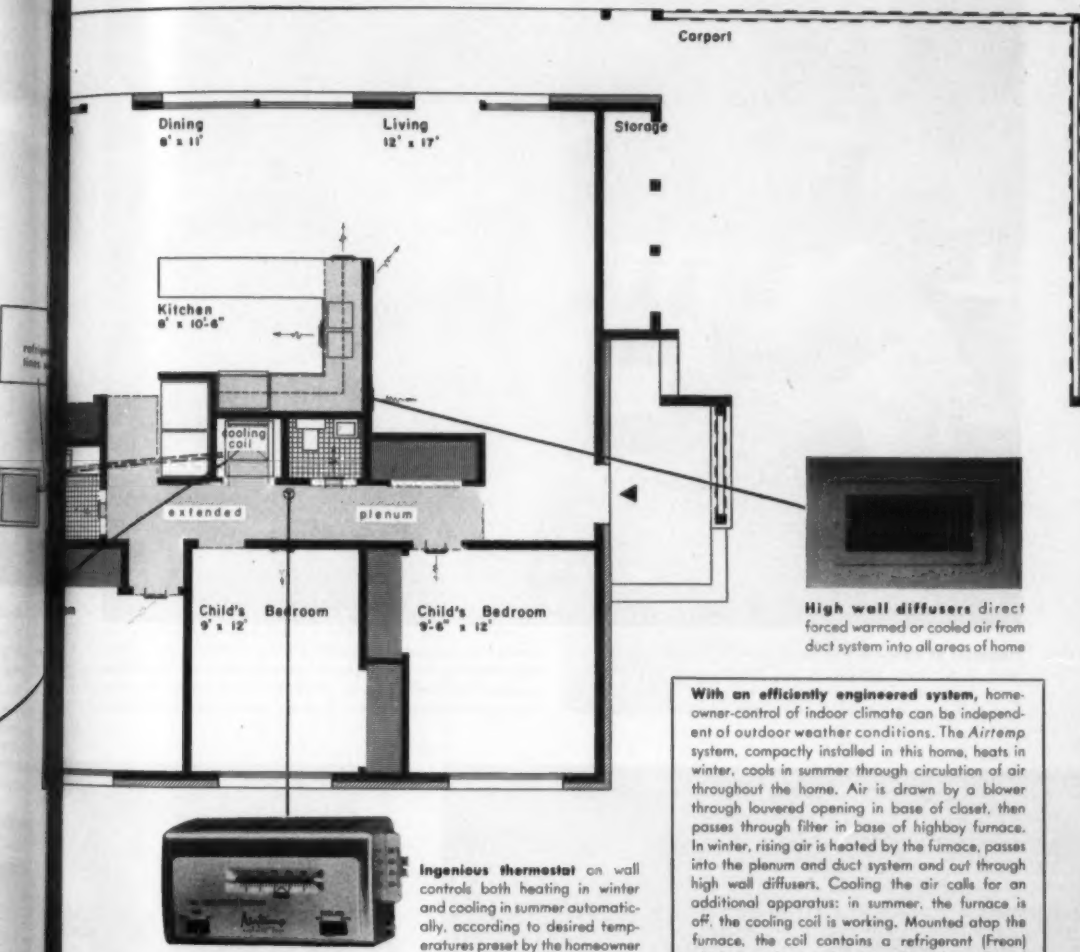
BUROCK DYLA



Condensing unit outside house pumps refrigerant through cooling coil on the top of closet-installed furnace unit

In recent years, progress in home building has measured some of its greatest gains in the field of year-round air-conditioning; economically produced, less expensive to maintain, complete residential systems have been built into the average medium-priced home as simply as the once standard, heating-only systems they have replaced. There has been progress, too, in design: compact and flexible, the modern system is space-conserving and adaptable to almost any interior plan, while rubber mountings and insulation reduce operational noises to an insignificant whisper. Yet there must be method in its installation; a system conceived as an afterthought can all too easily result in inefficiency and lack of uniform distribution. To fully capitalize on all these worth-while gains, today's builder approaches the problems of installation *architecturally*. In Tyler, Texas, builder J. G. Powers and his architect Edward D. Gray worked closely with air-conditioning engineers in the early planning stages of a new home. A one-level, brick-veneer house on concrete-slab foundation, it was constructed at a cost of \$10 per square foot, including the air-conditioning system—a vital factor in its plan. A circulated air system, conforming to the open plan, was designed to carry conditioned air into every cubic inch of the home to provide year-round comfort in the most efficient manner possible. To aid and protect this system, the floors, walls and ceilings were well insulated and the home was oriented on its lot to take the fullest advantage of local climate conditions.





Outdoor location of condensing unit permitted space-conserving installation of central heating and cooling unit in 3'2" x 3'6" closet in utility core. Extending from this core, an overhead plenum distribution system above dropped ceilings was found to be most economical and efficient. Orientation permitted natural climate-conditioning: attached carport and adjacent windowless brick wall act to repel the hot western sun; facing south, large glass windows and doors lead onto a paved patio; they are well protected from the sun by a deep roof overhang

With an efficiently engineered system, homeowner-control of indoor climate can be independent of outdoor weather conditions. The *Airtemp* system, compactly installed in this home, heats in winter, cools in summer through circulation of air throughout the home. Air is drawn by a blower through louvered opening in base of closet, then passes through filter in base of highboy furnace. In winter, rising air is heated by the furnace, passes into the plenum and duct system and out through high wall diffusers. Cooling the air calls for an additional apparatus: in summer, the furnace is off, the cooling coil is working. Mounted atop the furnace, the coil contains a refrigerant (Freon) which draws heat and moisture from the air forced over it. The refrigerant, now vaporized, is carried outdoors to an air-cooled condensing unit where it is returned to a liquid state; to complete the cycle, it is then recirculated back into the evaporator coil. In full charge of this complex system (the house was planned around a three-ton cooling unit), the master control comfort-selector determines the extent of heating or cooling required



Placement of diffusers high in walls permits unrestricted arrangement of furniture. Entering home's activity area, one gets an impression of a single spacious, unbroken room, although carpeted living-dining space (above) divides the entry functionally from tile-

covered family area (below, left). There is continuity, too, in walls and carpeting: throughout the home, walls are painted off-white, carpets (by Needlepoint) are beige. Kitchen (below, right) is U-shaped, compact. Westinghouse appliances are in a corridor arrangement



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Two bedrooms were decorated in a manner sympathetic to the younger members of the family. For the boy's room (above), furniture and accessories were selected for their ability to create an effect that is trim, tailored, comfortable. All white and pale blue, the girl's room (left) is—as it should be—utterly feminine and charming by contrast. The problem of camouflaging strip windows was ably solved in different ways: in one room by louvered shutters, in the other by covering wall in sheer fabric. *Beautyrest* mattresses and box springs are by Simmons

Master bedroom (below, right) is an interesting blend of the contemporary with the old. Two walls were painted off-white, two covered in *Woodbine* wallpaper (Katzenbach and Warren); in a third solution for the home's strip windows, an identically patterned Cheney Greeff fabric, using *Fortisan* and *Bemberg* yarns, was used for curtains. Against one wall (right), a "homestead settle" (Curtis), in mulberry black lacquer, establishes a charming period effect under a group of traditional pictures. Bathroom (below), an amazingly compact one, utilizes an extra-large plate-glass mirror over vanity to add dimension. Here color provides a change of pace from the rest of home: walls were painted pale gold, vinyl tile floor is blue. *Beauti-Door* shower enclosure; fixtures by American-Standard



DECORATION BY JACK T. BAIN, BROADWAY FURNITURE CO., TYLER, TEXAS



LOS ANGELES



Full cargo is easily stowed away in the rear seat of the Harts' Air station wagon. Family of five includes three lively youngsters still too young to travel comfortably on their own.

Family sight-seeing: station-wagon style

Like many young parents, Sue and Chuck Hart, of Los Angeles, subscribe to the theory that the family motor trip is not only educational for children, but the most exciting kind of get-together for a family. Whenever the opportunity presents itself, the Harts, five strong, pack up their new station wagon and take off for points of interest within easy distance of home, each time choosing a different trip after a family confab. While the children go to the ocean regularly in the summer, they had never seen the desert, so Chuck suggested they head for the Salton Sea, a body of salt water curiously landlocked in the Anza Desert. The Mission of San Juan Capistrano was another spot unknown to them and it was agreed that they would take a coastal route to that point and then head east for the desert. Mary Ann, Larry and Cynthia Hart, ages five, seven and nine, respectively, enthusiastically endorsed the idea, and steeped themselves so thoroughly in early California history and lore that by the time the suitcases were brought out the children had become desert rats heading out to stake a claim. The trip gave the children a firsthand lesson in geography and impressed on them once again that besides being parents, Chuck and Sue are first-rate companions.

BALBOA



SAN JUAN
CAPISTRANO

Interesting stop was made at San Juan Capistrano famed for its home-coming swallows. Instead, children found tame doves which they fed and petted while father recorded the event with his Brownie home movie camera. Below the statue of Junipero Serra, founder of the mission, Cynthia read how Father Serra planned the chain of missions from the Mexican border to Sonoma, north of San Francisco.



Near
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...quent study of road maps and dis-
 cussion of the travel route enables the
 children to relate historical events
 with specific locations. The Harts
 have found that the safety belts they
 had installed not only protect the chil-
 dren, but also discourage the inevita-
 ble seat-bopping and bouncing of chil-
 dren when they became bored riding

A side trip was taken to the Joshua Tree Monument,
 a park dedicated to the preservation of the Joshua,
 which is a giant lily peculiar to Southern California



The whole family relaxes on the shores of
 Salton Sea. The sea is an orphaned ocean, 30
 miles long; it has no outlet and is more than
 200 feet below the level of the Pacific Ocean



JOSHUA TREE
 MONUMENT



At Balboa on Newport Bay, the children in-
 spected a boat lagoon. Seven islands dot the
 bay, and residents reach shore over bridges,
 by ferry, or aboard boats moored at piers



DAVID HAYES



Near Palm Springs in the Coachella Valley, the Harts stopped
 and had a picnic among the cacti and the scrub. Standing
 sentinel over the dry, dusty stretches of the desert are the
 distant snow-covered peaks of the San Jacinto Mountains

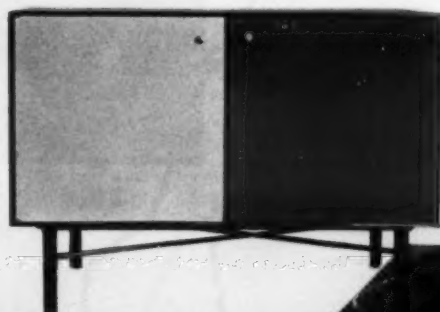


Variety of landscape being what
 it is in California, the Harts just
 about ran the gamut in scenic
 extremes. Leaving the Pacific
 Ocean they passed over moun-
 tains rising 5,000 feet, and then
 dropped into the desert, hun-
 dreds of feet below sea level

SALTON SEA



—ENTRANCE FOYER—



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SCOTT STEIN



LIVING ROOM



GUEST-ROOM-STUDY

From a new furniture group, a co-ordinated plan

Anyone who believes that there is nothing novel under the sun has only to cast a reflective eye on the new groups of furniture that appear each year on the American home-making scene. A few are truly significant because they answer the buyer's plea for potential longevity, grace of proportion and line, and the illusive, purely sensory impression of "warmth." Once in a blue moon, these virtues are combined with the vital matter of value, and it is with the pride of Stanley meeting Livingstone that we present a new group of furniture that has the unusual ability to integrate other elements in the home. The design concept behind these pieces is a concise expression of contemporary American style, executed by a manufacturer representative of fine tradition in furniture making since 1620: the W. F. Whitney Company. The designer, Edward Demesch, in collaboration with Eldridge Arnold, skillfully chose materials to implement his knowledge of furniture design. A member of the firm of Comprecht and Benesch, a widely-known furniture establishment in Baltimore, Maryland, he gained his understanding through the decoration of a host of homes. This experience resulted in a group of furniture which sparked a co-ordinated pattern in rugs, fabrics and accessories. Together, they give the cachet of distinction to the apartment you see before you.



BEDROOM



opposite

To put the design theories of the difficult-to-deconstruct of 1930s background, and rubber only devices architectural color in furniture, painting, etc. Today, one is struck and, particularly, furniture calls the need to combine stone and marble and the back pieces need and can be The panels of Maso's Melamine The furniture on durability of impregnated finish compounds and makes the stainless steel and the only clean

right

In the interior scheme, the scrupulous not for testing the color and steel flatware. In accent; dinnerware



- Furniture....W. F. WHITNEY'S MODERN GROUP
- Upholstery cushioning....GOODRICH Texfoam
- Rugs, *Avisco rayon*.....E. T. BARWICK
- Lamps.....MUTUAL-SUNSET
- Fabrics.....WAMSUTTA DECORATIVE FABRICS
- Drapery hardware.....KIESCH
- Paint.....GLIDDEN *Spred Satin*
- Flooring.....ARMSTRONG CORK
- Dinnerware RED WING POTTERY's *Golden Viking*
- Stainless flatware...STEGOR's *Motif* BY CORHAM
- Tumblers....*Modern Primitive* BY FOSTORIA

SUNSET HOUSE



opposite

To put the application of a functional design theory to a really severe test, a difficult-to-decorate, nondescript apartment of 1930 vintage was chosen as a background. Paint, a framework of 1 x 2s and rubber flooring in the foyer were the only devices used to obscure the dubious architecture; co-ordinated design and color in furniture, fabrics, rugs, tableware, paintings and accessories did the rest. Today, on entering the apartment, one is struck by its intrinsic compatibility and, particularly, by the way the furniture calls the tune. Its beautifully grained wood is combined with stainless-steel leg stools and drawer pulls, with inlays of marble and glass mosaic, with colorful panels used for cabinet doors, table tops and the backs of chests and desks. (These panels need not be backed against a wall and can be used, subtly, to define areas.) The panels are *Lustrewood*, a new material of Masonite hardboard surfaced with a Melamine plastic developed by Glidden. The furniture reflects as much emphasis on durability as on beauty: a new process of impregnating the birch with a walnut finish completely penetrates the wood and makes scratches less of a hazard; the stainless steel requires no polishing and the *Lustrewood* panels are as easily cleaned as a piece of fine plastic

right

In the integration of the decorative scheme, the smallest detail was given scrupulous attention. At the dining table, not for festivity, all the accessories echo the color and design motif: stainless-steel flatware repeats furniture's metal accents; pattern and shape of the dinnerware restate rugs' scrolled design

For stores featuring Whitney furniture, see *Stores in Your Vicinity*



above

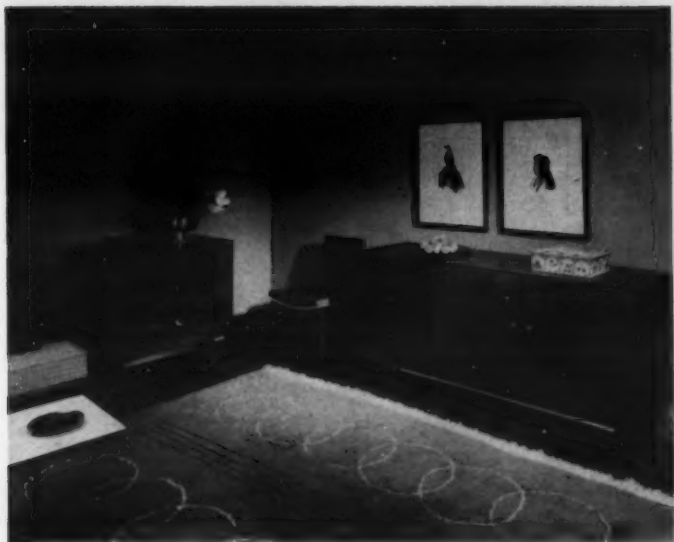
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above

Monochromatic in scheme, the guest-room-study has painted walls of nutmeg, a day-bed upholstered in straw color, and a deep gold rug as background for the mellow finish of the wood pieces. The latter include a desk, a corner table and the spacious chests seen above—all strengthened with a spline through the mitered joints at the four corners to prevent warping; a touch of detailing that bespeaks the craftsmanship of good cabinetry

opposite

Color, the infallible catalyst, brings the apartment to life and gives balance and continuity to the decoration. *Victoria Orange* establishes a mood in the painted frames of the screens in the entrance foyer, and then moves into the dropped living-dining room to flaunt its gleam on one painted wall and its adjacent draperies, in the upholstery of the sofa. *Sandstone*, a complementary color, appears in the curtain fabric in the dining corner, in the upholstered chairs and on the other painted walls. The relationship of the shape of furniture to its placement is important. The dining table, five feet long, fits into the window corner with perfect symmetry, and the mosaic-topped chest is not only a convenient server but, by virtue of its paneled back, is used to give the dining area definition and a sense of intimacy. Sofa and armchairs form an oblong defined by the rug and the location of the fireplace, and within this frame of reference, the rug pattern, repeated in the shape of the coffee table, is a constant, perfect geometric accent

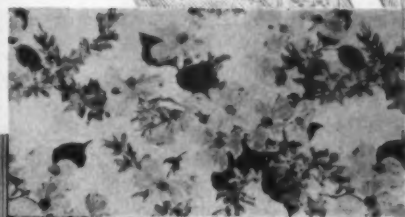
right

A recurrent accent throughout the apartment, *Barnum Blue* is the dominating color in the bedroom—in the rug, a *Lastrewood* cabinet door, in decorative pillows and in accessories of Bristol glass. Two walls are painted a warm gray—a contrast to two white walls and a white comforter. Of *Fortisan* and acetate, *Dacron* filled, it is quilted in circles and squares and makes a handsome bedspread. Box spring and *Firestone Foamex* mattress by *Sleepmaster*

SCOTT BYRON



See Your Guide to This Issue for further information



DOG WOOD.

There have been innumerable pretty thoughts expressed about April and its dewy charms—chestnuts in blossom and O to be somewhere or other except where one is—but none of the poets seem to have bothered with April's red-letter event—Spring Cleaning—a subject that could more than do with a bit of a jingle. It's no fun renovating a house from top to bottom, particularly as the inroads reveal, bit by bit, the disillusioning ravages of time. As a result, the occasion becomes one for throwing away, for refurbishing, for pouring new wine into old bottles, and it is our pleasure this month to present the wine as a distillation of dogwood and stripes, printed on chintz, lighthearted as a breeze. Dogwood is the motif because of its refreshing naïveté, its appealing association with spring. The stripes, however, represent sophistication, and between the two they will make a new woman of any house. Printed in four color combinations, they can be used singly or together, and they have the charm of being available in that boon to all housewives—ready-mades. On the following pages you see them as they have been used in four bedrooms—rooms that were tired yesterday, but are high on their toes today.

To banish winter ennui:
a branch of dogwood,
a candy cane of stripes

Aptly called *Breath of Spring*, the dogwood chintz lives up to its name in this bedroom's quilted bedspread and the cushions of two wrought-iron chairs, while stripes in analogous colors hang trim and tailored at the windows. Thus is face-lifting accomplished without the threading of a single needle. (Should you prefer to design your own draperies, all the fabrics, of course, are available by the yard.) Color, too, had its pretty hand in the wrinkle-routing: one wall and new floor tiling boast the beautiful vermilion blush of a lobster. Furniture, in a new pumice finish by United Furniture, is Italian in derivation, classic in line and proportion. Hewitt-Robins *Finall* tile, American Binder desk accessories; wool, rayon, nylon rug by Magee. All ready-mades in Everfast chintz. Benjamin Moore paint

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PHOTOGRAPHS BY BRUNO ALFA, MONT TIGRE



A retreat for a very young sleeping beauty, this is a simple room made appealing through ingenuity and considerable wielding of the paintbrush. The dogwood, this time, is delicately pink, white and green, and so are the stripes of the café curtains. A pale shell-pink is used for the walls, and the window reveals are the emphatic color of raspberry sherbet. So much for pink. Furniture and floor are white (the bed's headboard is contrived from two dowels and scrolls of rubber tubing tacked to the wall); the lime-green rug is "set" like an enormous jewel in a lacy filigree painted on the floor, and in one corner blooms a painted dogwood tree, the home of a toy bird that sings (when well wound) like a lark. Knoll's Bertoina side chairs, Barwick rug, Verplex lamps

See Your Guide to This Issue for further information.
For stores featuring Everlast fabrics, see Stores in Your Area.



The twin-bedded bedroom—unless it cushions two bookish night owls—usually poses the enigma of how one occupant is to read while the other tries to sleep. In the room above, the dear reader gently draws a veil—a light-obscuring curtain of the same blue and violet chintz used so prodigally for draperies and bedspreads. Basic-Witz walnut furniture, Whittall wool rug. Mattresses throughout by U. S. Rubber

At one fell swoop, a growing boy can suddenly become aware of decoration and young ladies as two of the niceties of life, and demand henceforth that both be as stylish as possible. The room below is; bedstriped as an Arab's bur-noose, it is thoughtfully equipped with felt-covered storage boards to hold such foibles as fencing foils and fishing flies. Solid mahogany furniture by Hungerford, Funds Were rug





Owner-remodeled apartment becomes a sound investment

While searching about in the byways of San Francisco for an apartment, Terence O'Flaherty, a dedicated urbanite and editor of a lively radio and television newspaper column, came across what seemed an ideal site: a narrow two-story house on the slopes of Telegraph Hill. Space, light and a view of the bay were his three basic requirements; the building, with its cluster of small, sunless rooms and windows, hardly gave promise of fulfilling these requirements. It was a sizable challenge that Terence met with imagination: he bought the house with the idea of remodeling the top floor into an apartment for himself, the lower floor into one to rent. Acting as his own contractor and

designer, he consulted the building codes, measured and tapped on walls, then put on paper his scale plans for a radically redesigned apartment. Supervising the work of two carpenters in removal of old bedroom partitions, he watched the whole front half being transformed into a spacious living area. Windows were next to go; glass paneling, running the entire width of the building front, created a spectacular view of the bay area beyond and caught the full light-conditioning effects of the afternoon sun. Using unusual, often inexpensive, always interesting materials, he then proceeded to decorate. The resulting apartment contains a wealth of ideas adaptable to any remodeling project.



PHOTO BY LEO

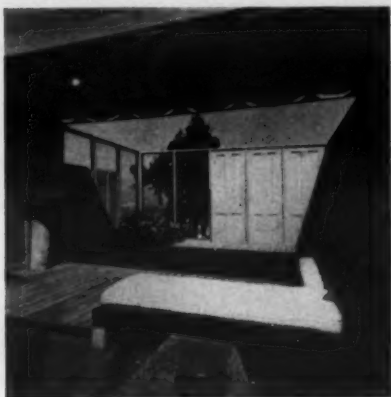


Street-level entrance (left) was brought down to size and masked with fixed stock shutters. Stairway is screened with matchstick blind at apartment entrance (above) which leads directly into living room (opposite). Now a serene, generously-proportioned room. It is simply yet strikingly decorated, with oriental touches adding flavor to its contemporary style. Shutters control daylight at window wall.

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Navel deck on rooftop (top, left) was fashioned out of a series of old doors and glass panels salvaged from the wreckers, with removable shutters providing privacy when desired. An old Wells Fargo express chest holds the couch pads which are of canvas painted white. In the remodeled living room (above), highlights of the decorating plan include a white fur rug, from what was unquestionably a mammoth Puget Sound polar bear; it lies majestically on a pine floor which was sanded, finished in teak stain (equal portions of brown and black), sealed and waxed. In treating wall surfaces, Terence concentrated on texture: burlap covers two side walls, industrial cork in 1' x 3' sheets (applied at a cost of \$24) was used to sound-condition rear wall adjacent to bathroom. Against this wall are cabinets for record player, TV, tuner, record storage and loud-speaker; because of them, the room has been effectively sound- and music-conditioned: reflecting surfaces (wood floor and plaster ceiling painted white) and sound-absorbing surfaces (cork and burlap-covered walls) all combine to equalize the sound—not too harsh, not too “dead.” Supplementing light from window sources, a skylight, equipped with a hand-woven bamboo blind, casts pools of filtered light on tropical plants, travertine-topped coffee table and polished floor. Tropical wood chest and Far East curios on wall (left) add a decorative effect at opposite end. The fluid color scheme of this room depends on shades of beige and brown in walls and flooring, with accents of coral appearing in the fabrics and table accessories. At the rear, a small separate dining room (opposite) has an early American farmhouse chest and drop-leaf table; both were refinished and waxed. Next to the kitchen, in what was once the laundry, is the studio-office (far opposite) with its magnificent view



BEFORE



AFTER

Plan of top-floor apartment shows reworking of space and front and back window areas after remodeling. The bathroom was retained in its original location; by concentrating all the sink and stove equipment in the small pantry area and making a kitchen, Terence was able to transform old kitchen area into dining room

Photo 1500



The April room for living

Second in a series of rooms designed to
stress *news*—stylewise, pricewise—in decoration



ALFRED HILTA

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There is probably no one mentor with its finger closer to the pulse of the needs and wants of the average homemaker than the enterprising American store. If it weren't so attuned, it would soon be out of business, and it is in recognition of its mercantile concert pitch that we are presenting this series of rooms—each the product of serious thought in stores throughout the country. April's room was decorated by Frank Droltz of the John M. Smyth Company of Chicago, and it is particularly appealing to our practical philosophy because it attacks the problem of how one can live and dine *gracefully* in a comparatively small area. It is a dilemma many of us are plagued with, and solve rather ineptly by sacrificing comfort for looks (or vice versa), knocking out a wall (expensive) or forgetting the whole thing and eating from a tray in front of television. Not so this room: it fulfills all the requirements of a pleasant life within four walls with an engaging consideration for the exigencies of both elbowroom and pocket-book. A meticulous examination will tell you how.

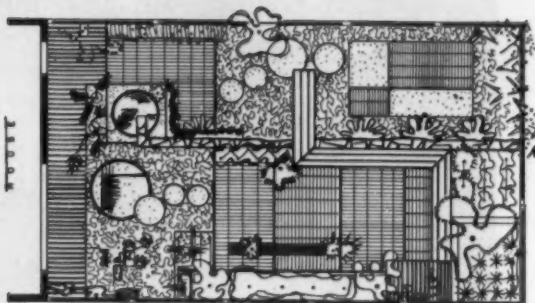
Strong contrasts and bold color are the secret of the room's sensory appeal. The decorator has minced no words: he wanted a room as vivid as a playing card, and he got it. The two areas for sitting and dining are defined distinctly, yet subtly—there is no feeling of two disparate activities forced to put up with each other—and the conversation group (opposite) offers an unusual commodiousness by virtue of its sectional sofa, always a wise choice for a small room. Decorative detail is sharp and provocative: the free-standing fireplace, the table topped in harlequin diamonds, the ancestral portrait, the ceramics, the amusing drapery pattern. Kroehler sofa and club chairs, Founders tables, Mohawk rug, Kandell fabrics, Martin-Senour paint, Antico Permalife vinyl tile

See Your Guide to This Issue for further information

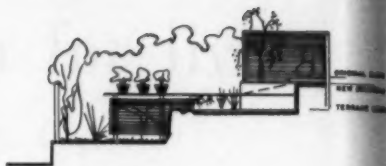


Set against a wall that echoes the brilliant scarlet of the sofa, the dining group is arranged on a little pool of white tile defined by scarlet "stepping-stones." The comb-back chairs are upholstered in a red and white plaid that is part (with the drapery material) of a correlated, foolproof group of fabrics; the trestle table, although delicately scaled, can be extended to seat eight people. Consistent to the last red polka dot, even the table accessories (below) repeat the vivid tattoo of the room's black, white and scarlet motif. Arzberg White and Jet china, Imperial's Continental stemware, Tara sterling by Reed & Barton, Craddock dining group





Fence of wood lath on a frame of 2 x 4s shuts off neighboring yard without loss of prevailing breeze. Wood lath also acts as a screen for the potting-and-tool-storing area (lower left). Rounds of concrete connect three brick areas



An existing rock wall divided this split-level garden. Retaining wall was installed along the upper side of the property and the two terraces leveled. Brick-paved areas were placed on both terraces to provide maximum living working space, yet allow ground for planting on each level





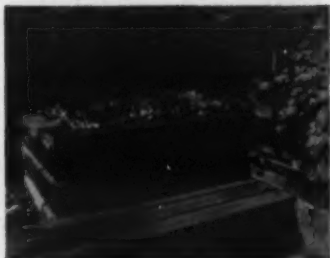
Unifying rear areas of garden is a staggered bench of 2 x 10 wood planks with mitered corners



Built-in plant boxes of 2 x 12 redwood boards line the wall on the upper terrace. Decorative demijohn rests on the evenly spaced redwood 2 x 4s

YOUR OUTDOOR ROOMS CAN BE REMODELED, TOO

All too often when homeowners think of remodeling, their attention is focused exclusively on the rooms of the house, while outdoor rooms—terraces and back yards—are completely ignored. In view of the trend to outdoor living, the terrace has become an integral part of our home, and its remodeling deserves the same kind of thought as that expended on the house itself. The garden on these pages started as an ordinary city back yard, 25 x 50 feet, completely devoid of distinction. Through careful planning and the use of imagination combined with inexpensive structural materials—brick, redwood, poured concrete and wood lath—it has become an interesting place for relaxing and entertaining; it provides, as well, a satisfying vista from the house. Designed on the Japanese idea that a garden need not be fully dependent on flowers for its effectiveness, this plot draws its interest from textures, shapes and the constant color of evergreens and succulents. Landscape architect Robert Cornwall used architectural elements to define entertaining and planting areas of the garden, and specified materials that lend themselves to easy construction.



Planter at lower end of upper terrace holds a purple-leaved birch and low growing succulents. Cascading plant on the right is a dusty miller



Path of concrete rounds was made by pouring concrete into bent redwood forms. To vary rounds, one holds a clump of dwarf bamboo



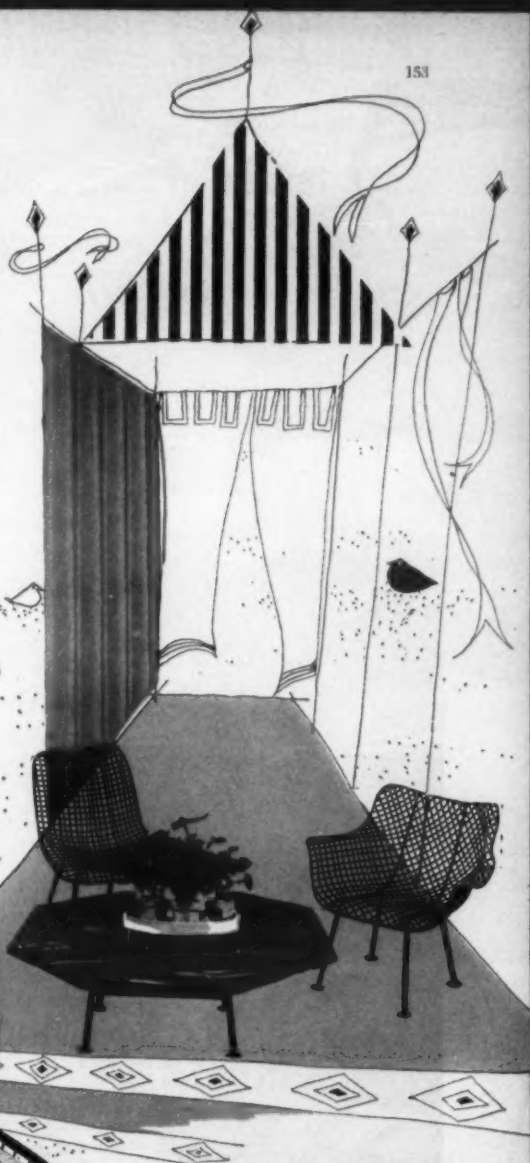
Garden immediately accessible from house maintains privacy though closely situated to neighboring houses and yards

New beauty and comfort for outdoor living



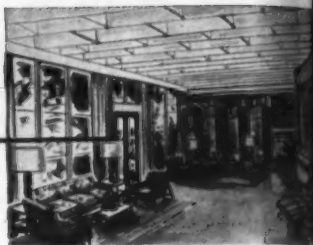
Tonic for winter-weary homes, these pavilions are gay, slightly medieval in mien, eminently practical. Canopied in a sub-bow of checks and stripes of a sturdy, almost indestructible cotton duck by Glen Raven, they are sheltered from the wind by corrugated panels of *Alsynite*, tinted and translucent, and furnished with pieces of fanciful design. The sofa, lounge chair and ottoman by Birmingham (left) are covered in silk cloth and filigreed with the kind of delicate rose tracery so beloved by the Victorians. Fluidly graceful in wrought iron, the *Continental* dining group by Molla (above) invites alfresco entertaining, will weather the summer with complete aplomb.

"Summer is acoming in, loud sing cuckoo," pipes an old song, meaning we don't quite know what, except that the time has come again to do something constructive about the eventual exodus to the out-of-doors, time to survey our domain. Our "grounds" may be anything from a sheltered corner of the garden to a modest strip of shadowed meadow: whatever they are, they will pay off in enjoyment in exact proportion to the comfort and maintainability of the furniture with which we endow them. Appearance is equally important: outdoor furniture, in a sense, be quite as elegant as its indoor cousins, and some of it is handsome enough to take over an interior role in many rooms the year around. Designers and manufacturers, subscribing to the theory that summer furniture need not *look* as practical as it is, are producing groups that are not only extraordinarily weather-resistant, but are stylish enough to appeal to the most finicking of exterior decorators.



Lightweight in scale, today's outdoor furniture offers a wide gamut of design to suit the whims and fancies of the outdoor decorator. A well-turned-out terrace may include pieces with a strong provincial flavor: Gallo's *Early American* group (left) has a Windsor-like simplicity, the look of coolness; painted the color of honey-maple, it is covered in a pretty floral-patterned cotton. By contrast, the *Sculptura* group by Woodard (above) has much of the impact of contemporary indoor furniture. (All pieces, incidentally, are "proofed" against the elements for periods from eight to ten years)

BACKGROUNDS DRAWINGS BY PETER AYERDA
FURNITURE RENDERINGS BY FRANK SCHMIDT



ISABEL BARRINGTON ASSOCIATES, INC.

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Outdoor living areas to invite the sun

To secure maximum light, the open patio (opposite) was roofed over with a honey-comb wood frame and then topped with sheets of *Alsynite*—a translucent protection against rain, a perfect diffuser of sunlight. Once architectural changes were complete, the room was decorated to emphasize its year-round, indoor-outdoor living potential. When drawn across the louvered glass *jalousies* of one wall, sailcloth draperies are a giant "lampshade" for the room, provide privacy from the street. The furniture (Ficks Reed) is teak-finished Philippine rattan accented here and there with touches of brass; a *Delvogue* fiber rug by *Deltox* is used to define the conversation group. *Nova-Rust* wrought-iron double chaise (opposite, top) and dining group (above) are by *Salterini*.

The outdoor living room, whether partially enclosed and sheltered, or completely open to the sky, can bring new light, new color and the exuberance of expansiveness into the home. In contrast to the house proper, confined as it is to a more formal pattern of living, the terrace is an avenue of escape to the take-it-easy atmosphere of the out-of-doors, and interesting furniture has a great deal to do with making it a desirable retreat for entertaining, sunning or just plain loafing. We present here and on the following page some exterior decorating ideas that illustrate different approaches to the problem of planning such a room. In one, an open patio, surrounded on three sides by a U-shaped house, was fully enclosed and transformed into a charming sunroom through the magic of plastic, glass and lightly scaled furniture. On each side, terraces extend the home's livable limits: one is cement-paved and boasts a rolling chaise to follow the sun; the other is brick and has a group of wrought-iron pieces for open-air dining



SCOTT WYNN

A third variation on the theme of outdoor furniture arrangement utilizes a portion of shrub-bordered lawn as the setting for a sun-dappled, sit-down tea. The furniture (by Troy Sunshade) nestles beneath a huge pink umbrella that has a protective vinyl-coated exterior, a small flower show for a lining. Black metal *Deauville* chairs have backs like elegant carpet beaters, and the *Troyloafer* (right) is designed for lolling at its laziest. Weather-resistant, strongly constructed and simple in line, it is upholstered in Columbus *Col-O-Fin* washable plastic

See Your Guide to This Issue for further information



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Why comfort? [Continued from page 116]

your body can more readily handle, part of the urge to self-preservation. Health and energy are related to and greatly dependent upon the maintenance of a constant internal body temperature. Wide recognition of this fact prompts the rapidity with which a thermometer is popped into the mouth of a suffering one. While we are provided with marvelously sensitive mechanisms which offset the effect of external climate on internal temperatures, these mechanisms work efficiently and without discomfort (i.e., stress) within a rather narrow range of conditions. Beyond these limitations the body lowers its production of heat (and energy) or else it directs more energy into the production of heat. In either case a reduction in vitality and an increase in discomfort results. At work, play, and even sleeping, this process continues, and even slight deviations from optimum climatic conditions have their fatiguing and irritating effects. Imagine, then, that the women who moved into the Austin Village homes sud-

denly found themselves, possibly for the first time in their lives, living and working in an agreeable indoor climate when outdoor summer temperatures averaged in the nineties. Imagine, also, that their husbands, after working all day in uncomfortable heat, found that upon entering their homes, they were at last free of irritation caused by extreme temperatures. Is it not natural to expect harmony and better dispositions?

The effects of temperature and humidity on plants, fruits and vegetables are no secret, and there is scarcely anyone in the United States who doesn't know how a hot, sticky day, or a cold, blasting one affects human attitudes. It took science, however, to discover just how much correcting nature's climate lapses with year-round climate conditioning can do for a woman's appearance. In fact, if beauty is only skin deep, weather has quite a lot to do with it. That was supported recently by a nationally known dermatologist who reported treating dozens of women whose skin had become

dry and wrinkled in a matter of months when they moved from one climate to another. It is not enough, doctors say, to have hot houses in the winter, or cold houses in the summer. To put regulated indoor climate in the role of assisting health and beauty, one must have it all twelve months, so that the moisture and heat conditions in the home do not vary. Of interest to the 75,000,000 sinus sufferers, some specialists say climate does affect the sinuses, but in a way sinus sufferers least expect. It is the abrupt change, from dry to moist, hot to cold, that causes the extreme discomfort.

Thus it is made clear why home is the refuge in which we seek physical and emotional well-being. The climate-conditioned home fits a social need and satisfies more fully a basic physiological drive for comfort. It is true that it was made possible by the standard of living which most Americans enjoy, but social scientists are quick to point out that neither ideas nor inventions gain acceptance without reason, and sociolo-

gists of the future may in all likelihood credit residential climate-conditioning with greater influence on the living habits of Americans in the next half century than any invention we have yet known. It is part of the extraordinary evolution of the home, as such, in that a home is no longer a structure that its family must take care of, but an organism that takes care of its family.

How to attain comfort

[Continued from page 117]

placement near the middle of a house which has quite a long dimension. Many one-story homes, which are probably the most popular homes being built, cannot be satisfactorily heated by a gravity-flow system, so forced air or hot water circulated by a pump meet natural requirements for this type of home.

One of the principles of good heating is to counteract the heat loss from the house which has quite a long dimension. Many one-story homes, which are probably the most popular homes being built, cannot be satisfactorily heated by a gravity-flow system, so forced air or hot water circulated by a pump meet natural requirements for this type of home.

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houses of human beings to cold outside walls. Modern "wet" (either steam or hot water) systems often use baseboard convectors that send a blanket of warm air moving upward along the wall. Newer forced-air systems usually deliver warm air to outside walls and also stop unpleasant cold drafts over window surfaces. Unless rooms are quite small, or only a short length of wall is an outside wall, two or more warm air outlets are well-worth their extra cost in all but quite moderate climates. Several manufacturers make continuous baseboard-type outlets for warm air surfaces. These units perform the function of blanketing the wall with warm air in the same manner as the baseboard convector for wet heating systems.

Large masses of iron and hot water cool slowly and the newer type of wet heating systems, although lighter and smaller than the old, will deliver a uniform flow of heat for a comparatively long period of time. The newer forced-air systems store little heat and after a furnace cycle ends, only a small additional amount of heat is delivered to the rooms being heated. They will soon start dropping in temperature but the sensitive thermostats now available cycle rapidly and restart the hot air furnace before the room-temperature drop can be noticed by human beings.

The ducts which deliver air from the furnace to the rooms of our homes have become smaller and in new homes are usually round. They are round since this type is easier to fabricate and install, which, of course, reduces cost; the smaller size is possible since higher velocity and more continuous delivery of warm air is believed desirable.

When you move into your new home, you can expect the furnace blower to run more frequently, but you can also expect smoke to be dissipated more rapidly and can expect negligible stratification of air into warm and cold layers. For cooling your home, the same blower and duct system can be used; however, cooling may require larger duct sizes or more ducts than heating. A reliable contractor will always be glad to give specific recommendations when you plan to build.

To meet the challenge of forced-

air heating and cooling systems, contractors and manufacturers of wet systems have developed the use of easy-to-assemble copper tubing and are also using heat exchangers which look and function like your automobile radiator. In winter, hot water passes inside the coil (as the radiator is called) and a fan blows air through the coil to the room being heated. For summer cooling, chilled water or some other cold liquid passes inside the coil and the same fan forces air through the coil, cooling air as it is delivered to the room.

Installations of this type have been made in both old and new homes with the units being mounted in closets above door heights and with only an attractive flush grille being visible in the room. Both wet and dry systems have been successfully adapted to year-round temperature control. When your year-round air-conditioning system is installed, you need no longer have two sets of controls for heating and cooling. Single thermostats which control both heating and cooling and which automatically change from one to the other are available.

Radiant heating has received a great deal of publicity in the last decade. Some experts prefer to call it panel heating, since whether floor, ceiling or walls are used as the heat source, these large panels transfer heat to the room and warm the occupants by convection currents and radiation. A few deliberate attempts to introduce large quantities of cold outside air and to operate higher temperature panels have been unsatisfactory. Wall or floor panel temperatures above 85°F. are not recommended, and if the ceiling is used, the temperature of the ceiling surface should not exceed 115°F. If higher temperatures are used, either the feet of room occupants will be unpleasantly warm, or with a ceiling panel, appreciable amounts of "noticeable" heat will be radiated and you and your guests, especially those who are bald, will be uncomfortable!

Electricity as the sole heat source is limited in most parts of the country because of cost. However, in localities where residential air-cooling is becoming widespread, the rates for winter heating will be increasingly more conducive to the use of electricity.

[Continued on page 160]



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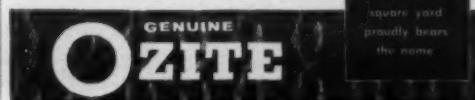
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How to attain comfort [Continued from page 159]

The most commonly used types of residential electrical heating are: resistance heating which includes baseboard heaters, fan-driven wall-insert heaters, glass or metal radiant wall panels, wall-mounted convection heaters and resistor wires imbedded in ceiling plaster; the heat pump which, in a nutshell, extracts heat from outdoor air (even in zero weather, outside air includes some warmth) and pumps it indoors to heat the house. Conversely, the heat pump can also pump heat and moisture from the home to the outdoors in summer. Air-conditioning compressors in either window or central cooling systems are usually driven by electric motors.

Some fine experimental work is being done in solar heating. Two homes have been built and operated in the Boston area and another will be built in Denver. At present, large collectors are necessary for complete solar heating and they pose a difficult architectural problem, besides adding ap-

preciably to the cost of a home. It should be pointed out that many contemporary houses receive an appreciable part of their heating during daylight hours from the sun, most effectively, obviously, when the large window walls face the south. Low winter sun shines through the windows and the heat is absorbed in the exposed rooms.

This type of home is an excellent illustration of why zone heating is often required for comfort. If solar heat is received in the living room, the air may be warm enough in this area so the thermostat will not turn on the furnace; and other rooms, not exposed to the sun, will be cold. The simple solution is to divide the heating system into zones or groups of rooms with similar heating requirements and with a thermostat controlling each zone. This is accomplished with a single furnace or boiler and with thermostat controlling dampers in ducts or controlling circulation in a wet system.

Tremendous progress in heating and cooling systems has been made in recent years and changes will continue to make our homes more comfortable and more livable. However, the advances in mechanical equipment are only one important part of the climate-conditioning picture. True climate-conditioning is a marriage of many factors, and hand in hand with the strides in engineering has come an increasing understanding of the effects of orientation, planning, fenestration and construction materials and techniques on indoor climate. Orientation, the placement of the house on its plot for the maximum benefits of nature, poses an individual solution with each home, taking into account the direction of the sun, prevailing winds and the nature of the terrain. Architectural planning must take these factors further into account and whether, for example, it is desired to turn the back of the house, so to speak, on the sun or to face it are im-

portant considerations in the arrangement of interior space. Closely related to the heating and cooling problem are windows and other movable openings. If windows are not sealed, interlocking devices make them practically weather-tight and air infiltration is reduced to a minimum. These types of glass—some of it thicker than others; some an insulating sandwich composed of glass, air and glass; some coated to act as a heat-reducing surface to the sun's rays—are at the architect's command. Construction methods and materials have a direct bearing on indoor climate. Insulation, for example, influences the size of the heating and cooling equipment required and affects both original and operating costs. Through the interplay of all these factors, the architect and builder, working together, can provide climate-conditioned comfort in the small home far beyond anything a homemaker might have hoped for even a few scant years ago.

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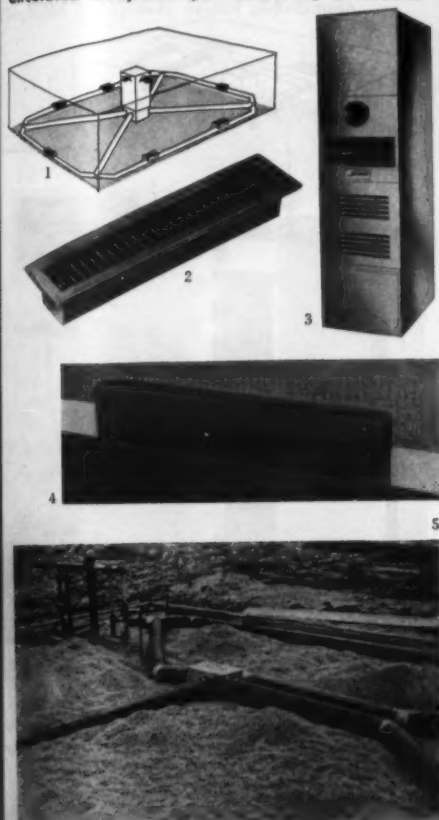
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Don't take the weather for granted—indoors

(Continued from page 117)

Circulated air system: perimeter loop distribution



One of the simplest and most effective methods of climate-conditioning the small home is a *circulated air system*. There are a variety of means at a builder's disposal for efficient circulation of heated and cooled air throughout the home; he selects a combination of furnace, duct and outlet systems most economically suited to the design of the home and the type of fuel locally available. As illustrated on these and subsequent pages, three types of furnaces can be used: the *down-flow* in which air is delivered from the base of the unit, the *up-flow* type in which air is forced from the top, the *horizontal* furnace where it is delivered from one end. These units may be either gas- or oil-fired; in some instances, coal may be used for fuel. In most cases, location of the furnace helps determine the selection of the distribution system and type of outlet to be used. An example of the *down-flow* type of furnace is shown above. Here the pattern of distribution is known as a *perimeter loop* (1). Installed on the slab foundation in a one-story home, a gas-fired *Janitrol* furnace unit (3) distributes warm air in winter through a network of *Sonoairduct* fiber ducts, here shown in the process of installation (5). Air may then be delivered into rooms through a series of perimeter floor diffusers (Lima) (2), or (when a radial perimeter distribution system is used) to baseboard "blender" outlets (Coleman) (4) which mix heated air with room air by an aspirating system

[Continued on page 169]

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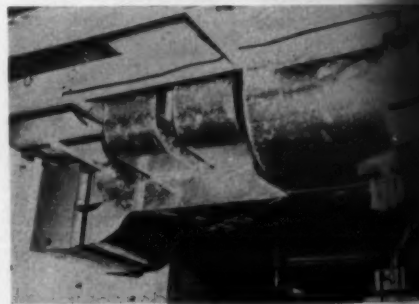
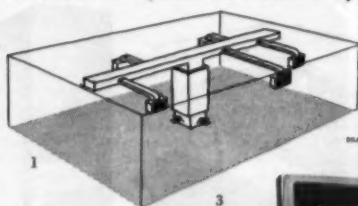
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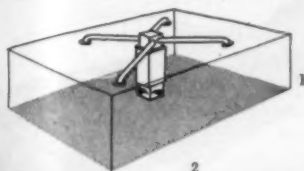
[Continued from page 161]

Circulated air system: the extended plenum



The up-flow type of furnace installed in a one-story, home... home may utilize an extended plenum system for distribution of air by a series of high side-wall diffusers or registers (1). Shown above are elements which might be part of such a system. Good design and conservation of space are important factors in the concept of today's furnaces, permitting, as many do, the architect, builder and homeowner greater flexibility in devising floor plans. Of the two vertical units shown, the Carrier Winter Weathermaker (3) is 4½ feet tall, the Carrier unit (4) is designed to permit its sides and rear to touch walls; both are easily adaptable to year-round air-conditioning by additional cooling coil connected to an outdoor condensing unit. Here the combustion duct system (5) is constructed of sheet metal reinforced to reduce vibration; the high-wall outlet (2) is one of a series of Air Control registers.

Circulated air system: radial distribution



2

3



4



One type of air distribution plan that may be used in conjunction with an up-flow type of furnace is the radial system with air entering through outlets installed in the ceiling (1). Here the heart of the system is a Permaglas gas-fired, lowboy furnace (3); with Magic-Flo control, it eliminates on-off heating by taking the temperature of the entire home, then automatically adjusting the flame level to provide a steady flow of required heat. An attic-installed duct system is usually exposed to cold air in winter, undue heat in the summer. To insure against circulated-air heat loss or gain, and secondarily, to prevent condensation, an attic system must be well insulated and vapor-sealed. One type of insulated duct, by O. A. Sutton, is made of Fiberglas (4). For overhead warm-air heating, the ceiling diffuser tends to eliminate stratification of warm air at the ceiling, cooler air at the floor. Using baseboard return-air grilles, temperature in a room is equalized by a downward, almost imperceptible air movement that counteracts the inclination of warm air to remain at ceiling level. The Connor Knopff ceiling diffuser (2) can be combined with a lighting fixture for trim appearance, is adaptable to a year-round air-conditioning system

[Continued on page 164]

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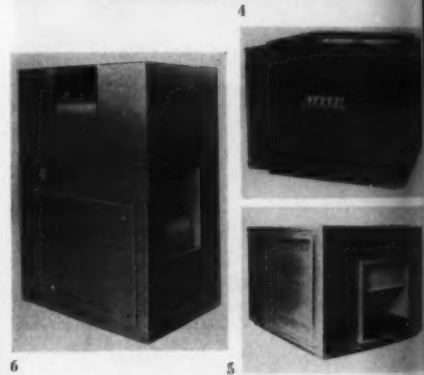
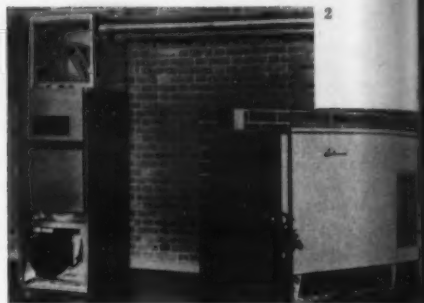
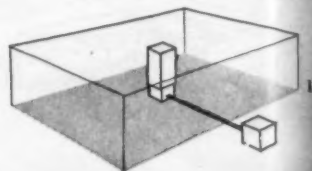
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Don't take the weather for granted—indoors

[Continued from page 163]

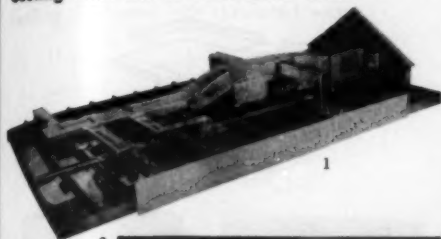
Cooling with air: remote condensing unit



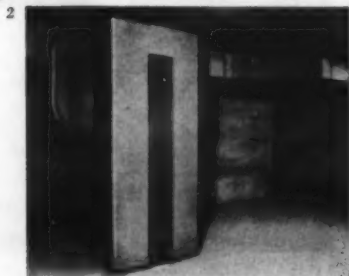
Modern circulated-air heating systems lend themselves to cooling as readily as other systems, since most of them are designed to chase the air at a central point, fix the temperature, then distribute the air through ducts to outlets in individual rooms. Installation of a heating plant with future cooling in mind, if only to protect a new home's resale value, means refrigeration equipment is usually all that is required for adaptation to cooling later. Installed initially or added later, the refrigeration apparatus is much the same: diagram above (1) shows a remotely located condenser-compressor with refrigerant lines to cooling coil installed in base of a down-flow furnace. In the Coleman system (2), cooling unit fits neatly inside plenum chamber atop *Blow-Air* furnace; outdoors, an evaporative condensing unit (3) refrigerates this cooling unit. Two variations of the remotely-installed condenser-compressor unit are the Lennox (4) and the Thatcher (5); both are air-cooled, weather-resistant, can be installed outdoors or in vestibule or garage. The General Air Conditioner (6), a self-contained unit requiring outside air, can be used independently or in conjunction with a circulated-air heating system to provide all-season climate control.

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3



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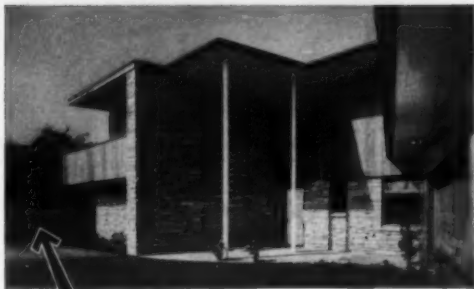
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[Continued on page 166]



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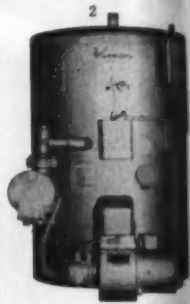
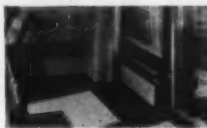
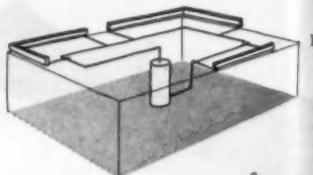
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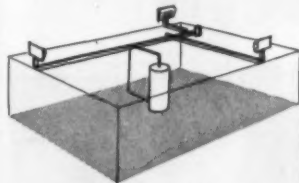
[Continued from page 165]

Hot water heating: radiant baseboard system



Hot-water or steam-heating systems once called for ungainly, space-stealing radiators to distribute boiler-generated heat throughout the home. One modern approach utilizes a series of baseboard convectors to radiate heat (1). Basement-installed, a Koven oil-fired boiler (2) supplies hot water for circulation through aluminum-finned copper tubing in special baseboard units. Two units shown can be recessed or flush-mounted: the Ejay Streamline (3), the Nashite (4).

Hot water heating: individual room outlets



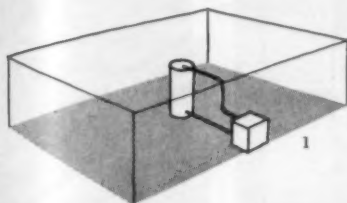
3



Another method using hot water for the home-heating system employs a series of wall units to distribute controlled heat (1). In this example, an American-Standard Empire gas-fired boiler is installed in either ground-floor utility room or basement (2). A series of Temp outlets (3) provides individual thermostatic control of temperature in each room; low-pressure steam provides not only heat in such a unit, but the energy to circulate the filtered warm air in the room.

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Cooling the home with circulated water



Complete year-round air-conditioning with a hot-water system can be provided in a new home by including a water chiller unit within the system to supply cold water for summer cooling (1). Depending on the season, this chiller unit and the hot-water boiler can alternately furnish cold or hot water to room convector units, each utilizing the same set of supply and return pipes. The refrigerant cycle of the Acme Flow-Pac water chiller (2) operates in much the same fashion as that of the home refrigerator, except that instead of water being frozen into ice cubes, it is merely chilled and then circulated to a series of room units. The Webster Heating-Cooling Conditioner (3) warms, filters and distributes air in winter; cools, dehumidifies, filters and distributes air in summer. Since units in each room can be individually controlled, room-to-room zone control of temperature becomes practical. (Larger, similarly operating units will distribute warm or cool air into two or more rooms.) Condensate drains are required. One of the newest products on the market offers an opportunity to replace old-fashioned radiators without inviting the problems of condensation. The Mueller Climatrol (4) is a combination unit that heats a room through normal circulation of piped hot water, yet cools it, through unit's own refrigeration system, independently of water pipes. Built into wall, it has an exterior louver installed flush with the outside of the building

[Continued on page 168]

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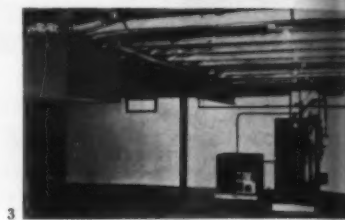
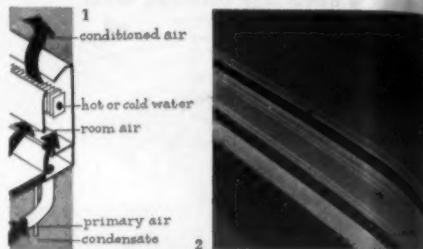
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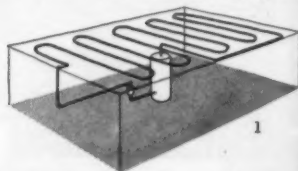
[Continued from page 167]

Baseboard year-round heating-cooling systems



A recent development in the field of baseboard radiation—herein used as a heating medium only—incorporates a cooling apparatus in the plan, providing cooled air in summer with no sacrifice of winter heating efficiency. Basement-installed elements of this Vulkan system (3) are central blower with flexible ducts, hot-water boiler or water chiller. Filtered air is circulated over finned baseboard tubes as shown in diagram (1). Baseboard unit (2) is built into wall base.

Circulated water radiant heating systems



Radiant heating, based on the principle of energy radiation through heat waves, is radically different than other residential systems which depend only on convection, i.e., transfer of heat through air from a warmer to a cooler body. Hot water from a boiler is pumped circulated through metal tubing installed to form radiant panels in the ceiling (1) or, more commonly, in the foundation slab of the house.

Electricity: energy source for heating and cooling

1



The popularity of electrically-generated summer air-conditioning has done much to stimulate new methods for utilizing electric energy for home heating, too. Electric heating can take the form of the heat pump, or baseboard, panel and wall units. *Ceil Heat* electric cables, imbedded in ceiling plaster (1), create a radiant heating surface which provides heat over room area. The *Weather-tan* heat pump (2) operates on air and electricity alone; a versatile system, heats without burning fuel, cools without water

3



Radiant-panel-heating can, like the *Glassheat* unit (3), be composed of three primary parts: a tempered glass sheet with fused-on aluminum element, a reflector behind it, and frame. Unit can be flush-mounted in walls, will deliver instant heat with individual thermostatic control. *Electrend* heating system (4) is a metal duct unit with fan at top to draw off warm air under ceiling and send it down through heating chamber for recirculation to room

4



Thermostatic controls to operate the system

1

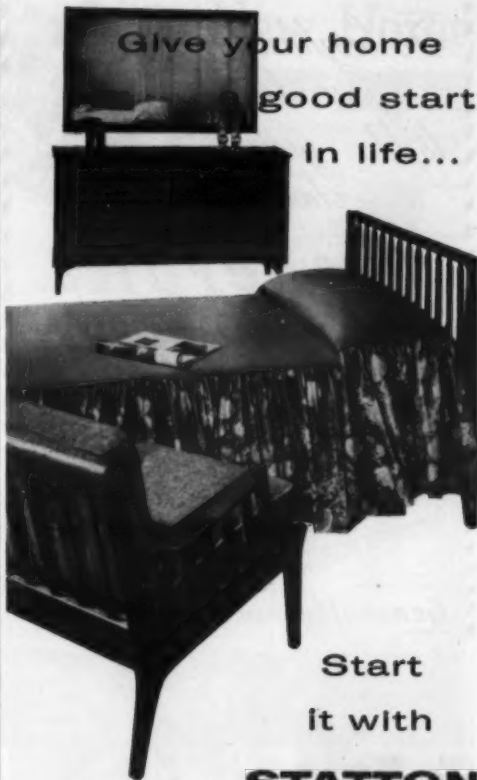


2



Controls, the masterminds of heating and cooling systems, include a number of safety checks on the behavior or action of equipment parts, besides thermostatic control. Automatic cutoffs for overloaded circuit wires and cutoffs for fuel failure and leakage are all part of this control system. Until recently, separate thermostatic units were required to supervise heating and cooling functions; today's controls combine these thermostats in one unit. A *General Controls* unit (1) has completely automatic temperature controls for a heating-cooling system. Carrier (2) supplies a dual control with its *Winter Weathermaker*, thereby eliminating the need of a separate cooling thermostat, if the system is converted to air-conditioning later

2



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[Continued from page 126]

BUILDING DATA

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ARCHITECT: CLIFFORD N. WRIGHT, A.A.

BUILDER: THE BUILDERS ASSOCIATION OF METROPOLITAN
DETROIT, EDWARD ROSE AND SONS

Floor surfacing	vinyl tile rubber tile Corkstone asphalt tile ceramic tile (both baths)	Robbins Robbins Kentile National Tiles
Exterior walls	Celotex blanket Celotex sheathing brick veneer	Celotex Celotex Structural Clay Products Insulation
Interior surfacing	Sheetrock gypsum wallboard Philippine mahogany Waldund paneling ceramic tile (children's bath)	U.S. Gypsum U.S. Plywood National Tile Celotex
Roof surfacing	Celotex asphalt saturated felt, white marble chips Celotex blanket	Celotex Chase Brass & Copper Armstrong Cork Armstrong Cork
insulation gutters & down- spouts	Copper Travertone Cushiontone (in basement)	Martin-Senour Vermont Marble Libbey-Owens-Ford General Bropas
Ceiling surfacing	Vermarco Thermopane Aluminate sliding Luxaire combination cooling and furnace Precipitron Electronic Moduflow controls Acorn copper sheath (in back)	C. A. Olsen Westinghouse Minneapolis Honeywell Acorn Chase Brass & Copper Rheem
Exterior & interior paints & stains	Acorn copper sheath (in back)	Ever-Soft Crane Crane
Window sills	Elkay Lustertone sink (basement) Heatlite	Elkay Nutone National Shower Hall-Mack Minneapolis Honeywell
Fixed glass	Hall-Mack Fire Belle	Superior Electric Howard Miller Clock
Exterior doors	Luxtrol light control bubble lights ceiling fixtures (children's bedrooms) wicker hanging fixtures	Heifetz Lightolier Calit-Asia Hotpoint Hotpoint General Electric Nutone Colonial Products Formica General Electric Ironite
Climate-conditioning	Kitchen equipment	
	Counter tops	
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The making of ceramic tile, an evolution from the primitive use of clay for pottery, has existed from the dawn of history. Colored glazed tiles have been found in Egypt dating back to 4700 B.C. The installation of ceramic tile in the home has always been thought of as a specialized project, and until recently few wanted to take on the job of installing it themselves. The job entailed setting the tile in special mortar beds, which had to be carefully mixed and applied, an operation involving rather special skills. In recent years, special adhesives for ceramic tile have been developed, and many homeowners have done satisfactory jobs with them. These adhesives are particularly useful in remodeling since the tile can literally be "pasted" over any existing firm wall surface.



You will need adhesive, tile grout, primer, brush, a saw-toothed trowel, glass cutter, pliers and sponge. Insist on adhesive bearing hallmark Meeting Commercial Standard Specification CS 181-52

Tile, adhesive, grout and primer are handled by clay or ceramic tile contractors and distributors. Some will sell tile on a do-it-yourself basis. Others will sell only small quantities. The classified telephone directory lists contractors and distributors, but you may have to do some shopping to find a source. Prime the base surface of area to be tiled



Always start with the bottom row of tiles. If the room or tub is not quite level, make cuts in bottom row of tiles. For first row, butter back of each tile with adhesive

(Continued on page 172)

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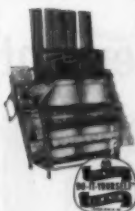
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Install your own ceramic tile [Continued from page 171]



The bottom row of tiles must be level, the finished appearance of the wall will depend on this. Establish a level line with a carpenter level. Don't put too much adhesive on tiles, or it will come out of the joints between the adjacent tiles.

First row of tile around the tub establishes the tile line for room. In order to keep this line throughout, tack a wood strip on wall and use it as a base. When base row is set, remove strip and work down. Make any adjustment in bottom row



After the first row is set, spread a thin layer of adhesive over several square feet of the area. Do not leave any bare spots, and do not get the adhesive on other surfaces. Use a regular saw-toothed trowel

From time to time in the course of the work, stand back and inspect it. The adhesive does not set immediately, so you can adjust individual pieces of tile for alignment



To cut tile, mark the glazed surface, then scratch mark with a glass cutter. Place tile on floor, glazed side up, over a finishing nail. Align nail with scratched mark, and step on both sides of nail. Tile will break along the mark.

To fit a tile around a faucet or other fixtures, first mark with a pencil the area on the tile to be cut. Taking small bites with the nippers or pliers, cut away the unwanted tile and shape the opening



[Continued on page 174]



UNUSUAL SPAGHETTI SAUCE RECIPES

By DUNCAN MacDOUGALD, Jr.

Whenever I return to the United States after a trip to Italy, one thing never fails to impress me: the fact that there are so many and exciting different kinds of sauces for spaghetti in Italy, and lamentably, so few in this country. Despite the fact that spaghetti has in the last twenty-five years become an integral part of the American menu—more than a billion pounds of pasta are consumed each year—the preparers of this dish, be they private individuals or restaurateurs, show a woeful lack of imagination. Thus, when a friend who is an enthusiastic amateur cook invites us to eat spaghetti, we can be sure that it will be, as though foreordained: (1) spaghetti with meat sauce; (2) spaghetti with tomato sauce or (3) spaghetti with meat balls. Equally depressing is the fact that they all taste more or less alike. When Italians come to this country, they are horrified over the way their great national dish is treated; or more accurately, mistreated. First of all, we Americans have a tendency to overcook spaghetti; this makes it limp and lifeless. In Italy, spaghetti is cooked *al dente* which means

firm to the tooth when you eat it; and that means from seven to ten minutes and no longer.

Spaghetti is generally cooked according to the same procedure no matter what sauce you mix it with. Use a very large saucepan three-quarters filled with water, salted with one level teaspoon salt. When water is boiling furiously, add contents of one box *spaghettini* (little spaghetti which absorbs the sauce better than the coarser spaghetti) and cook for seven to ten minutes without a top, stirring often. When done, put into colander, drain well and mix thoroughly with sauce in saucepan. We make too much use of tomatoes in our sauces; obviously tomatoes are of great importance in Italian cooking, but must 99 out of every 100 spaghetti sauces be based on and dominated by the taste of tomatoes?

Since I have been a regular summer resident of Italy for a number of years, I have amassed quite a collection of interesting recipes for spaghetti sauce, many of which use no tomatoes at all. One day when I was bewailing the dependence of American cooks on tomatoes in spaghetti dishes with Ugo Simonelli, the director

[Continued on page 175]

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Install your own ceramic tile [Continued from page 172]



If you take small bites with the pliers or nippers, you will have no trouble shaping the opening. Smooth the cut and smooth rough edges with a carborundum stone. Mount escutcheon which fits over pipe fitting will conceal the cuts on the

When all the tile is in place, let work set for a day. Soak the joints between tiles with a wet sponge. Mix grout with water to consistency of heavy cream. Let stand for 15 minutes, re-mix and apply to joints. A small sponge will force grout into joints and at same time clean excess grout from face of tile. Soak the grouted joints several times daily for four days.



Small, unglazed floor tile which come pasted on sheets of paper, can be cut with nippers. Spread adhesive thinly over floor. Set sheets of tile in place with papered surface up. Let tile set an hour, then wet paper; it will come up easily. Floor grout should consist of 1 part waterproof Portland cement, 1 part fine sand, just enough water to work it easily.



The satisfaction of the homeowner on having done the installation himself is complemented by the knowledge that ceramic tile is durable, waterproof and easily cleaned.

Unusual spaghetti sauce recipes

[Continued from page 173]

of the stately *Principe e Savoia*, the most famous hotel in Milan, Signore Simonelli at once dipped into his elaborate archives and produced this tomatoless *Specialità Della Casa*:

SPAGHETTI ALL'UGOLINA

In a large frying pan brown in $\frac{1}{4}$ cup butter, 1 medium onion, 2 small carrots, 1 large stalk celery and 1 clove garlic, all cut into small pieces. When the vegetables seem done, add 1 cup raw, lean beef, cut into small pieces, $\frac{1}{4}$ cup sliced fresh mushrooms, $\frac{1}{2}$ level tablespoon flour, 1 cup white wine and 3 tablespoons beef extract. Salt and black pepper to taste. Cook for $1\frac{1}{2}$ hours over a slow fire.

In Shakespeare's Italy, the memory of the Bard's writings still live vividly on; and if you go to Montecchi Maggiore which is not so far from Verona and Padua and Venice, you will probably eat in a spacious medieval tavern actually named *Gialletta e Romeo* whose imposing atmosphere harks back to the days of those unfortunate lovers. From the obliging manager of the *Juliet and Romeo*, I obtained the following recipe, also without tomatoes, which would be translated in English as spaghetti ragout in the style of the Province of Venetia, or . . .

SPAGHETTI RAGUTATI ALLA VENETA

To $\frac{1}{4}$ cup butter and $\frac{1}{4}$ cup oil (olive oil if possible, if not, vegetable oil), add 1 small onion and 2 stalks celery, both chopped finely; $\frac{1}{2}$ clove garlic, minced; $\frac{1}{2}$ pound raw veal cut into small pieces, $\frac{1}{2}$ cup raw white chicken meat cut in small pieces, $\frac{1}{2}$ tablespoon chopped (fresh) parsley, 1 large pinch basil. Cook, stirring occasionally, over a medium fire until veal and chicken are done—some 30 minutes. Then add $\frac{1}{2}$ cup dry white wine, and reduce sauce over a slow fire for an additional 15 minutes. Add the cooked spaghetti into the sauce, and stir all together thoroughly. Sprinkle with grated *Parmesan* or *Romano* cheese.

Still another tomatoless recipe is the following, devised and concocted partly by the author of this article. Since the herb flavor

is perhaps the most pronounced in this recipe, I have called it simply . . .

SPAGHETTI ALL'ERBE

Take 3 slices of bacon and cut into small pieces with scissors. Put the cut bacon into a large frying pan and cook until it begins to get crisp, then drain off grease and turn bacon out onto a paper towel to dry. In the same frying pan put $\frac{1}{4}$ cup butter and 3 tablespoons oil (olive oil if possible; if unavailable, use vegetable oil), 1 very small onion, chopped finely, 1 clove garlic, minced, 1 level teaspoon chopped parsley, 2 pinches marjoram, 2 pinches thyme, 2 pinches black pepper (coarse-ground if available) and salt to taste. Cook all ingredients (with the exception of the bacon) until the garlic and onion start to turn a golden brown. Then add the bacon and the cooked spaghetti, stirring well all the time. Serve on very hot plates and sprinkle with grated *Parmesan* or *Romano* cheese.

All travelers to Italy know, or know of, that vast pile of rooms and apartments on the *Via Veneto* in Rome, which is the world-famous Hotel Excelsior. Although its outward appearance is one of calm and tranquillity, its chandeliered interior fairly seethes with celebrated personages and events. From Signore Armani, the elegant *directore* of the Excelsior, I have obtained, after patient wheedling, the following recipe, designated . . .

SPAGHETTI ALLA FIORENTINA

In a large frying pan, put $\frac{1}{4}$ cup butter, 1 small onion cut into small pieces, $\frac{1}{2}$ clove garlic, also cut into small pieces. When the onion and garlic begin to turn golden-brown, add 1 small can mushrooms, 3 slices of bacon cut into small pieces and (optional) $\frac{1}{2}$ cup *prosciutto* (Italian thin ham; if unavailable, use cooked American ham), also cut into small pieces, and cook slowly for about 5 minutes. To this sauce add 1 can tomato sauce and continue to cook all ingredients for an additional 15 minutes, stirring frequently, adding 1 pinch basil and 1 pinch thyme.

As a regular summer resident of Capri, I have had many oppor-

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[Continued on page 176]

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Unusual spaghetti sauce recipes

[Continued from page 175]

tunities to explore thoroughly the kitchens of that fantastic island where one is, apparently, more occupied with other pleasures than those of the palate. One of the first cooks I had on the island was a big frolicsome peasant girl named Mafalda. She cooked as though she had been born in a kitchen, as indeed she had been! One of the favorite recipes of Mafaldina, as her admirers affectionately called her, was another tomatoless treat, which I will pass on as . . .

SPAGHETTI ALLA MAFALDINA

$\frac{1}{4}$ cup butter
 $\frac{1}{2}$ cup olive oil
1 clove garlic, cut in small pieces
 $\frac{1}{2}$ medium onion, cut in small pieces
 $\frac{1}{4}$ cup cooked ham, cut in small pieces
1 small can green peas, drained
1 teaspoon chopped parsley
2 pinches marjoram
2 tablespoons white wine (optional)
salt and pepper to taste
grated cheese (Parmesan or Romano)
Melt butter with oil in large saucepan, add garlic and onion and fry over medium fire until golden-brown (5 to 7 minutes). Add all other ingredients and cook an additional 5 minutes, stirring constantly. Serve on hot spaghetti and sprinkle liberally with grated cheese. I might add, incidentally, that this sauce is especially good with noodles.

One of the directors of Cirio, a sort of mammoth Italian A & P which features all kinds of canned goods, heard that I was collecting unusual spaghetti recipes. He immediately sent around a copy of the Cirio culinary calendar agenda which, for example, suggests that on Saturday, the twelfth of January, we eat spaghetti in a nut sauce, or . . .

SPAGHETTI ALLA NOCE

Grind up into a paste in a mortar 8 English walnuts and $\frac{1}{2}$ cup pine nuts (almonds can be substituted, but the taste combination is not as piquant). Melt at least $\frac{1}{4}$ cup butter in a skillet and mix in 1 can tomato sauce,

then add the nut paste and 1 cup dry white wine. Salt to taste. Stir often with a wooden spoon and cook 15 minutes over a slow fire. Mix with hot spaghetti.

It would be unfair to the Italian cuisine as a whole not to include a recipe for spaghetti as eaten down in colorful Sicily. For my collection, Signore Petazzi, the director of the famous *Grande Albergo* and *Delle Palme* which many celebrities consider their favorite Sicilian hotel, gave me five recipes "owed" to him as he nicely put it "to the fantasia of my chef Antonini Alba." I might add that Maestro Alba's five contributions were among the most imaginative of all the recipes I collected from many of Italy's best-known eating places and chefs. Here is the Alba version of a very typical Sicilian dish . . .

SPAGHETTI ALLA SICILIANA

Cut 1 medium onion, 1 carrot and 1 stalk celery and brown in $\frac{1}{4}$ cup butter and 4 tablespoons olive oil (vegetable oil if no olive oil is available) in a heavy skillet over a medium fire. Then add 1 cup cooked beef cut into small pieces and 1 cup good red wine, and cook slowly until reduced by about one half. Add 1 level tablespoon flour, $\frac{1}{2}$ small can tomato paste, "bathe" with 1 cup good consommé and cook well (about 30 minutes).

In another frying pan, fry $\frac{1}{2}$ medium eggplant cut into slices which have been dipped into flour, in $\frac{1}{4}$ cup butter and 3 tablespoons olive oil until done (10 to 15 minutes). At the same time cut $\frac{1}{4}$ pound *Mozzarella* (one of the most famous Italian cheeses, procurable at any Italian grocery store; made of cow's milk, it is white, soft and very bland) into small squares.

Mix the cooked spaghetti into the sauce in a casserole, add the cooked eggplant and the *Mozzarella* and put into a hot oven until cheese melts and blends into spaghetti, eggplant and sauce.

Although the Sicilians are wild about the dish, the combination of eggplant and cheese may strike Americans as perhaps too esoteric. If so, eggplant can be omitted. In any case, *buon' appetito!*

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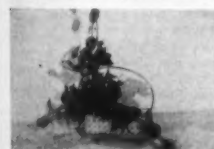
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AN EASY WAY TO FOSTER NEATNESS IN CHILDREN

By FRANCES FANCHER

I can't keep my house looking as neatly as I'd like while the children are young." How often have you heard—perhaps voiced—this lament offered as an apology for a topsy-turvy living room? And if the children are allowed the freedom of the floor as a toy-strewing area, you'll find yourself repeating similar excuses to callers forced to choose one of several perilous routes to a chair. They may love children—but they won't fancy being carried from your home with a broken bone or a slipped disk.

Leading educators, who should know what they're talking about, claim that our habits—good or bad—are formed in childhood. If we pick up or hang up early in life, we're on the road to developing an orderly mind. On the other hand, if we're careless with our first possessions we're laying the foundation for disorderly adult thinking. While nursery school and kindergarten teachers stress order during the hours they're in charge, this training sometimes ends with the school day. You may desire to continue with their good work but enforcement is hampered by a lack of proper aids.

In the classroom, equipment is scaled to small-child reaching height. Coats and hats can be hung without the necessity of climbing on chair or stool. Rubbers and overcoats have a definite out-of-the-way spot; they're not just kicked off by the entrance door to be left for others to stumble over. Have you made the same intelligent provisions for little people at home?

I was once guilty of furnishing our closets with hooks for adults only. A rearrangement was forced upon me suddenly one day when I came home to find the "best" coat of my young daughter's playmate under my bed, our mongrel pup, tail over nose, curled in its folds! Could I blame the wearer when I'd [Continued on page 178]

This little baby
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* because this little baby gets every-day care with oil-rich, lanolin-rich



An easy way to foster neatness in children

(Continued from page 177)

not provided even one within-reach hook for hanging? At heart, most children are tidy; they just need a chance to prove it. If we supply them with their child-sized needs, they'll co-operate. However, we can't expect them to hang up their clothes if we fasten hooks high above the reach of short arms. Nor will they make any effort to gather up those toys when there's no agreed-upon place to park them.

Any child would get a kick out of a personal pegboard, made of tough, splinter-free hardboard. There's room to hang a coat, mittens, hair ribbons, purse and the usual accumulation of "treasures," including the latest crayon or finger-painted masterpiece.

I gave my four-year-old nephew a youth's clothes tree for his birthday. The gift proved to be one of the most appreciated selections I've ever made. The next time I stopped at the house he led me to a corner at the end of the front hall and proudly pointed to his tree, looking for all the world like a wee shoot of the family's

catchall, beside which it stood. On the small edition hung, neatly, the child's bathrobe as well as his everyday and Sunday coats, caps and a heavy sweater. His mother confided that each morning he came down to breakfast in his robe, and later, when he dressed for nursery school, he lovingly draped it over one of the wooden arms. Formerly, it had been dropped to the floor or a convenient chair for Mother to rescue when she tackled the daily straightening up.

If these are some of the problems that are turning hairs prematurely white, perhaps Dad—if he's halfway adept with tools—can lend a hand. He might fashion a toy bin from a packing box. Hinges should be attached to the cover. To make the box a decorative piece in the child's bedroom, cover the exterior with chintz, wallpaper or one of the easily cleaned plastics. Or brush on a coat of undercoat paint and top it with one of enamel. You can paste on suitable pictures cut from wallpaper or magazines.

Pad the top before covering (an old blanket, folded to fit, will do the trick) and you'll provide an under-the-window or at-the-foot-of-the-bed bench for sitting.

A neighbor of ours fixed up a corner of the front hall as a training ground for his six-year-old son. On the floor alongside the stairs stands a "rubber tree" which will accommodate several pairs of rubbers and overshoes, leaving uprights free for those soggy mittens, also. Above the "tree" on the stair wall, is a row of hooks for outdoor clothing. These are placed within easy reach of the small boy. This father's ingenuity has saved much wear and tear on the mother's nerves—and on the living-room furniture and rug. No longer does she hear "Moth—er! Where's my . . . ?" which formerly preceded her son's departure for play or kindergarten.

By being firm in our demand, we know we'll get a nightly dishwasher—however reluctant he or she may be. Dusting is another job we can—and do—usually toss to the children. Why not help them acquire that wanted feeling of family-life sharing by letting them take part in some of the more interesting jobs around the

house? One way is to put up their own towel racks; clothes hanks for their personal use. There's a new line of self-adhering plastic hooks for just such purposes. They're designed especially for use by women and children; no hammer, nails or screws necessary. All you do is add a few drops of water to the adhesive-coated backing, press the hook against the wall (tile, plaster or wood), hold firmly for one minute and then let it set for twenty-four hours before using. With a supply of these hooks on hand, the children could place their own towel racks in the bathroom, hooks at right height in closets.

Most parents recognize the value of early training in neatness. A favorite adage of my grandmother's pops up whenever I lay something down with the thought that later I'll put it away. I can hear her say: "Put it away while it's in your hand." And that could go for "hanging it up," too. If you're really serious in your desire to train your family—and have a picked-up-looking home in the bargain—remember the children are small in stature. Come down off your high horse and give them storage equipment they can reach!

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HOW TO SELECT A PLUMBER

Locating a doctor, lawyer or public accountant is a fairly simple job. How do you find a plumber? The telephone book is no sure method of getting competent service; phone listings are often available to anyone who wants to call himself a plumber, licensed or not. Professional qualifications to work on home plumbing and heating systems—so vital to the family's safety, health and comfort—must be checked. Classified phone books in a few localities have a separate listing for plumbing contractors as distinguished from plumbers; to be eligible for such a listing, a man must have a master plumber's license from the state or city. In some phone books, the "plumber" designation is retained, but only licensed master plumbers are allowed to be listed under it. Your local plumbing inspector can tell you whether this is so in your community.

Suppose you live in a city or town that lists as plumbers anyone willing to pay for the listing. What to do then? A wise and accepted practice for finding a doctor is to contact the local medical society. The same holds true for the plumbing profession, and a licensed master plumber rates professional status. Many of these men belong to local plumbing contractor associations. A phone call to such a group's office should help you locate reliable service and advice. The National Association of Plumbing Contractors has member groups in practically every city of more than 50,000 population. Individual members are found in communities of lesser size. If you're not sure of a plumber's qualifications, it's best to:

1. Ask him if he or someone on his staff has a master plumber's license and ask to see it.
2. Ask if he guarantees his work.
3. See if he has a neat, orderly-looking place of business.

4. If the job is substantial, ask him for the names of a few of his customers as references.

5. Before giving him a major job, like remodeling a kitchen or bathroom, try him out on a small one.

When it's necessary to change major plumbing or heating equipment, this is work for the plumbing contractor; he's the expert on home water, waste and gas lines. Few people have the know-how and experience to handle such jobs, and it's generally more practical and satisfactory to call in a professional. Five years of combined technical schooling and on-the-job experience are required to develop a plumbing apprentice into a journeyman plumber. Since further seasoning and advanced schooling are necessary before a man can become a plumbing contractor, such a person is not only skilled with tools, but does plumbing design and layout at the engineering level. He's responsible for proper design and careful installation of plumbing systems and equipment according to established practices, so that waste is carried away safely, and fresh, uncontaminated water is brought in for washing and drinking. NAPC's plumbing research program at the State University of Iowa, over a period of years, has helped improve these practices through such studies as back-siphonage, cross-connections and water-heater safety.

Any work that doesn't alter the design and function of a plumbing or heating system you can do yourself, generally speaking. For instance, many mechanically gifted people can replace a faucet washer or an entire faucet; often, you can adjust a toilet flush-tank to stop leaks. Clearing a clogged drain can often be done without calling in a plumber. For something more complex, it's safer and cheaper in the long run to have the job done by a recognized plumbing contractor.



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Exotic-looking Thailand dishes have equally fascinating names. With *khai mu tom kem* (pork and egg) as an entree, *kaeng jad* (soup), *nam yai* (salad), *khao* (rice) are served. Dessert is *foi tong* (golden threads).

AN INTRODUCTION TO THAILAND COOKERY

By SFC KELLIE V. HIX

Any cook, worth his or her salt, is constantly on the lookout for exciting and different dishes, and this quest for the unusual has drawn upon the culinary treasures of just about every country in the world. A recent visitor from Thailand, in surveying the cooking scene in America, discovered that we were regrettably lacking in our knowledge of the fine art of cooking as practiced in her land and promptly set about to right this state of affairs. Captain Paula Poshakrishna, head of the women's military services in Thailand, spent three weeks at the Women's Army Corps Center at Fort McClellan, Alabama, observing training and operations, and as a gesture of thanks to her hostesses, Captain Pa-Ob entertained them with food that is popular in her native Bangkok. Armed with a Siamese-English dictionary, Captain Pa-Ob did all the marketing herself, found all the supplies she needed were available in American markets. Here are some of her menus and recipes with the captain's one word of caution in preparing Thailand dishes: allow plenty of time, as most of the ingredients must be sliced or chopped quite fine. Recipes follow on page 182.



A novel and interesting experience for Captain Pa-Ob was shopping for food in Anniston, Alabama. Here she is selecting shrimp for a sauce.



Preparation of Thailand dishes calls for cutting up most of the ingredients. Captain Pa-Ob demonstrates to Lieutenant Anna M. Potter, an officer at Fort McClellan, how to bone and dice a chicken for *kaeng jud*.



Relaxing in Lieutenant Potter's living room, Captain Pa-Ob wears a beautiful silk *panung*, the national dress of Thailand. The captain's husband and four teen-age children remained in Bangkok while she, as head of all women's military services in Thailand, visited the United States.

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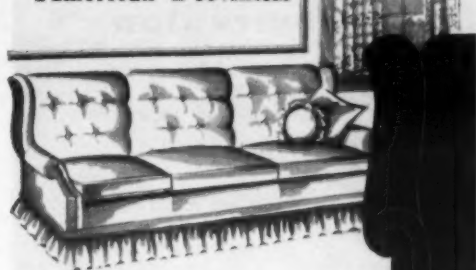
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Music for living

[Continued from page 18]

that had been built from about 1790 to 1810, and that had been given by the city fathers of the town of Siena to Crown Prince Umberto in 1868. It later became the property of King Victor Emanuel III. In 1934, while Carmi was in Rome as piano tuner for Artur Schnabel, he attempted to approach the king on the street. He was arrested as a would-be assassin, and it was only through the intercession of Schnabel that the authorities became convinced that his sole purpose in attempting to speak to the king was to learn whether he still had the Siena piano, which, by this time, had become something of a legend in his mind.

During the Second World War, as a truck driver in the British Army, Carmi was called upon to examine a piano that had been found in the desert sands, following the German defeat at El Alamein. It had been completely encased in thick plaster and the entire mechanism was clogged with sand, so that it could not be played. Despite its covering of plaster, the army managed to put it into some sort of playing condition, and Carmi was entrusted with the unpleasant task of transporting it from one camp show to another, in North Africa.

Eventually the piano was abandoned as hopeless; Carmi, having opened a piano repair shop, became its unwilling owner. An angry blow by a would-be purchaser of the piano cracked some of the plaster, and revealed the carvings that identified what was underneath as the Siena piano!

Esoteric Records have now released several discs made on the Siena piano. They must truly be heard to be believed! I have had the privilege of playing on the instrument, and therefore can attest to the fact that it sounds like a guitar when Spanish music is played on it, and suggests a harpsichord when Bach is being played! The disc recorded by Marisa Regules is devoted to music by Turina, Albeniz and Mompou, along with the *Baby's Family*. The coloristic effects of the piano are amazing. Yet, notice how appropriate the instrument is for the music of Mozart and Scarlatti, as recorded on another disc, by the pianist Charles Rosen. This may be the link between the harpsichord and the modern piano.



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merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the April issue of LIVING For Young Homemakers.

The following stores carry
Whitney furniture as seen on
pages 134-139.

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Leslie's, Los Angeles
Santa Anita Furn. Co., Pasadena
Frank Newman Co., Inc.,
San Francisco

Colorado

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Bethune & Moore, Inc., Denver
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Nebraska

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Rike-Kumler Co., Dayton
Wickert's, Inc., Mansfield
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Lucelle's, Big Spring
The Show Room of Finer Furn.
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Inc., El Paso
Suniland Furniture Co., Houston

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Woodrum Home Outfitting Co.,
Inc., Charleston

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Everlast fabrics as seen on
pages 140-143.

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Bullock's Westwood, Los Angeles
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Bullock's Pasadena, Pasadena
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Chicago

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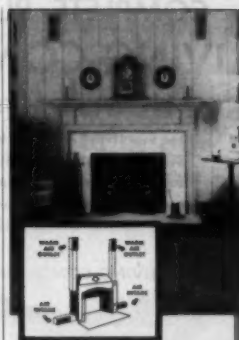
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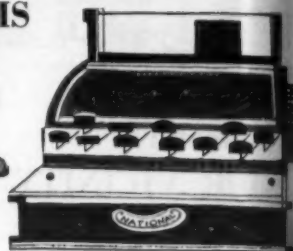
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YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE

FROM A NEW FURNITURE GROUP, A CO-ORDINATED PLAN

Pages 134-139

Hall	Page 134
Room-divider.....	\$99.50
Cocktail table.....	\$92.50
Side chair.....	\$39.50
Polka-Stripe panel fabric (per yd.).....	\$1.98
Glass decanters (each)—Fraser's.....	\$4.00

Living-dining area

Pages 135-138

Sofa.....	\$391.50
Upholstered armchairs (each).....	\$192.50
Cabinet with mosaic tile top.....	\$149.50
Cocktail table.....	\$69.50
Corner table.....	\$52.50
Nest of tables.....	\$74.50
Day-bed love seat.....	\$224.00
Day-bed chair.....	\$135.00
Wooden day-bed chair arms (each).....	\$12.50
Modular table with plastic top.....	\$29.50
Dining table.....	\$119.50
Side chairs (each).....	\$39.50
Double dresser.....	\$187.50
Dundee drapery fabric (per yd.).....	\$3.00
Arabic area rugs from New Moroccan group used throughout (each).....	\$159.00
Satin-chrome table lamp used on chest.....	\$27.00
Table lamp on corner table.....	\$45.50
Standing lamp.....	\$29.50
Aluminum ice bucket—Jack Orenstein.....	\$12.50
Enamel in pewter bowls & accessories throughout—Arrow Metal Spinning	
Duck, goose & orange-tree prints (each)—New York Graphic Society.....	\$18.00
Golden Viking dinnerware (per 16-piece starter set).....	\$13.95
Mott stainless flatware (per 5-piece place setting).....	\$7.50
Modern Primitive tumblers (each).....	95¢
Fallani & Cohn:	
Reed with Luxe thread place mats (each).....	\$1.25
Napkins (each).....	79¢
Pewter candleholders (a pair)—	

Woodbury Pewterers.....
Great Western champagne

Guest-room-study

Pages 134 & 19

Day-bed.....	\$99.50
Day-bed chair with arm.....	\$149.50
Single chest.....	\$119.50
Buffet.....	\$239.50
Desk.....	\$194.50
Corner table.....	\$52.50
Modular tables (each).....	\$39.50
Side chairs (each).....	\$39.50
Polka-Stripe drapery fabric (per yd.).....	\$1.98
Sheerland curtain fabric (per yd.).....	\$1.00
Cylindrical table lamp with gold stippling.....	\$45.50
Desk lamp.....	\$29.50
Pewter punch bowl—Woodbury Pewterers.....	\$18.00
Black tray—Joseph Frankel.....	\$10.00
Papier-mâché hand-painted jewelry—Government of India Trade Centre	
Royal de-luxe portable typewriter (plus tax)—Royal Typewriter.....	\$119.50

Bedroom Pages 135 & 19

Headboard bed.....	\$219.50
Double dresser.....	\$187.50
Suspended vanity.....	\$99.50
Small chest.....	\$69.50
Round table.....	\$52.50
Side chairs (each).....	\$39.50
Foamex mattress & box spring (per set).....	\$100.00
Table lamp.....	\$29.50
Standing lamp.....	\$29.50

TO BANISH WINTER ENNUI: A BRANCH OF DOGWOOD, A CANDY CANE OF STRIPES

Pages 140-141

Page 141

Bookcase headboard.....	\$99.50
Night tables (each).....	\$49.50
Desk.....	\$29.50
Chair.....	\$19.50
Triple dresser.....	\$199.50
Classic side chairs (each).....	\$39.50
Jordan Metal Furniture.....	\$49.50
Breath of Spring bedspread.....	\$99.50

[Continued on page 185]

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THE IRISH LINEN GUILD
THE HOUSE OF THE AMERICAS, NEW YORK 20, N. Y.

Your guide to this issue

[Continued from page 184]

Carnival draperies (per pair)	\$17.00
Fairview carpet (per sq. yd.)	\$12.75
Lightmakers:	
Desk lamp	\$23.00
Hanging lamp	\$26.50
American Binder:	
4-piece desk set	\$8.50
Letter basket	\$2.50
Lighter & ash-tray set	\$8.50
Smoke glass bowl—William H. Fenton	\$14.00
C. S. Goodfriend:	
Gold & white round box	\$10.00
Black & bronze rectangular box	\$10.00
Pictures—Sungate Art Studios	

Page 142

Bertoia chairs (each)	\$37.50
Coverlet	\$20.00
Dust ruffle	\$10.00
Carnival stripe café curtains (per pair)	\$6.00
Patterned chintz used throughout (per yd.)	\$1.69
Royal Crest cotton carpet (per sq. yd.)	\$6.95
Verplex:	
White metal table lamp	\$11.50
Table lamp with brass cones	\$25.00
Standing lamp	\$21.50
Hummel figures (each)	\$6.00 & \$8.00
Toy Guidance Council:	
Toy clown	\$15.00
Day-Bell cow	\$6.00
Building game of rubber—Arnold	\$3.00

Page 143

Desk-chest unit	\$80.00
Dresser base	\$85.00
Double dresser	\$160.00
Panel beds (each unit)	\$50.00
Night tables (each)	\$50.00
Open armchair	\$30.00
Bedspreads (each)	\$25.00
Draperies (per pair)	\$17.00
Reverie wool carpet (per sq. yd.)	\$12.95
Platinum Label U.S. Koylen mattress & box spring (both units)	\$169.50
Hurricane lamp—Lumiere	\$35.00
Etching over chest—Camilla Lucas	\$15.00
Hugh C. Edmiston:	
Blue & white china egg	\$6.50
Green bowl	\$3.50
Laura Lee Linder of Eaton Paper:	
Leather desk blotter	\$6.50
Paper holder with scissors	\$8.95

Page 143

Panel bed	\$53.00
Desk	\$106.00
2-door commode	\$73.50
Cabinet	\$73.00
Chair	\$19.90
Coverlet	\$25.00
Dust ruffle	\$12.00
Café curtains (per pair)	\$6.50
Reilly-Wolf:	
Tables with white cararra tops (each)	\$17.90
Table with black marble top	\$21.00
Wanda Fere cotton carpet (per sq. yd.)	\$7.95
Heifetz:	
Wall bracket lamp	\$15.00
Metal & wood table lamp	\$24.00
Apache spin-fishing outfit—Airex	\$19.95
Vel-Fel felt used on bulletin boards (per yd.)—Continental	\$6.00
Toys—Toy Manufacturers Assoc.	

THE APRIL ROOM FOR LIVING

Pages 148-149

Right arm sectional	\$99.50
Circle sectional	\$136.00

Bumper sectional	\$110.00
Club chairs (each)	\$79.50
End tables (each)	\$42.00
Cocktail table	\$85.00
Dining table	\$119.50
Chair cabinet	\$179.50
Comb-back chairs (each)	\$18.50
Comb-back armchairs (each)	\$24.50
Abacus drapery fabric (per yd.)	\$2.29
Pebblepoint wool carpet (per sq. yd.)	\$11.95
Warren Kemler:	
Glass-top folding table	\$39.00
Opaline white table lamp	\$47.00
Crystal decanter—S. P. Skinner	\$18.00
Cigarette box & ash tray (each)	\$8.00
Camer Glass	\$8.00
House of Italian Handicrafts:	
Wrought-iron candelabra	\$30.00
Italian gold-painted box	\$3.50
Black wrought-iron chandelier	\$53.00
Wire Frame Shop	\$53.00
Edwin Jackson:	
Wrought-iron stand & tools	\$48.00
Black iron grate	\$8.00
Italian pottery compote dish	\$10.00
Carbone	\$10.00
Hand-etched brass bowl—Government of India Trade Center	

Table setting Page 149

White & Jet dinnerware (per 5-piece place setting)	\$6.95
Continental stemware (each)	\$1.50
Fava sterling flatware (per 6-piece place setting)	\$34.75
Linen napkins (each)—Lanoch	\$9.95
Fast-Flax vinyl place mats (each)	\$1.79
Vinyl Linens	\$7.99

NEW BEAUTY AND COMFORT FOR OUTDOOR LIVING

Pages 152-156

Pages 152-153

Candy Squares awning fabric (per yd.)	\$2.25
Sofa	\$196.00
Lounge chair & ottoman	\$112.00
Vivastone awning fabric (per yd.)	\$2.00
Glass-top table	\$118.00
Chairs (each)	\$40.00
Candy Squares awning fabric (per yd.)	\$2.25
Settle	\$75.00
Cocktail table	\$35.00
Stool with cushion	\$25.00
Easy chair	\$60.00
Candy Cane awning fabric (per yd.)	\$1.70
Armless chair	\$27.00
Cocktail table	\$158.00
Armchair	\$72.00

Pages 154-155

Double chair lounge	\$285.00
Cocktail table	\$55.00
Sofa	\$399.50
Armchairs (each)	\$154.00
Armless chair	\$118.50
End tables (each)	\$76.00
Lamps (each)	\$55.20
Lampshades (each)	\$10.00
Deluge fiber rug (6x9)	\$15.95
Night & day sofa fabric (per yd.)	\$6.95
Cheney Green	\$6.95
Drapery fabric (per yd.)—Morton	\$5.70
Dining table	\$168.00
Side chairs (each)	\$52.50
Armchairs (each)	\$60.00

Page 156

Table	\$75.00
Umbrella	\$75.00
Deauville chairs (each)	\$25.00
Trolleyseats (each)	\$29.95

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THE SENG COMPANY
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An introduction to Thailand cookery

[Continued from page 180]

THAILAND DINNER MENU

KAENG JUD

(chicken bone soup)

KHAI MU TOM KEM

(pork and egg)

KAO (rice)

SEA BASS

THAILAND SAUCE
YAM YAI (salad)
FOI TONG (golden threads)

THAILAND LUNCHEON MENU

FISH PORRIDGE

CORNED BEEF SANDWICH

A LA THAILAND TEA

KAENG JUD

(soup)

This soup is so thick that it is almost a stew. Vegetables should be very crisp.

- 1 stewing chicken (about 4 1/2 pounds)
- 1 pound shrimp, cleaned
- 1 cup flaked crab meat
- 2 cups shredded cabbage
- 1 cup diced celery
- salt and pepper

- Bone and skin the chicken. Place the skin, bones, neck and wings in a kettle, add enough water to cover well.
- Simmer until a rich chicken broth results (about 2 hours).
- Dice the chicken and shrimp.
- Add diced chicken, shrimp and flaked crab meat to broth.
- Simmer until barely done.
- Add cabbage and celery. Season to taste.
- Bring to a boil for two minutes and serve.
- Serves 8.

KHAI MU TOM KEM

(pork and egg)

The flavor of the pork and sauce will penetrate the egg throughout.

- 4 pounds pork loin
- soy sauce
- 8 soft-cooked eggs (sufficiently firm to peel)
- sugar to taste (approximately 3 tablespoons)

- Bone the pork loin and trim all the fat. (Retain the bone and fat for use later.)
- Cut the lean pork into 1 1/2-inch cubes. Place cubed lean pork

and bone in saucepan. Cover with water; sugar to taste.

- Add soy sauce until liquid is light brown in color.
- Cover and simmer about an hour or until about done.
- Add soft-cooked eggs and continue cooking until sauce is dark and quite thick, and the pork is well done.
- Serves 8.

SEA BASS

With the fish is served a sauce native to Thailand and not found in any other country. Captain Pa-Ob brought her supply, prepared by her own cook, from Thailand, but gave this recipe:

THAILAND SAUCE

- Place in a mortar and pound until fine: parsley, onion, garlic, red chili and rock salt.
- Add shrimp paste (made from dried shrimp or prawn which has been fried until crisp and then pounded) to powdered seasoning.
- Add cooking oil, soy sauce and caramelized sugar.
- Heat together.
- Serve over fish.

SEA BASS

3 pounds sea bass, cleaned and boned
 fat removed from pork loin
 Thailand sauce

- Dice the pork fat and render over low heat. Remove all cracklings and small particles so that pure, clear fat remains.
- Cut several diagonal slits through the fillet on the bass side to prevent curling.
- Brown slowly on both sides until lightly browned.
- Serve with Thailand sauce.
- Serves 8.

KAO

(rice)

2 cups long-grain rice
 3 1/2 cups boiling water
 2 teaspoons salt

- Pour boiling water over the rice, add salt.
- Cook covered over low heat.

[Continued on page 187]

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In the *Airguide Weather Station Kit* you will find all of the parts for three of the most necessary instruments for weather-observation and forecasting: a barometer, a thermometer and a rain gauge. Along with instructions on how to assemble the instruments is a year's supply of weather-observation charts, and a very informative booklet entitled, *The Ways of the Weather*, by Bertha Morris Parker. The booklet, checked for scientific accuracy by U. S. Weather Bureau, should be of interest to amateur climatological observers. Child's rainwear from Lord & Taylor



BOYD BIRD



With the aid of the instruments and a special weather chart found in the kit, it is possible to make weather forecasts. As knowledge of the weather progresses, forecasts will become more accurate



Instruments should be read, and readings recorded at about the same time each morning and evening. Here, the rain gauge is being recorded. Accurate chart entries are important for forecasts

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Smart Hostess Cart in brass Metalcraft with brass removable trays. Brass-plated, full-sized casters. About \$60.

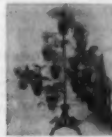


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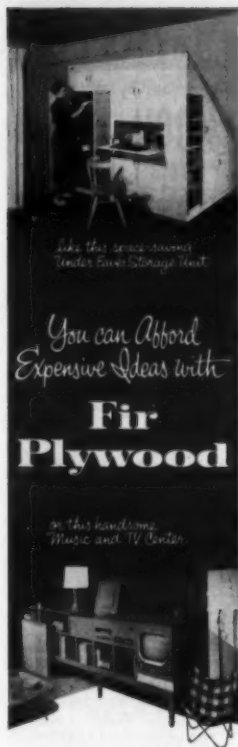


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NEW LIFE FOR FADED FABRICS AND RUGS

No matter how vigilant one is of the unruly old sun, it seems the odds are high that at one time or another we are faced with the fact that a favorite rug or fabric on an upholstered chair has faded. One solution in reviving fabrics that have lost their original luster is to dye them. Obviously it would be impractical to put a 9 x 12 rug or an easy chair in a washing machine or boiling tub on top of the range, but it is possible to freshen faded colors on large articles with the aid of a vacuum cleaner equipped with a spray attachment. The whole operation is quite simple and the results quite satisfying. When choosing a color, it is best to keep in mind that unless the article to be dyed is white or neutral, a dye of the same or a darker shade usually gives the best results. Try the dye on a sample of the material, if available, or on an inconspicuous area to be sure that it gives the desired color. Remember that when dry it will be a lighter shade. Dyes from different manufacturers or even different dye lots from the same manufacturer may vary in color, so all of the dye for one article should be purchased at the same time. If possible, prepare all the dye at one time; this will insure a more even color and save time in the spraying operation. When working on an upholstered chair, start spraying from the top down. Pay particular attention to double thicknesses of material, pleats and crevices in chairs to get an even penetration of color without over-dyeing. It is possible with a spray attachment to dye lampshades, too. Washable lampshades give the best results. Below, you will find complete step-by-step instructions for dyeing a rug or carpet.



A vacuum cleaner with a spray attachment is necessary for the rug-dyeing operation. In this case, it is a Hoover Constellation. You will also need a pan for mixing dye, a mixing spoon, one quart and one half-pint measuring cups, dye. A 3 x 6 rug generally requires one regular-size package and a 9 x 12 rug, three to four

The rug should be as clean and free from stains as possible. Use vacuum cleaner to remove dust and dirt. Follow the usual directions for removing grease, oils and other stains from rugs



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[Continued on page 189]

New life for faded fabrics and rugs

(Continued from page 100)



To get the right shade, make test patches of various dilutions of dye, and label each one with its proportions. On a reversible rug, such as the one at left, it makes no difference where you make your tests, but on a one-sided rug make small test patches in an inconspicuous part of rug

Follow manufacturer's directions on package for dissolving dye. If possible, prepare all the dye at one time. This will help to insure a more even color and will also save time in the dyeing



Fill sprayer jar three-quarters full and put on lid. Adjust screw on top of spray to smallest opening. Try spray on paper or a piece of cloth to be sure of correct adjustment



Spray until the rug or carpet is evenly colored. Use only enough dye to cover, since an excess will soak the backing of the rug and may cause wrinkling. If possible, it is advisable to spread newspapers under the rug



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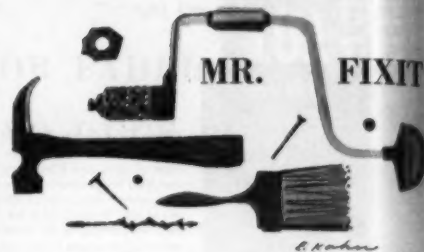


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LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research. Mail inquiries to Mr. Fixit, LFYH, 575 Madison Ave., New York 22, N.Y.

Q. I have just inherited a very old chess set which I am told is of great value. The pieces have turned yellow and brown. They are evidently made of horn or ivory. Can these stains be bleached with an acid of any kind? W.K.

A. If the pieces are ivory or horn, they can be returned to the original white color by careful scraping with a sharp knife. This requires care and is a long, delicate job. Acid applications are apt to turn them black. If possible, show the set to an antique dealer familiar with carvings of this kind and get his opinion.

Q. I would like some advice about making an alteration to our attic. At present, the attic ceiling is only six feet high in the center, which means that practically all of it is useless except for a few feet immediately under the ridge of the roof. I would like to know if there is any way in which the roof could be raised about four feet so that the entire attic would be usable. C.D.

A. There is no way in which the roof could be raised without rebuilding the entire roof. As you do not give us the size of the attic, we are unable to hazard a guess as to the cost. We would also point out that taking the roof off a house involves a great risk because of the possibility of bad weather conditions. It would probably be far less expensive to put an addition on the house, provided that the ground is available.

Q. We have recently bought an old house, and we would like your advice about some problems. There are only single floors

and we want to put down building paper and then lay a finished floor. Would the additional weight after the beams holding up the floor? There is only one small window in the cellar. Is this enough for ventilation? Lastly, only a portion of the cellar floor is covered with concrete, the rest of it is bare earth. Will this cause excessive dampness or not? A.J.

A. If the floors are properly supported by 2 x 10s, the additional weight of the new floor should not cause any trouble. You should have at least three small-sized windows in the cellar. The unfinished portion of the cellar floor should be raked and smoothed, well tamped and then covered with at least three inches of concrete; otherwise you are quite sure to have a damp condition.

Q. Our house has an expansive attic with a full-sized saw-way going up. We want to finish the attic into three rooms, but we are stumped by the fact that there are a number of 1x6 strips running across the attic from the rafters, and they are only about six feet above the floor. Will you tell us if these can be removed and why they are there? A.J.

A. Those strips are known as collar beams and are put there to brace the roof and to counteract any tendency of the roof to force out the walls upon which the rafters rest. Since you say you have a full-size stairway leading up, it would seem that the attic was intended for living space and that the collar beams were misplaced. You could raise the collar beams from six inches to a foot and get better headroom.



If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. What is a good, long-lived flowering vine to grow along the top of a rough stone wall? The location is quite sunny and the soil is good. S.N.

A. The species known as sweet autumn clematis (*Clematis paniculata*) would be excellent for this purpose. It can be trained for a distance of 20 feet or so in each direction from its base, has dense, lustrous leaves, and its numerous white, late August flowers are very fragrant. It can also be grown on a strong trellis.

Q. How can I improve very poor soil enough to use it for a small garden? P.C.

A. First, dig out all large weeds and brush. Then spread a three-inch layer of peat moss on top. Spade this in thoroughly to a depth of about six inches. Spread a standard 5-10-5 plant food mixture on top, at the rate of four pounds per 100 square feet, and rake thoroughly back and forth. Finally, wait at least two weeks before planting.

Q. I have a small tulip bed that looks pretty sad after the flowers have gone. Can I plant something else to make it look better without disturbing or harming the tulip bulbs? H.S.

A. Shallow-rooting annuals will be safe and will help its appearance. Try sweet alyssum or petunias. Johnny-jump-ups (miniature hardy pansies) are another possibility.

Q. Would a mulch of seaweed be helpful in keeping my seashore summer cottage garden from drying out in summer? S.S.

A. Dead seaweed is excellent for such a purpose, if you

gather it above high-tide level where rain has had a chance to wash the salt out of it.

Q. I have a pink rambler rose (I think it is a *Dorothy Perkins*) that has become much too large and does not flower as well as it used to. Can I cut it all back to the ground this spring and start afresh? W.F.

A. Better wait until its flowers have fallen. Then cut off everything except the new young shoots which will have started to come up from the ground by that time. Be careful not to break these as they are the ones that will produce next year's bloom. This treatment should be repeated every year in order to keep the plant in proper condition.

Q. How deep should the many different kinds of seeds be planted outdoors? D.P.

A. The general rule is to plant very small seeds so they are barely out of sight; medium-sized seeds, about a quarter inch deep; large ones, three to four times as deep as their own diameter.

Q. What are some good perennial flowers for a back yard that gets practically no sun after tree leaves come out? W.H.

A. Ajuga, bleeding-heart, day lilies, wild blue phlox, funkia and pulmonaria will usually do fairly well.

Q. Why do people roll their lawns in the spring? V.C.

A. The purpose is to settle the soil after it has been loosened by winter freezing and thawing. This also presses the grass roots into better contact with the soil and thus promotes better growth.

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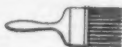
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LATEX

DOW

An introduction to Thailand cookery

[Continued from page 186]

to 25 minutes. Fluff up rice with a fork before serving.
• Serves 8.

YAM YAI (salad)

2 cups finely shredded celery and cabbage
cubed or sliced cucumbers
roasted pork cut in 1/2-inch cubes
crab meat and hard-cooked eggs, sliced in half moons
dressing of sugar, salt and lime juice

- For dinner, ingredients may be served separately, without dressing, as garnish around plate. For next day's luncheon, keep leftovers in refrigerator and combine with dressing.

FOI TONG (golden threads)

This dessert is said to bring long life and great wealth.

1 1/2 cups sugar
1 cup water
16 egg yolks

- Make a simple sirup of sugar and water, cooked slowly for 10 minutes. Sirup will be in sirupy stage and will not thread as in making frosting. If, in the following procedure, sirup becomes too thick, add just enough water to return it to sirupy stage.
- Place raw egg yolks in a pastry tube and, using the smallest single round hole outlet, press the egg yolks through in a steady thin stream round and round in lightly boiling sirup.
- Egg yolks cook instantly, and the result is a long, thin golden streamer which will be lifted from sirup, drained and placed in a nest on the dessert dish.
- Serves 8.

FISH PORRIDGE

The closest dish we have to this porridge is probably fish chowder.

1 pound rice
5 cups water
3/4 cup salad oil
1 cup raw fish-flakes
3/2 bulb of garlic, crushed and coarsely chopped (Note: this

does not mean merely a half-clove but a half-bulb)

5 eggs
2 or 3 raw green onions, including tops
soy sauce

- Put rice on to boil with more water than the grains can absorb. When rice is done, the grains will be whole and fluffy but floating in their own water which will be of the consistency of a thick gruel. This will take about 25 minutes.
- Place 1/4 cup salad oil in heavy skillet, heat well, add garlic and raw fish-flakes. Toss the garlic and fish-flakes lightly in oil until golden brown.
- This oil-fish-flake combination should be completed at exactly the moment the rice is finished.
- To serve in true Thailand fashion: Break a raw egg in the bottom of each soup bowl. Put a heaping cooking spoonful of rice on top of each egg and sprinkle with chopped green onion. Place a generous spoonful of fish-flakes and oil on top of rice and green onion. Add salt, pepper and soy sauce to taste. Each individual is to stir the whole mixture in his bowl.
- Serves 8.

CORNEB BEEF SANDWICHES À LA THAILAND

A squeeze of lime transforms this sandwich into a delight.

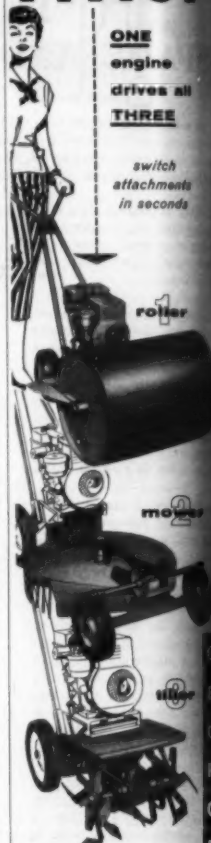
1 can corned beef
10 or 12 slices bread
2 or 3 medium-size onions, sliced
2 or 3 limes

- Remove top from can of corned beef, and set opened can in oven to heat throughout.
- Toast bread slices.
- Remove corned beef from can and slice thickly.
- Place sliced corned beef on toast, cover with onion slices, add salt and red pepper, sprinkle with lime juice.
- If you don't like onions, you may omit them and you will be pleasantly surprised at the combined flavor of corned beef and lime juice.

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